PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, COPPER AND TERRITORIAL GOLD COINS

Featuring

The Joel O. Cheek Collection

MAY 7, 8, 2002

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, COPPER AND TERRITORIAL GOLD COINS

Featuring

The Estate of Joel O. Cheek III
and other important properties

MAY 7, 8, 2002

FIRST SESSION
Tuesday Evening, May 7, 2002
6:30 P.M. Sharp
Lots 1-756

SECOND SESSION
Wednesday Evening, May 8, 2002
6:30 P.M. Sharp
Lots 757-1304

Lot Viewing

April 29, 2002	10:30 A.M. to 4:30 P.M.	May 3, 2002	10:30 A.M. to 4:30 P.M.
April 30, 2002	10:30 A.M. to 4:30 P.M.	May 6, 2002	10:30 A.M. to 4:30 P.M.
May 1, 2002	10:30 A.M. to 4:30 P.M.	May 7, 2002	10:30 A.M. to 4:30 P.M.
May 2, 2002	10:30 A.M. to 4:30 P.M.	May 8, 2002	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
JP Morgan Chase
ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early**. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

© Copyright 2002 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

Joel Owsley Cheek III

Joel Owsley Cheek III was a native of Nashville, Tennessee and a lifelong resident of Williamson County. Born Oct. 12, 1917, he was the son of Joel O. Cheek Jr. and Lillian Buntin Cheek. He married Mary Sue Vaughn Cheek, who survives him.

Mr. Cheek graduated from father Ryan High School and studied law at Cumberland University before service in the United States Army during World War II. Upon return to civilian life he chose to pursue a career in agriculture and maintained farms in Williamson County until his retirement.

Numismatics appeared to run in his family. His late brother, Herbert Farrell Cheek was also a numismatist, whose collection Stack's was privileged to sell in September and October 1986.

A deeply religious man, Joel Owsley Cheek III was a prominent layman at the Cathedral of the Incarnation where he served as president of the Parish Council for a number of years. Although known as a community leader, he modestly shunned the limelight, preferring to work quietly helping others without fanfare, being especially active in assisting the less privileged in getting a higher education.

He was deeply interested in every series of U. S. coins, from Colonial Coppers to Half Cents and Large Cents, Lincoln Cents to Capped Bust Half Dollars. He actively pursued Early Silver Dollars by die variety, as well as Liberty Seated, Morgan and Trade Dollars in depth including many of the highly desirable Proofs of the later series.

His extensive collection charted his progress from first purchases of such coins as Morgan or Trade Dollars and U. S. Gold denominations. As his collecting instincts became more finely honed, he turned to vastly more advanced acquisitions including multiple examples of the Saint-Gaudens Flat Rim and Wire Rim High Relief Double Eagles.

Mr. Cheek enjoyed U. S. commemorative coinage, and assembled a remarkable selection of commemorative Gold Dollars and Sesquicentennial Quarter Eagles. Most impressive was his amazing collection of 1915'S' Panama-Pacific Round and Octagonal $50.00 pieces, the *crème de la crème* of all gold commemoratives.

Pioneer gold also attracted his interest and he lost no time in building a significant collection of Georgia, California and Colorado issues. Crowning this section are his Augustus Humbert/USAOG and Wass, Molitor and Company $50.00 "Slugs," the legendary highest denomination Pioneer gold coins. Although he worked diligently to upgrade his collection, Mr. Cheek generally retained his older, lower grade purchases as study pieces, often three or four pieces of a given date.

Whether as a devoted family man, an agriculturist of recognized ability or as a collector, Joel Owsley Cheek III will be remembered with affection in all the areas of interest in which he was active.

Public Auction Sale

TUESDAY EVENING, MAY 7, 2002

6:30 P.M. SHARP

LOTS 1 - 756

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

1 **1723 Wood's Hibernia Halfpenny.** Extremely Fine. 111 grains. A small obverse rim mark at 9:30 accompanies a few minor stains on an attractive acorn-brown patina.

2 **1760 Voce Populi Halfpenny. Zelinka 6-c, Nelson 9.** Very Fine. 118.5 grains. No 'P' below or in front of bust. Shades of patination vary from brick-red to coppery-brown to ebony-brown.

3 **1783 Nova Constellatio Copper. Crosby 2-B.** Pointed Rays. Small U. S. Extremely Fine or better in terms of detail. 113.7 grains. There are some areas of light staining over surfaces that are rather uniformly porous.

4 **(1792) Kentucky Triangle Token.** Very Fine. Some weakness on scroll at obverse center. Plain Edge. Deep glossy brown with a few trifling marks, all State initials crisp in the reverse stars.

Lot No. 5

5 **1795 Washington. Grate Halfpenny Token. Baker 29.** Large buttons. Reeded edge. About Uncirculated. 140.1 grains. Glossy medium brown patination.

Ex Stack's May 1974 Sale, lot 130.

Lot No. 6

6 **1799 Washington Funeral Urn Medal. B.166A. Silver,** 29.3mm, 8.73 grams, pierced for suspension. By Jacob Perkins of Newburyport, Massachusetts. About Very Fine. Obv. Small military bust l. in wreath, *HE IS IN GLORY, THE WORLD IN TEARS.* Rev. Urn inscribed *GW,* concentric legend with bold periods after U.S. Iridescent blue and rose, microgranular from some storage environment.

U. S. ENCASED POSTAGE

ELUSIVE TREMONT HOUSE 10 CENT ENCASEMENT

Lot No. 7

7 **10¢. Tremont House, (Gage Brothers & Drake) Chicago.** EP-114, HB-123. About Uncirculated. Plain frame contains Jefferson clear and full-color 10¢ Stamp, a tiny area of crazing in the mica at 11:00. The case is lightly toned, bearing the erroneous *BROTHER* instead of *BROTHERS* in the issuer's name. While scarce, this denomination is the only one within reach of most of the collecting fraternity.

U. S. HALF CENTS

8 **1807** Breen 1. No Stems. Very Fine-30. A coin displaying much pleasing detail, highly attractive even glossy brown.

9 **1826** Br.1. Detail of About Uncirculated-50, cleaned and recolored to suggest Mint State; **1854** Br.1. About Uncirculated-50. Partly red, light brown fields indicative of a gently cleaning long ago. 2 pieces.

10 **1837 Hulseman's Half Cent Token. Low 49.** A pleasing Extremely Fine with even glossy brown surfaces. This issue circulated because of the shortage of small change at the time.

11 **1855** Br.1. **Mint State-64.** Pleasing red-brown with a heavy preponderance of original mint red gives this late-date Half Cent its charm.

U. S. LARGE CENTS

U. S. FLOWING HAIR LARGE CENTS

12 **1793** Sheldon 3. Chain AMERICA. Fair-2. Profile and chain are clear, legends have worn away, edges show some roughness on this well circulated specimen of the first Cent date.

13 **1793** S.11c (R-3). Vertical Leaf. About Good-3. Obverse is quite bold, including diagnostics of leaves below bust. Reverse wreath is distinct, legend faded. Microgranular, deep brown.

U. S. LIBERTY CAP LARGE CENTS

Lot No. 14

14 **1794** S.65. Shielded Hair, Short Stems. Fine-12 with persuasive claims to a higher grade. Strike is somewhat uneven, resulting in high left rim protecting cap and hair. Reverse is more uniform with full legends, surfaces are deep glossy brown.

15 **1794** S.71. Very Fine-20. Light brown devices stand out against hard ebony brown, uniformly granular fields. Boldly struck with full denticulation on both sides. A verdigris spot at the neck and one at the upper right reverse noted for accuracy.

16 **1795** S.76B. Plain Edge. Very Fine-20 in terms of detail, but surfaces are uniformly porous, a touch more severely on the reverse. Dark blue-brown with a pleasing overall look.

SCARCE 1796 LIBERTY CAP CENT

Lot No. 17

17 **1796** S.83 (Rarity-4). Very Good-10. Here is a rather attractive dark brown Cent featuring smooth, even wear and the normal tics associated with extended circulation. This *scarce* variety is easily differentiated from others by the tiny die break joining the pole's end to the tip of the bust.

U. S. DRAPED BUST LARGE CENTS

18 **1797** S.138. Reverse of '97. Stems. Very Fine-20. Deep blue-brown surfaces bear an unnatural, glossy appearance. Well-detailed, with characteristic long denticles. Struck from a late reverse die state with heavy die swelling.

19 **1798** S.153 (R-3). First Hair Style. Very Fine-20. Hard, microgranular dark brown surfaces are rather smooth and attractive overall.

APPEALING 1798 S.187 CENT

20 **1798** S.187. Style 2 Hair, Arc Crack. Extremely Fine-40 detail. Minor patches of corrosion and porosity at bust point, above date. A wealth of detail and deep olive-brown surfaces add to this coin's appeal.

21 **1800** S.203. Fine-12. Even glossy brown with pronounced reverse rim break linking 'ES OF'. Rim nick at 6:00.

22 **1801** S.216. Very Fine-20 or better in terms of detail, but dark and uniformly porous; **1803** S.251. Small Date and Fraction. Very Fine-30. Uniformly granular. Cleaned long ago, now retoned to a glossy blue-brown appearance. **2** pieces.

23 **1801** S.223. About Good-3; **1802** S.236. Fair-2; **1803** S.243. Fine-12, some porosity; **1803** S.251. Good-4; **1803** S.257. Good-4; **1803** S.263. Fair-2. Normal circulation wear. **6** pieces.

24 **1802** S.237. Very Fine-20. Choice, chestnut brown surfaces boast pockets of ruddy-brown color in the protected areas. A lovely Draped Bust Cent that would be cherished by the discerning collector. Tiny rim ding at 7:00.

25 **1802** S.241. No Stems. Very Fine-25. Pleasing uniform brown, a wealth of bold detail provide significant visual appeal.

WELL-DETAILED 1804 LARGE CENT

Lot No. 26

26 **1804** S.266C. Very Fine-20. Here is a satisfying example of this much sought-after Large Cent year. Relatively even, dark brown surfaces display some roughness under magnification. Generally boldly struck, with much hair detail and some leaf venation clearly visible. Struck from the late state of the dies with characteristic large die cuds on both obverse and reverse.

27 **1805** S.267. Very Fine-30. Well centered and boldly detailed, this Large Cent's surfaces display evenly dispersed granularity and circulation wear.

28 **1806** S.270. Very Good-8. Smooth, brown surfaces; **1813** S.293. Very Fine-20 details, but extremely porous; **1816** Newcomb 6. Very Fine-30. Choice ruddy brown surfaces. Edge bruise at 4:30. **3** pieces.

29 **1807** S.276. Extremely Fine-40. Hard, glossy ebony brown fields frame bold device details, except for some slight weakness at top of head and adjacent area on the reverse. Faint spots of verdigris noted under magnification. Struck from slightly rotated dies.

U. S. CLASSIC HEAD LARGE CENTS

30 **1808** S.279. Very Fine-30 in terms of detail, but evenly porous over much of the surfaces, a more severe patch at *OF AMERICA*. Surfaces are otherwise quite hard and glossy. Rim bruise at 2:00 on the reverse.

31 **1809** S.280. Very Fine-20, the reverse finer, the obverse struck from worn dies with a "mushy" look. Pleasing deep chestnut brown surfaces still retain lustre flow lines at reverse peripheries. Light edge bruises blend well into the circumference of this *scarcest* Classic Head date.

32 **1812** S.288. Fine-12. A pleasing, smooth chestnut brown specimen, perfect for a mid-grade Type or Date collection.

33 **1814** S.295. Plain 4. Fine-15 in terms of detail, but lightly cleaned, lending a bluish sheen to both sides; **1817** N.3. 13 Stars. Extremely Fine-40. Dark, probably a "dug" coin; **1830** N.8. Very Fine-25. Hard, dark brown surfaces. **3** pieces.

U. S. CORONET HEAD LARGE CENTS

34 **1818** N.10. Connected Stars. **Mint State-63.** Lustrous golden brown surfaces boast original sea-green and pale rose overtones. A popular "Randall Hoard" variety.

35 **1818** N.10. Connected Stars. Another. **Mint State-60.** Much satiny mint red remains on this sharply detailed coin, the surfaces were brightened some time ago.

36 **1820** N.13. Large Date. **Mint State-60.** Signs of a very old cleaning. The obverse is mostly faded red, the reverse steel blue-brown. An obverse die break connects all the stars and date on this boldly struck coin.

37 **1823** N.2. Perfect Date. Very Fine-30. Dark brown and porous, with light to severe green verdigris on both sides. Perfect for the collector who prefers detail to surface quality on this perennially *scarce* date.

38 **1824** N.3. Extremely Fine-40, with underlying lustre and ruddy brown surfaces. Poor planchet quality lends a "worm-eaten" look to the surfaces in isolated areas.

39 **1825** N.2. About Uncirculated-50, but recolored to a dark brown with iridescent blue, rose, and gold highlights. Lustrous and not unattractive.

40 **1827** N.1. About Uncirculated-50. Glossy, hard chestnut brown fields display a touch of graininess throughout, while central devices and legends are quite smooth. Well centered and attractive.

41 **1828** N.5. Large Date. Very Fine-20. Smooth golden-brown with intermittent deposits; **1832** N.2. Small Letters. Very Fine-30. Iridescent blue-brown surfaces, lustre flow lines at peripheries; **1834** N.1. Small 8, Large Stars. Extremely Fine-40. Glossy dark brown surfaces broken by patches of golden brown color. Ancient reverse scratches. **3** pieces.

Lot No. 42

42 **1853** N.25. **Mint State-65.** Almost entirely mint red, plus a hint of delicate lilac iridescence on the sharply struck reverse.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS and INDIAN HEAD CENTS

43 **1858** Large letters. About Uncirculated. Cleaned surfaces display a polished appearance; **1862, 1863** About Uncirculated, or better. The latter was gently cleaned long ago; **1865 Brilliant Uncirculated.** Signs of a very gentle cleaning. Orange-red surfaces. **4** pieces.

44 **1860 Choice Brilliant Uncirculated** with claims to Gem. This example manifests a bold strike, uniform color and lustre. Very pretty.

45 **1861 Choice Brilliant Uncirculated,** a minor mark or so from Gem. Very sharply struck devices provide added visual appeal to this lovely, lustrous example of the lowest mintage business strike issue of the Copper-nickel Indian Head Cents.

46 **1863 Brilliant Uncirculated,** gently cleaned surfaces show faint hairlines; **1864** Copper-nickel. **Brilliant Uncirculated.** Light obverse rim marks. Somewhat muted mint lustre; **1864** Bronze. **Brilliant Uncirculated,** nearly Choice. Partially red. **3** pieces.

47 **1864-L. Brilliant Uncirculated,** nearly Choice. Mostly brown surfaces display traces of red. A sharp 'L' adds to the coin's appeal.

Lot No. 48

48 **1869 Choice Brilliant Uncirculated.** Red and brown lustrous surfaces create a charming appeal. A few minor marks from Gem.

49 **1874 Choice Brilliant Uncirculated.** Not fully struck at the reverse peripheral devices. Fiery orange-red and peripheral amber lustre.

50 **1875 Choice Brilliant Uncirculated,** with claims to a higher grade. Handsome surfaces exhibit rich lustre, just beginning to fade from full mint red.

51 **1876, 1888, 1892, 1894-1908 Complete except for** 1896, 1899, 1905. About Uncirculated to **Brilliant Uncirculated,** all exhibit signs of a past cleaning. **15** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 52

52 **1877** About Uncirculated, or better. Bold design details and brown toning add to the overall appeal of this key-date example.

Lot No. 53

53 **1878 Gem Brilliant Proof.** A dazzling full red example of glass-mirror loveliness. NGC PF65RD.

54 **1878 Brilliant Uncirculated.** Evidence of recoloring long ago. Otherwise, this is a Choice coin, manifesting tinges of sea-green and amethyst iridescence.

55 **1879 Choice Brilliant Uncirculated.** Red and iridescent lustre; **1880 Choice Brilliant Uncirculated.** Some mild reverse spotting does not significantly detract from the overall appearance; **1908'S'** Choice About Uncirculated. Cleaned and recolored to simulate a higher grade. The mintmark is bold. **3** pieces.

56 **1881 Very Choice Brilliant Uncirculated,** nearly Gem. Uniform mint color is just beginning to fade. The reverse evidences a few trivial specks; **1883 Choice Brilliant Uncirculated,** with claims to Gem. Mint red lustre is gently faded; **1909 Choice Brilliant Uncirculated,** nearly Gem. Pleasing mint color and lustre emanates from both sides. **3** pieces.

57 **1882 Gem Brilliant Proof.** Red-brown surfaces glow with ember red highlighting a vivid strike. NGC PF66.

58 **1882 Gem Brilliant Uncirculated.** Evenly struck devices and rich, red mint lustre combine for lovely visual appeal.

59 **1883 Gem Brilliant Uncirculated.** Frosty salmon red surfaces with blazing mint lustre. Some old carbon spots visible at reverse left.

60 **1884 Choice Brilliant Proof,** with claims to a higher grade. Distinctive mint red color is the most notable characteristic of this coin.

Less than 4,000 Proofs were minted.

61 **1886** Type II. **Choice Brilliant Proof.** Deep reddish-gold toning. A small planchet flaw at the last 'A' of *AMERICA.*

62 **1887 Gem Brilliant Uncirculated.** Splendid mint red color, lustre, and a meticulous strike combine for tremendous eye appeal.

63 **1889, 1899, 1890, 1905, 1909 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All offer somewhat faded mint color and pleasing surfaces. 5 pieces.

64 **1896 Choice Brilliant Uncirculated.** Marvelous full mint color over well preserved surfaces; **1901 Choice Brilliant Uncirculated.** Nice strike complemented by full mint red surfaces. **2** pieces.

65 **1896 Choice Brown Uncirculated; 1901, 1906, 1908 Choice Brilliant Uncirculated.** The last three with varying degrees of mint red over pleasing surfaces. **4** pieces.

66 **1902 Very Choice Brilliant Uncirculated.** Nice mint color. A bit weakly struck at the hair above the date; **1903 Very Choice Brilliant Uncirculated.** Fiery orange-red patina. **2** pieces.

67 **1902, 1903, 1905, 1906 Brilliant Uncirculated.** Surfaces cleaned to simulate original mint red; **Buffalo Nickels. 1936, 1937'P,D'** Choice About Uncirculated, virtually Mint State. **7** pieces.

68 **1904, 1905, 1906, 1907 Brilliant Uncirculated.** Surfaces cleaned to simulate original mint red. **4** pieces.

69 **1904, 1906, 1908 Choice Brilliant Uncirculated.** A well matched trio, each displaying full mint color and a minimum of marks. **3** pieces.

70 **1909 Gem Brilliant Uncirculated.** Full mint red color and blazing mint lustre create dynamic eye appeal.

DELIGHTFUL 1909 SAN FRANCISCO CENT

Lot No. 71

71 **1909'S' Gem Brilliant Uncirculated.** Here is an elusive key date, one of only two San Francisco dates of the Indian series, in exceptional grade with full mint red lustre.

U. S. LINCOLN CENTS

72 **1909 V.D.B.** (2). Both **Very Choice Brilliant Uncirculated.** The first bright mint red with a faint hint of toning on Lincoln's shoulder, the second a deeper cartwheel red. Both PCI MS64 Red; **1916 Very Choice Brilliant Uncirculated.** Red-brown with preponderance of red; **1931'S' Choice Brilliant Uncirculated.** Red-brown with much faded red. PCGS MS64RB, MS63RB. **4** pieces.

Lot No. 73

73 **1909'S' V.D.B. Choice Brilliant Uncirculated,** with claims to a higher grade. Minor marks on the reverse rim from Gem. The surfaces are characterized by even, slightly faded mint color.

An ever-popular, key coin, it is always in demand.

74 **1910'S', 1926'D', 1928'D' Choice Brilliant Uncirculated.** From mostly red to brown and red to fading red surfaces, respectively, this is a pleasing trio. **3** pieces.

75 **1911'D', 1920'D', 1925'D', 1927'D' Brilliant Uncirculated.** Faded red and brown surfaces, the lustre ranges from full to slightly subdued. **4** pieces.

76 **1911'S' Brilliant Uncirculated.** Both sides display handsome lustre. The reverse shows mint color; **1912'D' Brilliant Uncirculated,** with claims to Choice. Underlying mint red shows through mostly brown surfaces; **1916'S' Brilliant Uncirculated.** Iridescent brown toning. **3** pieces.

77 **1930, 1930'D', 1931'S', 1932, 1932'D', 1933'D' Choice Brilliant Uncirculated** or even finer. A deluxe grouping of the early 1930's boasting full mint red throughout. **6** pieces.

U. S. TWO CENT PIECES

Lot No. 78

78 **1864** Small motto. **Choice Brilliant Uncirculated.** Gorgeous, oak-brown, lustrous surfaces create bold visual appeal. Several minor die breaks reveal this as an example of a late die state.

79 **1864** Large Motto. **Gem Brilliant Uncirculated.** Gorgeous mint red drenches both sides with the slightest hint of toning.

80 **1865 Very Choice Brilliant Uncirculated.** Nearly full Gem with wonderful mint red covering all surfaces.

81 **1866 Choice Brilliant Proof,** on the very cusp of Gem. *One of 725 Proofs struck* and as lovely an example as the most demanding collector might wish.

APPEALING GEM PROOF 1867 TWO CENT PIECE

Lot No. 82

82 **1867 Gem Brilliant Proof.** *One of 625 Proofs struck,* a coin distinguished by smooth deep red mint color of outstanding charm, made more attractive by its rarity.

83 **1871 Choice Brilliant Proof.** Light toning over well-struck surfaces. *WE TRUST* doubled, the result of a Doubled Die.

RARE GEM PROOF 1873 CLOSED 3 TWO CENT PIECE

Lot No. 84

84 **1873** Closed 3. **Gem Brilliant Proof.** Red and brown glittering mirrors and sharply struck design features make a handsome numismatic presentation of this **rare** issue.

A Proof-only issue of 600 or so original pieces, this coin is one of the originals, not a restrike.

U. S. THREE CENTS (SILVER)

85 **1852** Normal Date. **Brilliant Uncirculated.** Here is an unusually attractive silver-white example of the first type of Silver Trime boasting an unusually full strike.

86 **1860 Very Choice Brilliant Uncirculated.** Tantalizing clear red-gold, fully Gem but for a slight weakness at center.

87 **1862 Very Choice Brilliant Uncirculated.** Wonderful multicolor toning over attractive surfaces.

U. S. THREE CENTS (NICKEL)

88 **1873** Closed 3. **Very Choice Brilliant Proof.** Stark silver fields reflect the lightly frosted reliefs on this near-Gem.

89 **1878 Choice Brilliant Proof.** Glittering fields contrast slightly with subtle mint frost on the devices. Close examination reveals faint hairlines. *Only 2,350 pieces were minted of this Proof-only issue.*

Ex Stack's June 1975 Sale, lot 548.

90 **1879 Brilliant Proof.** Pale steel gray toning over lightly hairlined surfaces.

91 **1881 Choice Brilliant Uncirculated** with claims to Gem. Silver lustrous glow joins sharpest strike.

92 **1883 Brilliant Proof.** Sharp details and reflective fields exhibit light hairlines.

Ex Stack's March 1974 Sale, lot 980.

U. S. NICKELS

U. S. SHIELD NICKELS

EXCITING GEM PROOF 1866 NICKEL

Lot No. 93
(Enlarged)

93 **1866** With Rays. **Gem Brilliant Proof.** *One of 125 Proofs struck,* according to Breen, and a first date always eagerly sought by collectors. Bold silvery glitter joins wonderfully sharp devices, center dot and squared rims of the highest quality. ***(SEE COLOR PLATE)***

94 **1868 Gem Brilliant Uncirculated.** Wonderful silver brilliance joins a strike of extraordinary quality for this Five Cent type. The date has been repunched with the remnants of another '68' faintly visible under the '68' of the date. NGC MS65.

95 **1882 Choice Brilliant Uncirculated.** Boldly struck devices and charming mint lustre create pleasing visual appeal.

96 **1883 Gem Brilliant Proof.** Interesting crumble within top of '3' is sometimes asserted to be a fragment of a '2'. Here is a coin of boldest mirror fields, but showing faintly frosted red-gold areas near the sharply squared rims.

U. S. LIBERTY NICKELS

Lot No. 97

97 **1883** No CENTS. **Gem Brilliant Proof.** Bold doubling at tops of '18' identify a variety Breen called "very rare." Gleaming mirror fields show faintest red-gold.

98 **1883** No CENTS, **1911 Choice Brilliant Uncirculated.** Both near-Gems boast varied tawny gold, rose and iridescent blue. **2** pieces.

99 **1892 Very Choice Brilliant Uncirculated.** Frosty cartwheel lustre glows with light red-gold. NGC MS64.

100 **1900 Very Choice Brilliant Proof.** Lightly toned a pleasing yellow gold. No significant lines or marks.

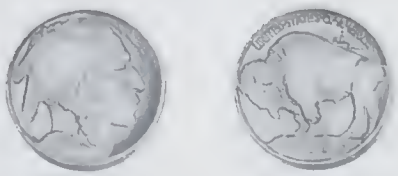
101 **1907 Gem Brilliant Uncirculated.** Silver reflectivity filters through light gold. NGC MS66.

102 **1907** Another. **Choice Brilliant Uncirculated.** Glassy silver reflectivity amplifies a full strike.

103 **1909 Gem Brilliant Proof.** A splendid late date Proof displaying a wisp of goldenrod and rose. An exceptional coin in a series that was in general poorly made.

U. S. BUFFALO NICKELS

PLEASING 1913 GEM MATTE PROOF NICKEL



Lot No. 104

104 **1913** Type I. **Gem Matte Proof.** Delicately glowing red-gold enriches a needle-sharp strike, showing the short-lived Matte process at its finest.

105 **1913** Type I and Type II. **Choice Brilliant Uncirculated.** A well matched pair with deep golden toning. **2** pieces.

106 **1913** Type I, **1915, 1928 Choice Brilliant Uncirculated.** The first two with medium golden toning, the last mainly steel gray. **3** pieces.

107 **1913** Type I. **Gem Brilliant Uncirculated; Jefferson. 1939, 1942'P' Gem Brilliant Proof.** First coin shows clear gold, companions faint champagne on wonderful mirror surfaces. **3** pieces.

108 **1916'D' Choice Brilliant Uncirculated.** Nice golden toning. The reverse a bit weakly struck on the buffalo's head and shoulder.

109 **1928'D' Very Choice Brilliant Uncirculated.** A Gem coin but for a little better strike. Attractive golden toning over satiny surfaces.

SUPERB 1937 GEM PROOF NICKEL

Lot No. 110

110 **1937 Gem Brilliant Proof.** Here is a fully superb example of glass-like silver beauty, displaying the highest overall quality of strike and visual appeal. NGC PF67.

111 **1937 Gem Brilliant Proof.** Another magnificent example of this scarce Proof date showing great visual impact.

112 **1938'D' Gem Brilliant Uncirculated.** Gorgeous prooflike visual appeal, marvelous reflectivity. PCGS MS66.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

113 **1834** LM-4. **Brilliant Uncirculated.** Close date and low 'F' in *OF* identify this variety. Peripheral russet distinguishes this example.

U. S. LIBERTY SEATED HALF DIMES

114 **1843, 1853** Arrows. **Brilliant Uncirculated.** First shows subtle tawny gold, companion is silvery, both lightly cleaned long ago. **2** pieces.

115 **1860 Brilliant Uncirculated.** Smooth surfaces, the obverse a dignified pearl gray, the silver reverse with a pale blue sheen.

Lot No. 116

116 **1862 Very Choice Brilliant Proof.** Vibrant iridescent toning over dazzling surfaces. A near-Gem example of the first order.

SUPERB GEM 1868 HALF DIME

Lot No. 117

117 **1868 Gem Brilliant Uncirculated.** Meticulous strike is highlighted by salmon and pearl centers, iridescent peripheral silver and blue toning. *Only 88,600 business strikes produced,* far fewer known today. NGC MS67.

118 **1872'S'** Mint mark above bow. **Brilliant Uncirculated,** virtually Choice. Rich mint lustre displays a delicate, even mauve hue, adding to the visual appeal of this boldly struck example.

119 **1872'S'** Mint mark below bow. **Brilliant Uncirculated.** Satiny surfaces display faint hairlines beneath mottled iridescent toning.

120 **1873** Closed 3. **Choice Brilliant Uncirculated.** Lovely peripheral peach and mauve toning frames frosty white centers, creating magnificent eye appeal.

U. S. DIMES

U. S. CAPPED BUST DIMES

121 **1827** John Reich 12. Strong Extremely Fine. Silvery fields show signs of a past cleaning.

122 **1831** JR-5. Choice About Uncirculated. Steel gray toning over very well-struck devices, so much so that the reverse exhibits a partial wire rim.

U. S. LIBERTY SEATED DIMES

123 **1860 Gem Brilliant Uncirculated.** Immaculate silver lustre perfects a meticulous impression of the dies. PCGS MS65.

124 **1862 Brilliant Uncirculated,** with claims to a higher grade. This well-struck coin manifests complete wire rims on both sides. Areas of cloudy white obverse toning, some hairlines and light marks on the wire rims keep this example from Choice.

125 **1883 Choice Brilliant Proof** or better. Lush two-tone silver with frosty devices, tawny gold at the date for bold visual effect.

U. S. BARBER DIMES

126 **1892 Choice Brilliant Proof.** The obverse exhibits a superb deep cameo with iridescent gold and blue about the edge, the reverse a mellow russet gold which hides a tiny pin scratch.

LOVELY 1895 PROOF DIME

Lot No. 127

127 **1895 Choice Brilliant Proof,** approaching Gem. Icy deep mirrors and frosty white devices create excellent cameo-like contrast. The peripheries show a subtle mauve blush. Dynamic eye appeal! *One of only 880 Proofs minted.*

128 **1902 Choice Brilliant Proof.** Bright surfaces and bold devices are framed by iridescent peripheral toning.

129 **1911 Choice Brilliant Uncirculated** with claims to Gem. Delightful silver-white surfaces exhibit full cartwheel reflectivity.

130 **1914 Very Choice Brilliant Uncirculated.** Medium golden toning. Some very minute hairlines from the Gem category.

U. S. MERCURY DIMES

131 **1916, 1917, 1931, 1936, 1940, 1943, 1944 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 1916, 1940 are white, the 1917 white with PVC deposits. The others toned in lovely russet and sea-green hues. 1916, 1931 display split bands. **7** pieces.

EXCITING NEAR-GEM 1916'D' DIME

Lot No. 132
(Enlarged)

132 **1916'D' Choice Brilliant Uncirculated.** Very close to Gem with that rich lustre sometimes seen on the early dates of this A.A. Weinman design. Delightful lambent glow adds to the silver-white visual appeal of this example of the lowest-mintage key to the series. ***(SEE COLOR PLATE)***

133 **1931'D' Gem Brilliant Uncirculated.** Full Bands, immaculate frosty silver spell outstanding appeal. PCGS MS65FB.

134 **1938 Gem Brilliant Proof.** Gorgeous icy mirrors surround razor-sharp design features. Very pretty.

One of a mere 8,728 Proofs minted.

135 **1939 Gem Brilliant Proof.** Here is a finely detailed, boldly reflective super-Gem. NGC PF66.

U. S. TWENTY CENT PIECES

136 **1875'S' Brilliant Uncirculated.** Heavy, filled mintmark, lustrous surfaces display tantalizing honey-gold toning.

137 **1875'S'** Breen 3875. "$ variety." **Brilliant Uncirculated.** Lustrous surfaces display micro-freckles. The so-called "$" variety is due to repunching of the mintmark. Very scarce.

Ex Stack's March 1974 Sale, lot 466.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

Lot No. 138

138 **1834** Browning 4. TATES OF Close. **Choice Brilliant Uncirculated.** Assertive silver lustre complements this coin's razor-sharp strike. Well-defined die lumps over tip of cap are sharp enough to suggest remnants of another star.

U. S. LIBERTY SEATED QUARTERS

139 **1851** About Uncirculated. Bright silver fields, a reverse rim ding can be found at 9:15.

140 **1859 Brilliant Uncirculated.** Deep strike with bold detail, abundant mint frost.

GORGEOUS PROOF 1860 QUARTER

Lot No. 141

141 **1860 Gem Brilliant Proof.** Shimmering, essentially immaculate, mirrored fields meet boldly detailed, slightly frosty design features. The obverse rims and denticles manifest marvelously alluring golden toning. Faintly iridescent, peach toning covers most of the reverse.

142 **1874** Arrows. **Brilliant Proof.** Obverse surfaces show hairlines from a light wiping. The reverse exhibits particularly stunning field reflectivity, frosty devices, and a bisecting, thin toning streak. *Only 700 Proofs were minted for this date.*

Ex Stacks September 1974 Sale, lot 176.

Lot No. 143

143 **1874'S'** Arrows. **Very Choice Brilliant Uncirculated** and a whisper away from Gem. This softly gleaming silver-white coin combines splendid strike with breathtaking lustre for outstanding visual appeal.

144 **1876'CC'** Fine reeding, Small 'CC'. **Choice Brilliant Uncirculated,** on the cusp of a full Gem. Satiny fields and frosty white devices show the faintest blush of mauve toning. A splendid coin. Scarce.

Ex Stack's March 1974 Sale, lot 100.

145 **1878'CC' Brilliant Uncirculated,** nearly Choice. The obverse is somewhat bright and untoned, the reverse displays a pale golden hue.

GEM 1887 QUARTER

Lot No. 146
(Enlarged)

146 **1887 Gem Brilliant Uncirculated.** Extraordinary quality even for a Gem, bold lustre glowing under steel and gold. One of only 10,000 business strikes produced in this late year. NGC MS66. ***(SEE COLOR PLATE)***

U. S. BARBER QUARTERS

147 **1892 Brilliant Uncirculated.** Gleaming silver lustre gives the powerful visual appeal of Choice.

Lot No. 148

148 **1896'S'** Very Fine. Pale silver gray surfaces host a touch of color at the peripheries. Boldly struck with strong details and a full *LIBERTY.* Devices and inner fields a bit glossy from a rather noticeable cleaning. Rims lightly filed. *Scarce* in any grade, given a mintage of *just 188,039 pieces.*

149 **1900** Choice About Uncirculated. Lustrous with pleasing cartwheel reflectivity. Old scuff at Liberty's cheek.

150 **1909 Brilliant Uncirculated.** Silver-white surfaces are richly lustrous.

151 **1916'D' Gem Brilliant Uncirculated.** Deeply flashing silver, superb but for a faint scuff in the right obverse field.

U. S. STANDING LIBERTY QUARTERS

152 **1917** Type I. **Gem Brilliant Uncirculated.** Full Head and Shield, marvelous full frosty lustre define this splendid example of Hermon MacNeil's design. NGC MS65FH.

153 **1917** Type I. Another. **Gem Brilliant Uncirculated.** Full Head and Shield, a touch of spirited tobacco gold at obverse rim, reverse periphery.

154 **1917** Type I. A third. **Gem Brilliant Uncirculated.** Full Head and Shield. Splendid satiny mint frost manifests an even, attractive champagne blush.

Ex Stack's March 1974 Sale, lot 183.

155 **1917** Type I. A fourth. **Choice Brilliant Uncirculated,** close to Gem. Full Head and Shield, a flush of the most delicate gold enlivens stark white surfaces.

156 **1917** Type I. A fifth. **Choice Brilliant Uncirculated,** with claims to Gem. Full Head and Shield. Rich, untoned mint lustre is especially impressive on the obverse.

157 **1917** Type I. Choice About Uncirculated; **1923** Strong About Uncirculated. First is borderline Mint State, companion shows glassy reflectivity. **2** pieces.

158 **1917'D'** Type I. **Choice Brilliant Uncirculated.** Full Head. Attractive lustre beams through handsome gold toning, more prevalent on the obverse.

159 **1917'S'** Type II. **Brilliant Uncirculated.** Satiny surfaces exhibit light toning and some unobtrusive freckles.

160 **1920 Choice Brilliant Uncirculated.** Medium gold-gray toning covers both sides. Close scrutiny reveals some gray freckles.

LOVELY 1921 QUARTER

Lot No. 161

161 **1921 Gem Brilliant Uncirculated.** The surfaces are virtually immaculate and show off absolutely wonderful, delicate toning, especially on the reverse, where steel-blue, mauve and peach hues are seen. A typical strike on the head, the shield is missing only two rivets. A truly delightful example of this important date.

Ex Goshen Collection (Stack's, February 1978, lot 124).

162 **1923 Choice Brilliant Uncirculated.** Full Head. Satiny mint lustre, pleasing surface quality and tinges of toning add to the overall appeal.

163 **1923** Choice About Uncirculated, nearly Mint State. Abundant mint lustre shows light champagne-gold toning; **1926 Choice Brilliant Uncirculated.** ⅔ Head and essentially full Shield. Satiny lustre, peripheral gold toning; **1929 Brilliant Uncirculated. 3** pieces.

164 **1924, 1926, 1929 Brilliant Uncirculated.** Generally lustrous pieces, the last two with most facial features clearly delineated. **3** pieces.

165 **1924'D'** Choice About Uncirculated, virtually Mint State; **1930'S'** About Uncirculated. Glossy silver, hints of peripheral gold. **2** pieces.

166 **1924'S' Brilliant Uncirculated,** with claims to Choice. Full Head. Gold-gray toning overlays lustrous surfaces. Here is a truly wonderful example of this issue, which is scarce and desirable in this lofty state of preservation.

167 **1925 Brilliant Uncirculated,** with claims to Choice. Full Head. Delightfully even white-silver satiny mint lustre covers both sides.

168 **1926'D' Choice Brilliant Uncirculated,** nearly Gem with clear chromium-bright silver lustre. The strike is typical for the date.

169 **1926'S' Brilliant Uncirculated,** with claims to Choice. A splash of russet-gray toning near the rims identifies this white-silver satiny example. Scarce in this condition.

170 **1928 Choice Brilliant Uncirculated,** virtually Gem. ⅞ Head, nearly full Shield. Rich mint frost emanates from both sides of this blazing white example, just a hint of peripheral toning.

Ex Stack's March 1974 Sale, lot 209.

171 **1928, 1930** About Uncirculated. Bright and lustrous, silver-white surfaces, the 1928 displaying perceptibly less wear than the 1930. **2** pieces.

172 **1929 Brilliant Uncirculated.** Full Head. Pale gold obverse toning, reverse rose and gold toning distinguish this well-struck example.

U. S. WASHINGTON QUARTERS

173 **1932'S' Brilliant Uncirculated** with claims to the Choice category. Wonderful strike joins vibrant cartwheel brilliance. NGC MS62.

174 **1936'S' Very Choice Brilliant Uncirculated.** White mint frost beams from pleasing surfaces, now exhibiting splashes of delicate gold and traces of an irideseent blue blush.

175 **1937'S' Gem Brilliant Uncirculated.** Lovely gold and mauve-gold toning overlays even mint lustre. An especially pleasing example of this issue.

176 **1938 Choice Brilliant Proof.** Glorious full brilliance personifies the quality achievable in the 1936-1942 series. PCGS PR63.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 177

177 **1794** Overton 101. Fine. First year of issue of the Half Dollar denomination, one of *only 23,464 struck*. This piece is mostly pale silver in color. There are some scratches on the back which resemble adjustment marks.

A PAIR OF IMPORTANT 1794 O.101a HALF DOLLARS

Lot No. 178

178 **1794** 2 Leaves. O.101a. Fine. First curl pierces first star, bold die crack appears between 'D S' on reverse. This well centered Flowing Hair coin displays untroubled wear, dignified steel toning showing tantalizing undercurrents of rose and gold.

Ex Stack's September 1977 Sale, lot 725.

Lot No. 179

179 **1794** 2 Leaves. O.101a. Fine. A second appealing example of this vital date displaying some obverse adjustment marks, a slightly convex reverse which is a trifle more finely delineated than the preceding coin.

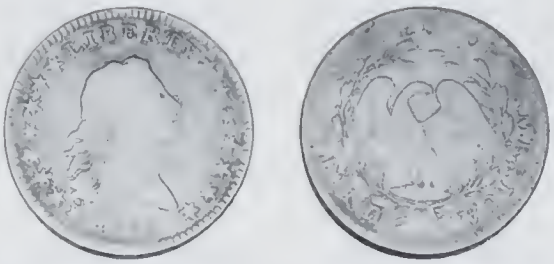
SCARCE 1794 O.105 HALF DOLLAR

Lot No. 180

180 **1794** O.105. Very Fine. One of the scarcer varieties of the year, currently rated High R-4. This one is medium gray and iridescent blue around the rims, lighter in the centers. There are some scattered, shallow scratches on both sides. There is pleasing detail visible for the grade.

Lot No. 181

181 **1795** 2 Leaves. O.102 (R-5). Very Good/Fine. The first curl is equidistant from two stars, the obverse is sharper overall than the reverse on this gray and muted gold example of a scarce variety.



Lot No. 182

182 **1795** O.105a. Perfect Date. Two Leaves Under Wing. Very Good. Pale pearl gray in color with some light rose toning. Small 'x' scratch under eagle's head.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

EXCEPTIONAL 1795 SMALL HEAD HALF DOLLAR

Lot No. 183

183 **1795** Small Head. O.126. About Uncirculated. An exceptional specimen, finer than any listed in the Overton reference and the **third finest** the late Lester Merkin had ever seen. Both sides are toned in a pale shade of golden gray. There is ample mint frost visible in the fields beneath the toning. The centers are softly struck, as is typical of this type. A few stray marks are noted as well as two small reverse edge bumps. The 1795 Small Head deserves to be recognized as a type in its own right since it is distinctive and by a different engraver's hand. As a member of the Flowing hair group this is a two-year only type. As a Small Head, it is a single year type. In either event, it is a rare coin made even more desirable by its exceptional condition. Formerly deeply toned, the surfaces have been gently lightened since being sold by Stack's one year ago.

Ex Marvin Taichert Collection (Stack's, May 2001, lot 17), earlier ex Kagin's sale of August 23, 1987, lot 1218.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLARS

184 **1803** O.101. Large 3. Very Fine. The fields are medium gray while the high points on both sides are pale silver. A good, clean coin with no major problems.

Lot No. 185

185 **1803** O.104. Large 3. Extremely Fine. A lustrous coin, with pale gray and gold frost still remaining around the protected areas on the front and over most of the back. There is a hidden reverse scratch.

186 **1805** O.109. Normal Date. Very Fine. Iridescent blue and rose on the obverse, pale gray and blue on the back. Old, shallow reverse scratches.

187 **1806** O.103. Knobbed 6. Stem Through Claw. Fine/Very Fine. Pale gray and gold with some suggestive hints of original lustre on the back.

ATTRACTIVE 1806 O.106 HALF DOLLAR

Lot No. 188

188 **1806** O.106. Knobbed 6. Stem Through Claw. Extremely Fine. The coin is bright silver in the centers on both sides while the peripheries are toned in iridescent blue and gold. Some light marks are noted.

189 **1806** O.109. Pointed 6. No Stem Through Claw. Choice Extremely Fine. An attractive specimen of this issue. The obverse is toned in iridescent blue, green, and pale gold. The reverse is mostly light gray and gold in the center with a slightly deeper tinge around the rim.

190 **1807.** O.102. Y higher than T. Choice Extremely Fine. Delicate light rose-gold and light gold toning covers smooth fields, iridescent blue appears near centers.

LOVELY 1807 DRAPED BUST HALF DOLLAR

Lot No. 191

191 **1807.** O.110. 5 Berries with Stems. About Uncirculated and nearly Choice. Wonderful rainbow toning forms rings of iridescent blue, silver, rose and orange-gold for dramatic beauty.

U. S. CAPPED BUST HALF DOLLARS

ATTRACTIVE 1807 50/20 HALF DOLLAR

Lot No. 192

192 **1807** O.112. 50/20. About Uncirculated. An attractive example of this popular error issue. Both sides show considerable bright lustre and are toned in a pleasing russet shade around the rims. The centers are bright silver and untoned. The die sinker who was making this particular reverse in 1807 thought he was engraving a Quarter Dollar die and started the denomination with a '2' instead of the correct '5'. When he noticed his error, he simply punched a '5' over the error '2' and completed his work with an '0' for the 50 C denomination.

193 **1807** O.112. 50/20. Very Fine. A second example of this ever popular early Half Dollar error. This piece is medium gray in the centers with iridescent rainbow toning around the rims.

194 **1808** O.106. Perfect Date. About Uncirculated. Bright blue and gold rainbow toning can be seen on both sides of this lustrous piece.

Lot No. 195

195 **1809** O.102. Normal Edge. Choice About Uncirculated. A very attractive and highly lustrous example. Both sides are nearly pale white and untoned, with bright lustre cartwheels and frosty surfaces. There is a small obverse toning mark.

Lot No. 196

196 **1809** O.103. Normal Edge. About Uncirculated. A very pleasing example of the date, with bright rosy silver centers enhanced by glorious iridescent blue peripheral toning.

197 **1810** O.101. Extremely Fine. Pale silver in color with attractive mint lustre around the peripheries.

198 **18.11** O.101. Punctuated Date. Extremely Fine. The centers of both sides are bright silver while the rims are toned in rich gold and iridescent blue. An interesting variety, one that takes its nickname from a chip out of the die between the '8' and first '1' in the date.

199 **1811** O.103. Large 8. Choice Extremely Fine. Bright and lustrous with nice golden toning. Heavily clashed obverse die.

COLORFUL 1811 BUST HALF DOLLAR

Lot No. 200

200 **1811** O.111a. Small 8. **Choice Brilliant Uncirculated,** near-Gem quality. A very attractive piece with gorgeous, iridescent blue, rose and gold toning. Struck from a later state of the obverse, the die clashed. ***(SEE COLOR PLATE)***

201 **1812/1** O.105a. Fine; **1819/8.** O.101. Lustrous Very Fine; **1820/19.** O.102. Very Good. **3** pieces.

PLEASING 1812 HALF DOLLAR

Lot No. 202

202 **1812** O.107. **Brilliant Uncirculated.** A pleasing specimen toned in gold and blue around the rims. The centers show complete, golden lustre cartwheels. Softly struck on the base of the reverse.

203 **1813** O.110. About Uncirculated. Pale silver and rose in the centers, iridescent blue around the rims. Struck from a severely clashed state of the obverse, with parts of the reverse design clearly showing in the center.

Lot No. 204

204 **1814/3** O.101a. About Uncirculated. A very pleasingly toned specimen, with shades ranging from pale gold to iridescent blue and rose. Nearly full mint lustre can be seen on both sides.

Lot No. 205

205 **1814** O.107. Normal Date. **Brilliant Uncirculated.** A good coin for the type, nicely toned in iridescent rose and blue. The surfaces are nicely frosty. There are hidden obverse hairlines.

COVETED 1815/2 HALF DOLLAR

Lot No. 206

206 **1815/2** O.101a. Choice About Uncirculated. Pleasingly toned, the centers pale gray, the peripheries iridescent blue. The overdate on this variety is usually faint and needs a glass to be seen well. A single-variety year, and always in demand as such. ***(SEE COLOR PLATE)***

207 **1817/3**. O.101a. Very Fine. A thoroughly collectible example of the affordable overdate variety of the year. The centers are mostly untoned while the rims are bright blue and gold. There is attractive mint lustre still lying in the protected areas. The overdate is very plain to see.

208 **1817** O.104. Lustrous Choice Very Fine; **1822** O.114. Lustrous Extremely Fine. Both toned. **2** pieces.

209 **1818/7** O.101a. Large 8. About Uncirculated with some claims to the Choice category. A well balanced strike with nice pale golden-gray toning gives this popular overdate considerable eye appeal.

LUSTROUS 1818/7 HALF DOLLAR

Lot No. 210

210 **1818/7.** O.102a. Small 8. Choice About Uncirculated. A brightly lustrous and appealing example of this very obvious overdate. The obverse is blue-green and russet around the rim while the center is bright. The reverse is mostly white, with pale gold around the rim. Full lustre cartwheels can be seen on both sides.

Lot No. 211

211 **1818** O.107. Normal Date. **Choice Brilliant Uncirculated.** A lovely example, with gorgeous iridescent toning and highly attractive lustre cartwheels. The surfaces are brightly frosty and altogether pleasing.

212 **1818** O.109a. Normal Date. About Uncirculated. Full mint lustre and pleasing frost in the protected areas characterize this middle date Bust Half.

213 **1819/8** O.102. Choice About Uncirculated. Nearly full bright white, with just a touch of gold toning and blazing lustre cartwheels.

214 **1819/8** O.102. Another. About Uncirculated. Golden silver surfaces boast much mint frost.

215 **1819** O.114. Normal Date. Extremely Fine. There is iridescent green toning around the obverse rim. The rest of the coin is pale gray. Lustre can be seen in the protected areas.

216 **1820** O.103a. Small Date. Curl Base 2. Choice About Uncirculated. Near full mint lustre and attractive blue peripheral toning characterize this piece.

Lot No. 217

217 **1820** O.105a. Large Date. Square Base 2. **Brilliant Uncirculated,** with some claims to a Choice grade. Bright and fully lustrous, with traces of pale rose toning. There is a small mark by the date, another above the denomination.

218 **1821** O.101a. Choice About Uncirculated. Bold impression of the dies, silver surfaces show evidence of an old cleaning.

Lot No. 219

219 **1821** O.106. **Brilliant Uncirculated.** A brilliant and fully lustrous specimen of this date. Both sides show complete cartwheels on frosty surfaces.

220 **1821** O.106. Extremely Fine, cleaned; **1826** O.101. Very Fine; **1827** O.147. Very Fine. **3** pieces.

Lot No. 221

221 **1822** O.102. Choice About Uncirculated, nearly full Brilliant Uncirculated status. A blazing, lustrous coin that is about as close to Uncirculated as one can get and still be AU.

222 **1822** O.106a. Choice About Uncirculated. Spectacular iridescent toning.

Lot No. 223

223 **1823** O.106a. Normal 3. **Brilliant Uncirculated,** if not slightly finer. This is a blazingly lustrous example with attractive, iridescent toning around the rims.

224 **1823** O.108a. Normal 3. Choice About Uncirculated. Brightly lustrous with a toning line across the obverse.

225 **1824** O.101. Extremely Fine. Lustrous and toned; **1824** Over various dates. O.103. Fine. Pale gray and gold. **2** pieces.

226 **1824/1** O.110. About Uncirculated. Reverse toning line; **1824** O.112. About Uncirculated. Both lightly cleaned. **2** pieces.

Lot No. 227

227 **1824** O.115. **Brilliant Uncirculated,** near-Choice. Bright and lustrous with some pale toning and a fleck in the left obverse field.

Lot No. 228

228 **1825** O.114. **Choice Brilliant Uncirculated.** An outstanding specimen, with glorious iridescent rose blue toning and full lustre cartwheels.

229 **1825** O.114. **Brilliant Uncirculated,** near Choice. A second example, this one with spectacular, iridescent obverse blue toning.

230 **1826** O.118a. **Brilliant Uncirculated.** Bright and nearly fully white, with blazing cartwheels and faint gold toning.

231 **1827** O.108a (R-4). About Uncirculated. Sharply detailed with a trifling mark or two, cleaned at one time.

232 **1827** O.125. Square Base 2. About Uncirculated. Lightly toned in a rather attractive russet-gold hue. Some obverse scratches.

233 **1827** O.134. Choice About Uncirculated. Nearly full mint lustre can be seen on both sides of this untoned specimen.

234 **1828** O.102. Curl Base Pointed 2. About Uncirculated or virtually so. Very pleasantly toned and lustrous.

235 **1828** O.108. Square Base Knobbed 2. About Uncirculated. Pale silver with traces of lightest russet toning.

236 **1828** O.116. Square Base 2, Small 8's. Another. Choice About Uncirculated. A very pleasing example, toned in iridescent rose and blue over lustrous surfaces.

Lot No. 237

237 **1828** O.119. Square Base Knobbed 2. **Brilliant Uncirculated,** with some claims to Choice status. Brilliantly lustrous and frosty. Short obverse scuff.

238 **1829/7** O.101. About Uncirculated. Deep russet and purple toning around the rims is complemented by pleasing lustre in the fields.

239 **1829/7** O.101a. About Uncirculated. Olive-gray toning exhibits hints of iridescence in the devices on both the obverse and reverse. A tiny reverse hairline scratch above the eagle's head hardly detracts. Scarce in this condition.

240 **1829** O.109. Choice About Uncirculated. A nicely lustrous example with spectacular iridescent blue toning around the rims.

241 **1829** O.119. **Brilliant Uncirculated,** near-Choice. Brightly lustrous and frosty on both sides. Short reverse toning line.

Lot No. 242

242 **1830** O.103. Small 0. **Choice Brilliant Uncirculated.** Blazing lustre and full mint frost are enhanced by a faint touch of deep gold toning near the rims.

243 **1830** O.103. Small 0. **Brilliant Uncirculated.** A second example, this one much more deeply toned than the last but almost as lustrous.

244 **1830** O.120. Large 0. **Brilliant Uncirculated.** Shades of rather deep gray toning over muted satiny mint lustre. Evenly struck and scarce this nice.

245 **1831** O.104. Choice About Uncirculated. Bright surfaces show signs of a past cleaning.

246 **1831** O.107. Choice About Uncirculated. An interesting specimen, with toning that gives a semi-cameolike look to the coin.

Lot No. 247

247 **1832** O.108. Large Letters. **Choice Brilliant Uncirculated,** near-Gem. The centers are brightly lustrous silver while the peripheries are deeply toned in russet.

248 **1832** O.108. Large Letters. **Brilliant Uncirculated.** A second example, toned in light russet shades with some mottling on both sides.

249 **1832** O.113. Dot at Throat, Crude Arrows. Choice About Uncirculated, on the cusp of full Mint State. Marvelous strike and early Die State combine for exacting detail and bold visual appeal.

250 **1832** O.122. Large Letters. Choice About Uncirculated. Nearly full bright white and lustrous.

251 **1832** O.122. Large Letters. A second. About Uncirculated. Lightly toned.

252 **1833** O.107. Choice About Uncirculated. An attractive, pale gray specimen with attractive mint lustre complemented by light toning.

253 **1834** O.102. Large Letters. About Uncirculated. Pleasant, rainbow toning.

254 **1834** O.107. Large Date, Small Letters. Choice About Uncirculated. Full mirror prooflike fields exhibit some friction in the more exposed locations. The areas near the devices and design elements really are quite reminiscent of Proof or Specimen strikings. In fact, there is a small obverse lint mark at Liberty's jaw similar to such a mark seen on many Proof strikings. Delicate russet-golden toning on either side. An interesting coin and well worth consideration.

255 **1834** O.109. Small Letters. About Uncirculated. Toned; **1835** O.107. **Brilliant Uncirculated.** Lustrous, hairlined, obverse planchet flaws. **2** pieces.

256 **1834** O.113. Small Date, Stars and Letters. **Brilliant Uncirculated**, near-Choice. Brightly lustrous. There is a short, mostly hidden scratch above the scroll on the reverse.

257 **1835** O.103. Choice Extremely Fine/About Uncirculated. Deeply toned on both sides.

258 **1836** O.105. Extremely Fine. Smooth silver underlies pearl gray, a mark or two emerge under a glass.

Ex A.C. Overton's collection.

259 **1836** O.110. About Uncirculated. Deeply toned in gray with iridescent gold lustre.

260 **1836** O.120. Lettered Edge. Choice About Uncirculated. Bright silver in color with full mint lustre.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

261 **1837** About Uncirculated. Once cleaned, retoned since; **1839** Extremely Fine. Nicely toned. **2** pieces.

262 **1838** About Uncirculated. An attractively toned example of this scarce, two-year only type.

Lot No. 263

263 **1839'O'** Choice Extremely Fine. Hairline on Liberty's cheek, reverse displays virtually terminal die state with numerous advanced, intersecting cracks.

U. S. LIBERTY SEATED HALF DOLLARS

264 **1842** About Uncirculated. Wiley-Bugert 105 with trace of the base of an extra '1', '84' boldly repunched. Light wear, squared rims and partial lustre.

265 **1843'O'** Choice About Uncirculated; **1856** About Uncirculated. Pleasing and partially lustrous coins displaying bold visual quality. **2** pieces.

266 **1845'O'** O over Horizontal O. About Uncirculated. Hairlines from past cleaning; **1870** About Uncirculated. A strong representative of this grade. **2** pieces.

267 **1848'O'** Choice About Uncirculated, virtually Mint State. Exceptionally sharp detail for this New Orleans mint including full hair detail. Bright appearance due to a past light cleaning.

268 **1855/54** With Arrows. About Extremely Fine. Moderate circulation, deeply toned at date.

269 **1855'O'** With Arrows. **Brilliant Uncirculated** with claims to the Choice category. Delightfully sharp with appealing prooflike glitter.

270 **1855'O'** With Arrows. Another. About Uncirculated. Well struck with pale magenta and deep gray on the obverse, the reverse showing electric blue highlights.

271 **1856'O'** Extremely Fine/About Uncirculated. WB 102. Boldly repunched '1', '5' and '6', surfaces reflect rich rose, russet, plum and iridescent toning.

272 **1858'O'** About Uncirculated. Pleasing silver-white with bold New Orleans mintmark.

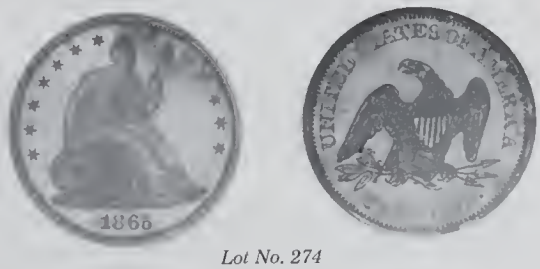
FAMED SCOTT RESTRIKE CONFEDERATE HALF DOLLAR

Lot No. 273

273 **(1879) Confederate Half Dollar Restrike. Choice Brilliant Uncirculated,** host coin About Uncirculated of thereabouts. J.W. Scott impression of the 1861 Confederate reverse die on a U.S. 1861'O' Half Dollar with Union obverse typically somewhat flattened. CSA impression is exceptionally sharp and full.

New York stamp and coin dealer Scott obtained the original Confederate die from Philadelphia dealer Ebenezer Scott Mason in 1879. Four pieces had been struck with this die in 1861, but Scott used it to strike the CSA design on 500 regular Half Dollars said to be from the New Orleans Mint. All show some obverse flattening and are eagerly sought today as one of the few Confederate States numismatic collectibles.

BOLD GEM PROOF 1865 HALF DOLLAR



Lot No. 274

274 **1865 Gem Brilliant Proof.** Lovely deep caramel-gold overlies gleaming mirror fields, creating dramatic visual appeal that would be hard to match. NGC PF65.

275 **1866'S'** No Motto. Very Fine. Here is a very acceptable, lightly cleaned example of one of the most desirable San Francisco dates of this early type.

276 **1867** About Uncirculated. Distinctive rose and sea-green adorn the obverse, the reverse with stunning multi-color iridescence.

Lot No. 277

277 **1877 Choice Brilliant Uncirculated,** with claims to a higher grade. Stunning, bright white, original mint lustre over delightful surfaces create exquisite eye appeal.

278 **1879** Choice About Uncirculated. *One of 4,800 business strikes,* a semi-reflective example boasting crisply defined reliefs.

U. S. BARBER HALF DOLLARS

279 **1892 Brilliant Uncirculated.** Smooth satiny silver is haloed in bold peripheral russet.

280 **1892'S' Brilliant Uncirculated** or virtually so. Silky silver-white with a ghost of palest gold. Medium 'S' over curve of 'D'.

281 **1894'O' Brilliant Uncirculated.** Assertive silver-white centers contrast with luxurious russet and gold borders. Satiny lustre, gently wiped at one time.

282 **1897** Choice Extremely Fine. Subtle gray with areas of blue-gray color.

283 **1899 Brilliant Uncirculated.** Olive-gold peripheries contrast with silvery centers, subdued mint frost.

CHOICE 1905'O' HALF DOLLAR

Lot No. 284

284 **1905'O' Choice Brilliant Uncirculated.** A narrow gold halo outlines bold silver, a toning spot appears near the chin.

285 **1907 Choice Brilliant Uncirculated.** Well-struck with a trace of gold toning, the reverse partially reflective. A nice type coin.

286 **1907'D'** Extremely Fine/About Uncirculated. Somewhat uneven ebony obverse and reverse lilac toning distinguish this coin, hints of lustre in the protected areas.

287 **1909** Choice About Uncirculated. Bright surfaces display light hairlines from a past cleaning. Just a whisper away from Mint State, this coin exhibits a bold strike.

U. S. WALKING LIBERTY HALF DOLLARS

288 **1917'D'** Obverse 'D.' Choice About Uncirculated, nearly full Mint State. Frosty surfaces typical of the earliest dates, modest wear but gently wiped.

Lot No. 289

289 **1919'S'** Choice About Uncirculated. Muted mint lustre remains on each side. A mostly untoned obverse, about half of the reverse displays champagne-gold toning. Pleasing detail definition is found on this important "Walker."

Ex Stack's October 1987 Sale, lot 578.

Lot No. 290

290 **1927'S' Brilliant Uncirculated.** Surfaces display satiny white-silver mint lustre with a hint of toning near the rims. Decidedly scarce in this lofty state of preservation.

Ex Stack's December 1987 Sale, lot 1343.

291 **1933'S' Brilliant Uncirculated** with the eye appeal of a higher grade. Some cabinet friction is visible on the highest points. Attractive satiny surfaces with light toning.

292 **1934, 1935, 1936, 1937, 1938, 1939, 1940** Choice About Uncirculated, the 1938 is **Brilliant Uncirculated.** A bright golden-white grouping. **7** pieces.

293 **1935'S' Brilliant Uncirculated.** Rich, white-silver satiny mint frost provides visual allure, although the central devices evidence a soft strike.

Ex Stack's December 1987 Sale, lot 1353.

294 **1938'D' Very Choice Brilliant Uncirculated.** Silver-white surfaces accentuate excellent strike and hand detail. NGC MS64.

295 **1938'D'** Another. **Very Choice Brilliant Uncirculated.** A gentle suffusion of clear gold adds a feeling of richness. PCGS MS64.

296 **1939 Gem Brilliant Uncirculated.** Delicate golden toning over well-struck velvet-like fields and design features. A handsome premium quality example.

297 **1939'S' Choice Brilliant Uncirculated.** Lustrous surfaces exhibit subtle and clear peach-gold toning.

298 **1941 Gem Brilliant Uncirculated.** Virtually full hand detail distinguishes this glowing silver super-Gem.

299 **1941, 1942'D,S', 1943'P,D', 1944'D', 1945'P,D', 1947'D'** About Uncirculated to Choice About Uncirculated. Bright white and lustrous. **9** pieces.

300 **1941'D,S', 1942, 1944, 1946'D' Brilliant Uncirculated.** Bright white and displaying even satiny lustre. **5** pieces.

BREATH-TAKING SUPERB PROOF 1942 HALF DOLLAR

301 **1942 Gem Brilliant Proof.** Here is a breath-taking, fully superb Proof boasting glass-mirror fields haloed in glowing coppery red peripheral toning of exceptional intensity. NGC PF68.

302 **1944, 1947 Gem Brilliant Uncirculated.** Stark silver coins, the first offering a whisper of clearest gold. PCI MS65. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

303 **1948 Gem Brilliant Uncirculated.** This frosty white example is nearly mark-free, manifesting pleasant peripheral toning, creating excellent eye appeal.

304 **1949 Gem Brilliant Uncirculated.** Satiny lustre beams from beneath lovely, even russet-gray toning.

305 **1950 Gem Brilliant Uncirculated.** Gorgeous color and lustre are the most notable features on this wonderful coin.

306 **1953 Gem Brilliant Uncirculated.** Wonderful eye appeal is born of rich mint frost, delightful surface quality and hints of pastel toning.

The lowest mintage issue of the series.

307 **1954 Gem Brilliant Uncirculated.** Satiny surfaces show off delicate shades of alluring toning.

U. S. PATTERN COINS

LOVELY PATTERN 1852 GOLD RING DOLLAR

(Enlarged) *Lot No. 308* *(Enlarged)*

308 **1852 Pattern Gold Ring Dollar. Judd 145,** Pollock 173. **Choice Brilliant Proof. Gold.** Plain Edge. 29.9 grains. 16.5mm. A lovely example of this unusual and rare pattern Gold Dollar. These were made by stamping the dies onto complete blanks and then punching the centers out to make the rings. Of course, the dies had designs and inscriptions only around the edge. This type was considered as a way of making the denomination bigger than the circulating Type 1 Gold Dollars, which had been criticized as too small and easily lost. This specimen is bright yellow gold in color with ample mirror surface around the designs and letters. The obverse has the date 1852 and *UNITED STATES OF AMERICA* around the central hole. The reverse has the denomination at the top and decorative branches at the bottom. Instead of adopting the ring Gold Dollar type, the Mint made the denomination broader but thinner when it introduced the Type II Gold Dollar in 1854. ***(SEE COLOR PLATE)***

(Enlarged) *Lot No. 309* *(Enlarged)*

309 **1865 2 Cents. Judd 409 (R-7).** Copper-nickel, 99.2 grains (6.43 grams). PE. **Gem Brilliant Uncirculated.** Generally similar to the adopted design but vastly more appealing in this silvery alloy though the extensive reverse die cracks show why Copper-nickel was not chosen.

Lot No. 310

310 **1873 Pattern Trade Dollar. J.1276,** P.1418. **Brilliant Proof,** near-Choice. Silver. Reeded Edge. 420.3 grains. This is a pleasing example of the small head pattern of the year. The coin is pleasingly toned in pale gray on the obverse, iridescent blue and gray on the reverse. The fields on both sides are bright mirrors underneath the toning. Liberty's features are lightly frosted. A small obverse rim mark at 6:00 is noted. These were included in the six piece pattern Trade Dollar sets distributed by the Mint.

Ex Stack's Greater New York Convention Sale (May 1978, lot 1099).

Lot No. 311

311 **1873 Pattern Trade Dollar. J.1281,** P.1423. **Brilliant Proof.** Silver. Reeded Edge. 420.3 grains. This is another of the pattern Trade Dollars distributed by the Mint in 1873 in sets of six different types. The obverse and reverse of this coin are nicely toned in an even combination of gray and rose. The mirror brilliance of the fields is slightly subdued. Some lights marks are noted. The obverse design has been attributed to J.A. Bailly.

Ex Stack's Greater New York Convention Sale (May 1978, lot 1100).

GEM 1873 PATTERN TRADE DOLLAR

Lot No. 312

312 **1873 Pattern Trade Dollar. J.1315,** P.1458. **Gem Brilliant Proof.** Silver. Reeded Edge. 420.3 grains. A beautifully toned specimen of this interesting pattern Trade Dollar designed by J.A. Bailly. Both sides show spectacular, iridescent blue, rose, and pale russet colors. The fields are bright and reflective full mirrors. The central devices are lightly frosted. Liberty's thigh and the eagle's body were softly struck. The Mint distributed this pattern as one part of the six piece 1873 Trade Dollar pattern sets made for collectors at the time. ***(SEE COLOR PLATE)***

Ex Gary Burghoff Collection (Superior, January 1980, lot 1219).

A SECOND J.1315 1873 PATTERN TRADE DOLLAR

Lot No. 313

313 **1873 Pattern Trade Dollar. J.1315,** P.1458. **Choice Brilliant Proof.** Silver. Reeded Edge. 420.6 grains. A second spectacularly toned example of this J.A. Bailly designed pattern Trade Dollar. The obverse and reverse are both toned in lovely, iridescent blue and rose shades. The fields are bright and fully mirrorlike beneath the gorgeous toning. The centers were softly struck, as on the preceding specimen. It is believed that only 75 pieces were struck in 1873. ***(SEE COLOR PLATE)***

Ex Covington Collection (Paramount, September 1978, lot 649).

LOVELY 1879 PATTERN METRIC DOLLAR

Lot No. 314

314 **1879 Metric Dollar. J.1617,** P.1813. **Gem Brilliant Proof.** Silver. Reeded Edge. 387.6 grains. A very attractive example of this popular, Metric pattern. The fields on both sides are bright and reflective, with pleasing Proof flash even in the smallest areas between the devices. Both sides are nicely toned in rich russet and palest purple, with some light blue overtone here and there. The strike is, of course, strong and sharp. Liberty's features are lightly frosted. These were struck for inclusion in the special three piece sets given to Congressmen in 1879-80. ***(SEE COLOR PLATE)***

Ex Covington Collection (Paramount, September 1978, lot 652).

Lot No. 315

315 **1879 Metric Dollar. J.1617,** P.1813. Another. **Brilliant Proof,** near Choice. Silver. Reeded Edge. 387.3 grains. A second example of this popular, Metric pattern Dollar. This example is bright silver and largely untoned save for a delicate trace of pale gray around the rims. The fields are brilliant and reflective. Some hairlines are noted.

Our Upcoming Auction Schedule

JUNE 11, 12, 13, 2002
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

JULY 30, 2002
Sotheby's/Stack's Sale of the 1933 U. S. Double Eagle. To be sold in New York City at Public Auction.

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 3, 4, 5, 2002**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

HISTORIC 1794 SILVER DOLLAR

Lot No. 316

316 **1794** Bolender 1 (R-4). Extremely Fine. Here is a remarkably sharp example of this historic first date of U.S. Silver Dollar coinage, one of the most sought-after of all American coins. Researchers in the field of early U.S. Silver believe that *perhaps 25 to 50 specimens exist today* in all grades (the higher number seems decidedly generous). The coin offered here is a fascinating exception to some long-accepted "rules" about the 1794 issue. The date is sharp and full, the left stars are almost as crisply defined as the right, and the reverse legend *UNITED STATES OF AMERICA* is uniformly sharp throughout. Liberty's features are bold, only the hair over the ear showing notable wear. Most of the denticles are clearly impressed on both sides and there are only two obverse edge bruises of comparatively little consequence. Close examination shows what may be faint smoothing in the obverse field. Light adjustment marks can be discerned at *UNITED,* some old tics and ancient toned-over scratches, one created by some playful 18th century vandal follows the curve of the denticles. Pleasing deep blue-gray toning imparts immense dignity to this coin, which is remarkably similar in its main features to the Nicholson Family Collection piece sold by Stack's in June 1967. This coin's appearance offers an historic opportunity, as few existing 1794's will compare favorably with this outstanding piece. ***(SEE COLOR PLATE)***

A PAIR OF HIGH-GRADE 1795 WIDE DATE DOLLARS

Lot No. 317 *Lot No. 318*

317 **1795** B.1. 2 Leaves. Very Fine and essentially Choice. Sharp and boldly detailed, only the topmost locks of hair and eagle's breast show significant wear. Evenly balanced rims protect most of the devices, which remain bold throughout. Bold extra base and upright spike on the '7' are outstandingly sharp. Understated gray and gold toning makes this a thoroughly satisfying early Silver Dollar.

Ex Stack's September 1977 Sale, lot 765.

318 **1795** B.1. 2 Leaves. Another. Very Fine and Choice. Wonderfully bold strike results in high rims and a wealth of pleasing detail including the needle-fine spike from base of the '7'. Subtle tawny gold toning adds measurably to this charming coin's appeal.

319 **1795** B.1. 2 Leaves. A third. Fine/Very Fine. Lovely smooth pearl gray fields highlight the silvery reliefs for attractive optical effect.

320 **1795** B.1. 2 Leaves. A fourth. Very Good. Wear appropriate to this grade, small digs are noted in the date and 'IB' of *LIBERTY*. Rather pleasing, smooth lavender gray surfaces.

321 **1795** B.4. 2 Leaves. Star 1 Close to 1. Very Good. Remarkably high obverse rim protected the stars from much wear, reverse is measurably more circulated. Light steel toning emboldens detail.

ATTRACTIVE 1795 B.5 DOLLAR

Lot No. 322

322 **1795** B.5. 3 Leaves, Bar at top lock. Choice Extremely Fine. First curl is distant from star, pleasing smooth surfaces include much mint frost surrounding the reliefs on the boldly impressed reverse.

323 **1795** B.5. 3 Leaves. 6 Curls, Bar at highest. Very Fine and rather attractive. First curl is distant from the star, diagnostic raised bar into the field is sharp. Lightest hint of olive-gold toning.

324 **1795** B.5. 3 Leaves. 6 Curls, Bar at highest. Very Good. Another example which enjoyed a longer, problem-free circulating life. Pleasing light blue-gray toning.

Lot No. 325

325 **1795** B.9. 2 Leaves. Fine/Very Fine. Wide date, first curl rests atop star. Steel gray with light obverse adjustment marks, two reverse edge nicks of minor visual importance.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 326

326 **1796** B.4. Small Date & Letters. Very Fine. Star 1 is free of curl, the reverse shows 8 berries, three outside, five inside the branch. Moderate wear, a glass reveals several ancient toned-over surface tics.

Ex Laird U. Park Collection (Stack's, May 1976, lot 354).

327 **1796** B.4. Small Date & Letters. Another. Very Fine. A strong exemple of this grade presenting abundant fine detail emphasized by russet toning, intensifying at the peripheries.

Ex Stack's December 1979 Sale, lot 255.

328 **1797** B.3. Stars 10x6, Large Letters. Very Fine and near-Choice. Very moderate wear but surfaces have been brightened by judicious cleaning at one time.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

Lot No. 329

329 **1798** B.7 (R-5). Heraldic Eagle, Knob 9. Very Good. Peak of '1' points to incomplete lowest curl. Right stars are small and spindly, left stars full. Normal wear, light rose toning.

Ex Superior's October 1973 Sale, lot 1231.

330 **1798** B.23b. Heraldic Eagle. Very Fine and a solid example of the grade. Die State shows the second curl from bottom very weak, surface brightness reflects a light cleaning.

Lot No. 331

331 **1798** B.25a. Heraldic Eagle, Pointed 9. Choice Fine. "Whisker" under chin and bold circling obverse die crack identify variety and die state. Outstanding smooth pearl gray and subtle gold create outstanding surface quality.

Ex Superior October 1973 Sale, lot 1242.

332 **1799/8** B.2 (R-4). 13 Star Reverse. About Extremely Fine. Ancient scratches and some porosity, traces of old encrustation appear under close examination.

Ex Superior October 1973 Sale, lot 1247.

333 **1799/8** B.3. 15 Star Reverse. Fine in overall detail and variety identification but holed and crudely plugged through 'E' of *LIBERTY*.

334 **1799** B.6. Small Star 1. Fine in strict terms of wear, but the obverse shows a deep scratch and several rim bruises.

Ex Stock's April 1983 Sale, lot 984.

335 **1799** B.10. Strong Very Fine. Well-centered and struck, silver with faint peripheral gray. A fascinating as-made planchet split appears at date.

PLEASING 1800 AMERICAI DOLLAR

Lot No. 336

336 **1800** B.11 (R-4). AMERICAI Reverse. Choice Extremely Fine. The sharpness of this coin's strike is seen in the crisp stars and overall detail. It combines splendid centering, with attractive delicate gray and red-gold toning for bold visual effect. This popular die variety shows a crack after 'A' suggesting a capital 'I' forming *AMERICAI*.

Ex Hamilton Collection (Poramount, April 1979, lot 307).

337 **1802/1** B.3. Very Good in strict terms of wear but holed and crudely plugged at 'BER', eagle's tail missing.

Lot No. 338

338 **1802** B.6. Broken Serif T. Choice Very Fine. 'T' in *LIBERTY* is missing its lower right serif. Lovely detail, delicate pale peripheral rose and russet define this attractive late date Dollar.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. GOBRECHT SILVER DOLLARS

APPEALING 1836 GOBRECHT DOLLARS

Lot No. 339

339 **1836** Flying Eagle. C. GOBRECHT F. on Base. Choice About Uncirculated, struck as a Proof but handled carelessly by some early non-numismatic owner. Plain Edge, Coin Turn. Eagle flies upward when coin is turned on its vertical axis. Displays silvery surfaces with a hint of clear peripheral gold. ***(SEE COLOR PLATE)***

Ex Coin Galleries September 1981 Sale, lot 1537.

Lot No. 340

340 **1836** Flying Eagle. C. GOBRECHT F. on Base. About Uncirculated. Another Plain Edge coin showing the same die axis as last. Obverse edge bruise at 5:00, tiny reverse edge nicks. Deep steel toning, obverse right field shows faint slide marks.

Ex Stack's May 1979 Sale, lot 229.

Lot No. 341

341 **1836** Flying Eagle. C. GOBRECHT F. on Base. Very Good. A third Plain Edge example with die axis of preceding. Well worn from apparent use as a pocket piece with faint graffiti in the right field, but still a pleasing example of this historic type.

Ex Stack's May 1979 Sale, lot 848.

U. S. LIBERTY SEATED SILVER DOLLARS

342 **1841** Extremely Fine. Silvery surfaces, a glass reveals scattered reverse marks. A pleasing example of a collectible date.

343 **1845** Very Fine. Moderate circulation, deep gray fields highlight lighter reliefs, a reverse edge bruise appears at 11:00.

344 **1847** Strong About Uncirculated or perhaps better. Lightest hints of wear, substantial bright lustre contrasts with a swathe of frostiness in the obverse exergue. A similar frosty streak links left wing to rim.

Ex Stack's January 1981 Sale, lot 181.

345 **1850'O'** Good or somewhat better. This example of a New Orleans rarity saw its share of trouble-free circulation. Bold date and mintmark, smooth surfaces show substantial russet toning.

Ex Nicholson Family Collection (Stack's, June 1967, lot 508).

346 **1860 Brilliant Proof,** with claims to a Choice designation. A blush of pale champagne toning embellishes chromelike reflective fields and boldly struck central devices. *Just 1,330 Proofs were struck of this date.*

MINT STATE 1860'O' SILVER DOLLAR

Lot No. 347

347 **1860'O' Brilliant Uncirculated.** Splendid reflective fields are of virtually Choice quality, a gentle suffusion of lightest rose adds powerfully to this coin's exceptional appeal.

348 **1862** Fine to Very Fine. Nicely struck with bold detail, pearl gray with a hint of peripheral rose, a few old reverse field marks.

349 **1867** About Uncirculated or finer. Crisply detailed strike, this lightly toned example is virtually Mint State but for hairlines from a wiping long ago.

FASCINATING 1868 SILVER DOLLAR

Lot No. 350

350 **1868 Choice Brilliant Uncirculated.** Meticulous strike with squared rims, silver fields show reflective and frosty areas. A sharply defined fragment appears in the denticles below the '6', possibly part of an errant '6'. This plainly visible anomaly was not noted by Breen, Bowers or Weimar White in their cataloguing of this series. A possible discovery item.

VIRTUAL MINT STATE 1870'CC' DOLLAR

Lot No. 351

351 **1870'CC'** Choice About Uncirculated and a faint rub from full Mint State. *One of 11,758 struck* at Carson City and a date notoriously difficult to locate in this high grade. Wonderfully rich prooflike lustre joins an unusually full strike to make this a totally appealing example. ***(SEE COLOR PLATE)***

Ex Stack's February 1980 Sale, lot 953.

Lot No. 352

352 **1870'CC'** Another. Extremely Fine. An unusually strong example of this grade, cleaned long ago and now a delicate gray and gold.

353 **1870'CC'** A third. About Extremely Fine. Uncomplicated light wear, clear tawny red-gold toning, a short russet streak at elbow. A very acceptable, well detailed specimen of a desirable date.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 723).

354 **1870'CC'** A fourth. Very Good. The reverse is fully Fine. Wear appropriate to the grade, well circulated before the advance in collecting by mintmarks raised collector awareness of the date's rarity. A few old tics, rims filed and pale from an old-time cleaning.

355 **1871** Choice About Uncirculated. Marvelous flashing lustre, exacting detail give the frosty appeal of Mint State. A glass reveals microscopic obverse rim nicks.

Ex Stack's January 1981 Sale, lot 184.

356 **1871** Another. About Uncirculated or virtually so. Deeply toned in rich, pleasing gray and pale rose. There are attractive traces of iridescent mint lustre and frost around the protected areas. A bit weakly struck at the centers, but the fields are much nicer than commonly found on Seated Dollars.

357 **1871** A third. About Uncirculated in strict terms of wear. The fields are more heavily abraded than usually seen, the reverse has a rim bruise at 9:00.

358 **1872** Extremely Fine. Light circulation, surfaces are a trifle pale with obverse toning spots. Possibly dipped at one time.

U. S. TRADE DOLLARS

DELIGHTFUL CHOICE PROOF 1873 TRADE DOLLARS

Lot No. 359

359 **1873 Choice Brilliant Proof.** Tawny straw-gold toning shifting to russet at the rims enriches gleaming deep mirror fields. ***(SEE COLOR PLATE)***

Lot No. 360

360 **1873** Another. **Choice Brilliant Proof.** Razor-sharp squared rims frame pale iridescent blue and gold fields, meticulous devices complete the ensemble.

361 **1873** A third. **Brilliant Proof** with claims to Choice. Exacting strike, a flush of pale lavender and two brighter areas in the obverse field define this coin.

362 **1873'CC'** Choice About Uncirculated and an "honest" light steel example of this high grade, on the very cusp of full Mint State.

363 **1873'CC'** Another. About Uncirculated in strict terms of wear and richness of detail. Once cleaned, with some field enhancement.

Ex Stack's June 1979 Sale, lot 321.

POWERFUL CHOICE PROOF 1874 TRADE DOLLAR

Lot No. 364

364 **1874 Choice Brilliant Proof.** *One of 700 Proofs struck,* deep caramel and steel obverse toning, iridescent blue-gray reverse. Hints of ancient fingerprint.

365 **1874** Another. **Brilliant Proof.** Stark white with an arc of peripheral russet-gold, fields are hairlined.

Lot No. 366

366 **1874'CC' Brilliant Uncirculated.** Much lustre, planchet chip at star 2, single toning spot hallmark this example.

367 **1874'CC' Brilliant Uncirculated.** Another frosty coin with slightly irregular pale russet toning, subtle evidence of past cleaning.

Ex Cincinnati Art Museum Collection (Stack's June 1977, lot 536).

368 **1874'CC'** A third. Choice About Uncirculated, nearly Mint State. Silver white, some hairlines and a dash of clear red-gold at date.

369 **1874'CC'** A fourth. Choice About Uncirculated. White with uniform friction in the fields.

Ex Stack's June 1979 Sale, lot 324.

370 **1874'S' Brilliant Uncirculated.** Somewhat 'watery' prooflike lustre, overall silvery with a tiny obverse rim tic.

MAJESTIC NEAR-GEM PROOF 1875 TRADE DOLLARS

Lot No. 371

371 **1875 Very Choice Brilliant Proof.** *One of 700 Proofs struck,* though the small surviving population suggests that fewer were actually released. Pleasing steel toning contrasts with subtle goldenrod at the sharply squared rims. ***(SEE COLOR PLATE)***

Lot No. 372

372 **1875 Choice Brilliant Proof.** Another. Gunmetal obverse has a bright silver center, reverse is blue-gray and rose with a fascinating "beam" of bright silver across the eagle's breast.

Lot No. 373

373 **1875'CC'** Type I. **Brilliant Uncirculated,** just bordering on the Choice designation. Splendid full strike is reflected in Liberty's sharp facial features and eagle's head.

374 **1875'CC'** Type I. Another. **Brilliant Uncirculated.** Frosty silver shows a faint blush of gold with a few minute bagmarks.

TYPE II REVERSE 1875'CC' TRADE DOLLAR

Lot No. 375

375 **1875'CC'** Type II Reverse. Breen 5797. Choice About Uncirculated. Pleasing frosty surfaces, a hint of weakness at centers including beak. As Breen noted, the Type II without berry under eagle's claws is **extremely rare** for this Carson City date.

Ex Stack's June 1979 Sale, lot 328.

376 **1875'S'** Large 'S.' **Brilliant Uncirculated** with bold, fully frosty appeal of Choice. The reverse shows advanced die cracks circling the legends.

GLITTERING GEM PROOF 1876 TRADE DOLLAR

Lot No. 377

377 **1876 Gem Brilliant Proof.** Deepest mirror gleams beneath multi-color iridescent blue and subtle gold for outstanding visual effect. While this date reported more Proofs than usually struck, the scarcity of high grade pieces today argues for release of a smaller number. ***(SEE COLOR PLATE)***

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

A PAIR OF HIGH QUALITY 1876'CC' TRADE DOLLARS

Lot No. 378

378 **1876'CC' Brilliant Uncirculated** with frosty silver bordered in rich gold and vivid iridescent blue "album" toning for dramatic visual effect.

379 **1876'CC'** Another. **Brilliant Uncirculated** and not far from the Choice category. Reflective obverse joins a reverse generously toned in varied gold.

380 **1876'CC'** Breen 5805, Fivaz-Stanton 1¢-014. Strong About Uncirculated. This reverse displays dramatic doubling of upper legend and devices with complete and distant separation between primary and secondary hubbings. Similar in severity to the 1955 Doubled Die Lincoln Cent, but isolated to the central devices. Gently cleaned at one time with one reverse edge bump.

381 **1876'S'** Large 'S.' **Brilliant Uncirculated** with smooth fields and crisp devices of Choice. Delicate rose-gold laves both sides.

382 **1876'S'** Small 'S'. **Brilliant Uncirculated.** Silver-white with isolated areas of microporosity on either side.

DRAMATIC GEM PROOF 1877 TRADE DOLLAR

Lot No. 383

383 **1877 Gem Brilliant Proof.** *One of 510 Proofs struck.* Glass-mirror gleam, luxurious iridescent blue and rose toning provide visual distinction for this lovely Gem, a glorious example of a very low Proof mintage. ***(SEE COLOR PLATE)***

384 **1877'CC' Brilliant Uncirculated,** fully Choice and deeply lustrous, but showing two thin knife cuts at the upper and lower reverse.

Ex Stack's June 1979 Sale, lot 334.

385 **1877'CC'** Another. **Brilliant Uncirculated.** Crisply defined devices, a hint of pale gold distinguish this desirable coin.

Ex Stack's, March 1980.

386 **1877'CC'** A third. About Uncirculated. Silver surfaces lightly cleaned, an edge nick is noted to the right of the date.

387 **1877'CC'** A fourth. About Uncirculated. A lightly cleaned example with considerable visual appeal.

388 **1877'S'** Large 'S'. **Choice Brilliant Uncirculated.** Satiny silver surfaces display very little toning. An excellent example of the type.

389 **1877'S'** Large 'S'. Another. **Brilliant Uncirculated.** Reflective lustre, some hairlines in the fields.

390 **1877'S'** Small 'S' **Brilliant Uncirculated.** Lovely lustre enriches remarkably smooth fields.

EXCITING NEAR-GEM PROOF 1878 TRADE DOLLAR

Lot No. 391

391 **1878 Very Choice Brilliant Proof.** First Proof-only date with *only 900 pieces struck.* Powerful mirror reflectivity is highlighted by pale red-gold at the rims, devices are finely frosted silver for boldest two-tone effect. ***(SEE COLOR PLATE)***

DESIRABLE 1878'CC' TRADE DOLLAR

Lot No. 392

392 **1878'CC'** About Uncirculated. Lustre intensifies in protected areas, fields show hairlining, minor edge bruises can be found with a glass. Very scarce, with the *lowest business strike mintage of the series at 97,000 pieces.*

A PAIR OF ADDITIONAL 1878'CC' TRADE DOLLARS

393 **1878'CC'** Another. Strong Extremely Fine, distinctly moderate circulation with traces of a gentle cleaning at some time.

394 **1878'CC'** A third. Extremely Fine. A sharp example of this grade, carefully cleaned at one time.

Ex Stack's June 1979 Sale, lot 340.

395 **1878'S' Brilliant Uncirculated** or slightly finer. Full frosty white on both sides, displaying a delightful strike.

396 **1878'S'** Another. Choice About Uncirculated, exceptionally delicate clear gold with traces of a gentle wiping.

GEM PROOF 1879 TRADE DOLLAR

Lot No. 397

397 **1879 Gem Brilliant Proof.** *One of 1,541 struck* in this Proof-only date. Kaleidoscopic rose, pale orange and iridescent obverse toning. ***(SEE COLOR PLATE)***

NEAR-GEM PROOF 1881 TRADE DOLLAR

Lot No. 398

398 **1881 Very Choice Brilliant Proof.** Jewel-like sharpness of frosty devices complements deepest, gleaming silver glass-mirror fields haloed in clear orange-gold of the greatest beauty. *One of 960 struck in this Proof-only late date.* ***(SEE COLOR PLATE)***

GLORIOUS GEM PROOF 1883 TRADE DOLLAR

Lot No. 399

399 **1883 Gem Brilliant Proof.** A pleasing silver-white example boasting razor-sharp detail including Liberty's face and smallest eagle feathers. *One of 979 struck in this Proof-only year* which saw the end of regular Trade Dollar coinage. ***(SEE COLOR PLATE)***

U. S. MORGAN SILVER DOLLARS

400 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** virtually Gem. Delightfully smooth and fully lustrous, all details are needle-sharp.

401 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** or thereabouts; **1881'S' Very Choice Brilliant Uncirculated,** bordering on Gem. Both coins display attractive peripheral toning. **2** pieces.

Each coin is housed in a Paramount holder, bearing a stated grade of Mint State 65, probably from the famous Redfield Hoard.

402 **1878** 7/8 Tailfeathers. **Gem Brilliant Uncirculated.** Stark, glowing silver-white surfaces are wonderfully free of distracting marks.

403 **1878** 7 Tailfeathers, **1878'CC', 1878'S' Brilliant Uncirculated.** An interesting selection of the first Morgan date, all coins are bright silver and attractive. The 1878'CC' has a rim nick below the date. **3** pieces.

Lot No. 404

404 **1878'CC' Very Choice Brilliant Uncirculated.** Splendid smooth, frosty silver is remarkably free of distracting marks.

405 **1878'CC' Very Choice Brilliant Uncirculated.** Another. Full frosty silver lustre, reverse has a narrow gold border. PCGS MS64.

406 **1878'CC'** A third. **Choice Brilliant Uncirculated.** Delightful clear lavender-violet toning distinguishes this Carson City coin.

407 **1878'CC'** A fourth. **Choice Brilliant Uncirculated.** A nice example of this first year of issue. Rich satiny lustre covers well-struck devices.

408 **1878'CC'** A fifth. **Brilliant Uncirculated,** very nearly Choice, boasting splendid strike and luxuriant overall lustre.

409 **1878'CC'** A sixth. **Brilliant Uncirculated** with claims to Choice. Silver-white is narrowly edged in delicate gold.

410 **1878'CC'** A seventh. **Brilliant Uncirculated.** Full frosty silver with a few characteristic bagmarks.

411 **1878'CC' Brilliant Uncirculated**, near-Choice; **1878'S' Very Choice Brilliant Uncirculated,** virtual Gem. First is silver-white, second champagne gold. **2** pieces.

The first ex Stack's Winter Collection, January 1974, lot 1516.

412 **1879 Gem Brilliant Uncirculated.** Glittering mirrors, well-struck devices, gorgeous mint lustre and tinges of clear champagne-gold toning create splendid visual appeal.

ATTRACTIVE 1879'CC' MORGAN DOLLARS

Lot No. 413

413 **1879'CC' Choice Brilliant Uncirculated.** Normal Die, an especially scarce Carson City coin with an obverse showing some light bagmarks, the reverse remarkably smooth and lustrous.

414 **1879'CC' Brilliant Uncirculated.** Capped Die, a crisp example of this important variety boasting a flush of palest gold.

415 **1879'S'** Rev. of '79. **Gem Brilliant Uncirculated.** Frosty silver is tantalizingly veiled by a swathe of clear reddish-gold.

416 **1879'S'** Rev. of '79. **Very Choice Brilliant Uncirculated.** Lustrous, with subtle pastel tones; **1880'S' Gem Brilliant Uncirculated.** Generous cartwheel lustre, lovely pastel rose and blue toning; **1881'S' Choice Brilliant Uncirculated.** Lustrous and white. **3** pieces.

417 **1879'S'** Rev. of '79, **1881'S', 1884'O' Gem Brilliant Uncirculated.** First reverse is vital gold with a few microscopic freckles, companions show distinctive patterns of minor toning. **3** pieces.

418 **1879'S'** Rev. of '79, **1900'O' Gem Brilliant Uncirculated.** First shows clear lustre, second has pleasing hazy frosting. **2** pieces.

419 **1879'S', 1884'O', 1885'O', 1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Prooflike and white, the latter three are Deep Mirror Prooflikes. **4** pieces.

420 **1880'CC'** Reverse of '79. **Brilliant Uncirculated,** or slightly better. Pleasing, frosty white mint bloom is framed by golden rims. This variety shows the very bottom portion of the '7.'

421 **1880'CC'** Reverse of '79. Another. **Brilliant Uncirculated,** virtually in the Choice category. Forthright frosty silver-white, a reeding mark on cheek from higher grade. With GSA rigid plastic holder and box.

422 **1880'CC'** Reverse of '79. A third. **Brilliant Uncirculated,** near Choice. Frosty silver with a scattering of typical bagmarks. With GSA rigid plastic holder and box.

423 **1880'O' Brilliant Uncirculated,** with claims to a higher grade. Well-struck devices are somewhat bright; **1881'O' Choice Brilliant Uncirculated.** Splashes of peripheral peach toning; **1887'S' Brilliant Uncirculated.** Blazing lustre. A subtle hairline scratch at the right obverse. **3** pieces.

424 **1880'S'** (2) **Very Choice Brilliant Uncirculated** and Prooflike, **Choice Brilliant Uncirculated** and deep mirror prooflike. First displays glorious pink-gold obverse, second is gleaming white with a few bagmarks. PCI MS64PL, MS63DMPL. **2** pieces.

425 **1881'CC' Choice Brilliant Uncirculated** with claims to Gem, defined by richly reflective silver surfaces.

426 **1881'CC'** Another. **Choice Brilliant Uncirculated.** Bold mint frost shows some scattered bagmarks.

427 **1881'CC'** A third. **Brilliant Uncirculated.** Choice but for a small wiped area in the left obverse field.

428 **1881'CC'** A fourth. **Brilliant Uncirculated.** Charming sunset-gold peripheral toning frames white-silver frosty surfaces.

429 **1881'S' Gem Brilliant Uncirculated.** This breathtaking coin shows incredible cartwheel brilliance and a depth of field virtually never seen on this San Francisco date.

430 **1881'S' Gem Brilliant Uncirculated.** Another. Absolutely stunning in overall appeal, the obverse is free from major marks. A tiny area of toning at 5:00 identifies this richly lustrous example.

431 **1881'S', 1882'O', 1884'O', 1885'O', 1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The 1885'O' is prooflike, the 1882'O' displays rose-gold color. **5** pieces.

432 **1882 Gem Brilliant Uncirculated.** Especially pleasing, lustrous surfaces display deeply toned, multi-hued iridescence.

433 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** First is silver-white, companion shows peripheral tobacco gold. **2** pieces.

434 **1882'CC' Brilliant Uncirculated.** Prooflike with appeal of Gem; **1883'CC' Brilliant Uncirculated,** virtually Choice. Another pair. Delightfully clear silver lustre. **2** pieces.

435 **1882'O', 1902 Very Choice Brilliant Uncirculated.** Attractive rose-gold toning over satiny surfaces. A very attractive pair. **2** pieces.

436 **1883 Very Choice Brilliant Uncirculated.** Here is an essentially Gem coin boasting breath-taking Deep Mirror Prooflike beauty.

437 **1883'CC' Gem Brilliant Uncirculated.** Virtually flawless silver fields and a mark-free cheek distinguish this outstanding Carson City coin. PCGS MS65.

438 **1883'CC', 1884'CC' Brilliant Uncirculated.** The first coin is near-Choice with dramatic clear gold. **2** pieces.

439 **1883'CC', 1884'CC Brilliant Uncirculated.** A second pair. The first coin is nearly Choice, displaying assertive broad bands of old-gold and iridescent blue-gray. **2** pieces.

440 **1883'CC'** (2), **1884'CC' Brilliant Uncirculated.** Earlier dates are stark silver with obverse reeding marks, last is vibrant transparent gold. **3** pieces.

441 **1883'S' Choice Brilliant Uncirculated.** Medium russet and gold toning over nicely preserved surfaces. A few hairlines visible under the toning, none too harsh. Scarce.

442 **1883'S'** Another. **Brilliant Uncirculated.** Choice but for a heavy obverse facial mark. Attractive, transparent mauve obverse toning, the reverse shows a few toning freckles.

443 **1884'CC' Brilliant Uncirculated.** Satiny white-silver mint frost. The obverse shows the usual bagmarks. In GSA holder and box.

444 **1885 Gem Brilliant Uncirculated.** Deep mirror prooflike silver, a tantalizing wisp of gold on the rims describe this coin. PCGS MS65DMPL.

445 **1885'CC' Choice Brilliant Uncirculated** or better. Creamy white-silver frosty lustre emanates from both sides of this pleasing coin. In GSA holder and box.

446 **1885'CC' Choice Brilliant Uncirculated.** Another. Deeply reflective silver enriches both sides.

447 **1885'CC'** A third. **Choice Brilliant Uncirculated** or nearly so. Remarkably smooth fields and frosted devices join for high visual quality. With GSA rigid plastic holder and box.

448 **1885'CC'** A fourth. **Brilliant Uncirculated.** Marvelous deep gold shows undertones of steely gray for outstanding visual quality.

Ex Cincinnoti Art Museum Collection (Stock's, June 1977, lot 734).

Lot No. 449

449 **1885'S' Choice Brilliant Uncirculated.** The fields exhibit a reflective quality. An attractive coin.

Ex Stack's December 1987 Sale, lot 1555.

450 **1886'S' Choice Brilliant Uncirculated,** or thereabouts. Pleasing lustre, a mauve toning blush and minimal marks characterize this better date coin; **1889'S' Brilliant Uncirculated.** Blazing mint lustre, the usual bagmarks, but better than average. **2** pieces.

The first ex Goshen Collection (Stock's, February 1978, lot 687); the second ex Stock's December 1987 Sale, lot 1558.

Lot No. 451

451 **1887/6 Choice Brilliant Uncirculated** with claims to the Gem category. Nice prooflike fields, though not deeply so, scarce as such.

452 **1888'O' Choice Brilliant Uncirculated,** virtually Gem. Glowing deep rose toning boasts undertones of clear gold.

453 **1888'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Untoned, pleasing surfaces display rich lustre and a decent strike. A tiny contact mark in the center of the mintmark identifies this particular example of a scarcer Morgan.

Lot No. 454

454 **1889'CC'** About Extremely Fine. Silvery surfaces display clear gold, a few marks consistant with the grade.

455 **1889'CC'** Very Fine. A second example of this elusive date showing deep blue with dashes of deep magenta. There are a few small stains on the obverse noted for accuracy.

456 **1889'O' Very Choice Brilliant Uncirculated,** very close to the Gem category, enriched by clear glowing salmon-pink and blue.

Lot No. 457

457 **1890'CC' Brilliant Uncirculated** with persuasive claims to Choice. **Tail Bar** variety shows boldly defined feather-like line linking the left side of the tail to the leaf below.

Ex Cincinnoti Art Museum Collection (Stock's, June 1977, lot 740).

458 **1890'CC'** Another. **Brilliant Uncirculated** and virtually Choice. Unblushing silver-white creates outstanding visual quality.

Ex Winter Collection (Stack's, January 1974, lot 1549).

459 **1890'CC'** A third. **Brilliant Uncirculated** and close to Choice, only a bag scuff on the neck from a substantially higher grade.

460 **1890'CC'** A fourth. **Brilliant Uncirculated.** Lovely white-silver satiny mint frost on both sides, the obverse is somewhat "baggy."

461 **1890'O' Very Choice Brilliant Uncirculated.** Pale iridescent blue and salmon give this near-Gem outstanding eye appeal.

462 **1891'CC' Very Choice Brilliant Uncirculated.** Deeply frosty, perhaps a cheek hairline from full Gem status.

463 **1891'CC'** Another. **Choice Brilliant Uncirculated.** Clear frosty silver shows no toning, absolute minimum of marks.

464 **1891'CC'** A third. **Choice Brilliant Uncirculated.** Delightfully satiny mint frost, a touch of weakness over the ear.

Ex Winter Collection (Stock's, January 1974, lot 1551).

465 **1891'CC'** A fourth. **Brilliant Uncirculated.** Amazing white-silver lustre beams from both sides of this better-than-average example. Scattered light bagmarks keep it from Choice.

466 **1891'O' Very Choice Brilliant Uncirculated.** Obverse exhibits luscious purple and blue toning.

Lot No. 467

467 **1892'CC' Choice Brilliant Uncirculated.** The central devices exhibit characteristic striking softness, but the white-silver mint bloom is simply gorgeous.

468 **1892'CC'** Another. **Brilliant Uncirculated,** claims to Choice. Both obverse and reverse exhibit mirror-like reflectivity. This, combined with abundant silvery white lustre, creates a lovely visual effect.

469 **1892'CC'** A third. **Brilliant Uncirculated/Very Choice Brilliant Uncirculated.** Obverse shows a few bagmarks, the reverse approaches full Gem. Prooflike with frosty devices.

470 **1892'CC'** A fourth. **Brilliant Uncirculated,** Choice but for bagmarks on cheek. Lovely mint frost is narrowly edged in old-gold at the rims.

Ex Redfield Hoord, in Paramount rigid plastic holder.

471 **1892'O' Choice Brilliant Uncirculated.** Fascinating deep pearl shows overtones of pleasing salmon.

472 **1892'O'** Another. **Choice Brilliant Uncirculated.** A stunning coin with satiny textures coupled with bold devices.

Lot No. 473

473 **1893 Brilliant Uncirculated** or better. The reverse is fully Choice. A touch of peach and iridescent hues is seen at the rims and on the edges. Otherwise, this scarce coin exhibits satiny untoned lustre.

DESIRABLE 1893'CC' MORGAN DOLLAR

Lot No. 474

474 **1893'CC' Choice Brilliant Uncirculated.** Tantalizing full frosty cartwheel complements an exacting strike on this high grade example of the final date of Carson City Morgan Dollar coinage. Here is an ideal candidate for that very special date collection.

Ex Covington Collection (Paramount, September 1978, lot 417).

ADDITIONAL MINT STATE 1893'CC' MORGAN DOLLAR

Lot No. 475

475 **1893'CC' Brilliant Uncirculated.** A second. The reverse appears Choice, or nearly so, but the obverse is a bit "baggy," typical of the issue. Untoned surfaces show off pleasing lustre and a decent strike. A frosty white eagle creates bold visual appeal. Scarce and always in demand.

Ex Goshen Collection (Stack's, February 1978, lot 356).

476 **1893'CC' Brilliant Uncirculated** with claims to higher grade. A third Carson City piece of this historic date, splendidly reflective with a few obverse bagmarks.

477 **1893'CC' Brilliant Uncirculated.** A fourth. This coin is narrowly edged in old gold, fully frosty with some obverse bagmarks.

Ex Redfield Hoard, in Paramount rigid plastic holder.

478 **1893'CC' Brilliant Uncirculated.** A fifth. This rarity has impressive pearl gray surfaces over well-struck details.

Lot No. 479

479 **1894 Brilliant Uncirculated** or virtually so. Somewhat subdued lustre and the typical bag abrasions describe this scarce coin, which is identified by a tiny rim bump at 3:30.

480 **1894'O' Brilliant Uncirculated** or virtually so. Prooflike gleam underlies violet-gray toning. A glass reveals a few light pin pricks in the left field.

481 **1896 Gem Brilliant Uncirculated.** Identified by an obverse toning crescent, satiny white-silver surfaces are free from all but the most insignificant of marks.

482 **1896** Another. **Gem Brilliant Uncirculated.** Intense mint frost undulates below rainbow toning radiating from oranges and lavenders at the centers to blues at the peripheries.

483 **1898'O' Gem Brilliant Uncirculated.** Dusty mauve toning covers splendid surfaces on this well-struck example.

Lot No. 484

484 **1900'O/CC' Very Choice Brilliant Uncirculated.** A virtual Gem example of this popular New Orleans coinage using a recycled reverse die of the closed Carson City Mint. Exceptional strike and crisp outlines of the older Carson City mintmark beneath the 'O' add to the coin's beauty.

485 **1900'O/CC' Brilliant Uncirculated.** Another boldly reflective specimen with rich peripheral gold. Close study finds a couple of minute slagmarks from impurities coming to the surface in the rolling process.

486 **1901** Choice About Uncirculated, bordering on Mint State. The breast feathers are still visible on this white-silver example. Scarce.

487 **1901'S' Brilliant Uncirculated** or virtually so. The strike is a trifle weak with some visible planchet-rolling striae.

488 **1902 Gem Brilliant Uncirculated** despite a few very light reeding marks on Liberty's chin. Distinctive prooflike flash.

489 **1903'O' Choice Brilliant Uncirculated.** Stark silver-white, satiny surfaces are pleasingly reflective.

490 **1903'O'** Another. **Choice Brilliant Uncirculated.** Clear smooth fields show some uneven light russet-gold toning.

491 **1903'O'** A third. **Choice Brilliant Uncirculated.** This scarce issue has needle sharp devices highlighted by impressive mint bloom.

492 **1903'O'** A fourth. **Brilliant Uncirculated,** with claims to a higher grade. Surfaces may have been lightly wiped, as they are somewhat brighter than typically seen. Nevertheless, this is a pleasing, untoned example of a scarce issue.

493 **1921'D' Very Choice Brilliant Uncirculated.** This coin has razor sharp details in combination with rich mint frost. Well worth an inspection.

GOVERNMENT ENCASED CARSON CITY SILVER DOLLARS

A lovely original offering from this popular mint which includes a pair each of the rare 1879'CC' and 1890'CC' and three 1891'CC' examples. A great offering which numbers sixty lots.

494 **1878'CC' Choice Brilliant Uncirculated.** A nice example of this first year of issue. Abundant mint frost accompanies well executed devices.

495 **1878'CC' Choice Brilliant Uncirculated.** Another charming coin where sharply struck features are enhanced with lustrous surfaces.

496 **1878'CC' Choice Brilliant Uncirculated.** A third example of this initial year. Would grade higher if not for some trivial facial scruffs.

497 **1878'CC' Brilliant Uncirculated.** This fourth specimen exhibits typical bagmarks. Otherwise quite decent.

498 **1879'CC' Brilliant Uncirculated.** One of the most difficult dates to obtain in the GSA holder. This coin has rich mint lustre accompanied with superbly struck devices. A hint of reflectivity adds to the allure of this issue. As with the majority of these rarities, this one is just a bagmark or two away from a Choice status.

499 **1879'CC' Brilliant Uncirculated.** Another offering of this scarce issue in the GSA holder. Handsome mint frost adorns the well-struck features of this classic rarity. Some minor facial scuffs keep this coin from a higher designation.

500 **1880'CC' Choice Brilliant Uncirculated.** This coin has satiny surfaces creating lovely visual appeal.

501 **1880'CC' Choice Brilliant Uncirculated.** Another impressive coin whose bold details are highlighted with ample mint bloom.

502 **1880'CC' Choice Brilliant Uncirculated.** A third attractive specimen. Pleasing details are complemented with silvery white lustre.

503 **1880'CC' Choice Brilliant Uncirculated.** A fourth. On the cusp of a higher designation, delightful satiny lustre is coupled with sharp details.

504 **1880'CC' Choice Brilliant Uncirculated.** A fifth sharply struck coin with subdued frosty surfaces.

505 **1880'CC' Choice Brilliant Uncirculated.** A sixth compelling example. Opaque gray textures are combined with problem-free devices.

506 **1880'CC' Brilliant Uncirculated.** A seventh pleasing coin, kept from a higher status by some minor facial scuffing.

507 **1880'CC' Brilliant Uncirculated.** An eighth. Superbly executed details accompany silvery white surfaces. Would grade higher if not for some obverse bagmarks.

508 **1880'CC' Brilliant Uncirculated.** A ninth. Another superbly struck coin with satiny surfaces. Also one or two facial scuffs from a choice designation.

509 **1881'CC' Very Choice Brilliant Uncirculated.** A stunning coin whose reflective fields produce a pleasing cameo effect. Well worth an inspection.

510 **1881'CC' Very Choice Brilliant Uncirculated.** Another. A coin many would consider Gem. Both obverse and reverse have razor sharp details and abundant mint frost.

511 **1881'CC' Very Choice Brilliant Uncirculated.** A third example. This splendid coin combines silvery white lustre and bold details that result in superb eye appeal.

512 **1881'CC' Very Choice Brilliant Uncirculated.** A fourth. A stunning coin with pearl gray surfaces that are coupled with needle sharp features.

513 **1881'CC' Very Choice Brilliant Uncirculated.** A fifth. Smooth satiny surfaces highlight frosty devices.

514 **1881'CC' Choice Brilliant Uncirculated.** A sixth. Another stunning coin that couples splendid mint lustre with razor sharp details. One or two facial scuffs from a higher status.

515 **1881'CC' Choice Brilliant Uncirculated.** A seventh. Another prominent example that combines bold mint frost with superb details.

516 **1881'CC' Choice Brilliant Uncirculated.** An eighth. Reflective fields provide a cameo effect. Would grade higher if not for some obverse bagmarks.

517 **1881'CC' Choice Brilliant Uncirculated.** A ninth. Distinctive mint frost enhances strong devices.

518 **1881'CC' Choice Brilliant Uncirculated.** A tenth. Both obverse and reverse devices display a lovely cameo due to the deep reflective fields. Only a few trivial ticks from a higher designation.

519 **1881'CC' Choice Brilliant Uncirculated.** An eleventh. This coin has silvery white lustre over lightly bagmarked surfaces.

520 **1881'CC' Brilliant Uncirculated.** A twelfth. A fully detailed specimen with supportive mint bloom. An obverse bagmark at the lower left field is mentioned for accuracy.

521 **1882'CC'** (3) **Choice Brilliant Uncirculated.** A lovely trio with each coin displaying bold mint lustre over problem-free surfaces. **3** pieces.

522 **1882'CC' (2) Choice Brilliant Uncirculated.** A second attractive pair of well-struck, satiny coins. **2** pieces.

523 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** An impressive group featuring satisfying detail with above average lustre. **3** pieces.

524 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A second pleasing trio. An abundance of mint frost highlights each coin. 3 pieces.

525 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A third satiny trio from this popular branch mint. **3** pieces.

526 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A fourth trio. An evenly matched group of visually appealing coins. 3 pieces.

527 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A fifth trio. The first has some mildly reflective fields, while the others are quite satiny. **3** pieces.

528 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A sixth trio. The first has light obverse toning while the latter two are silvery white. **3** pieces.

529 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A seventh delightful trio of evenly matched frosty coins. **3** pieces.

530 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** An eighth attractive group of well-struck, satiny coins. 3 pieces.

531 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** A ninth trio. Another decent set, perhaps a bagmark or two away from a Choice designation. **3** pieces.

532 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** A tenth trio. The first has some light obverse toning. The latter two are indeed satiny. **3** pieces.

533 **1885'CC' Very Choice Brilliant Uncirculated.** Both obverse and reverse display flashy lustre which is combined with impressive details.

534 **1885'CC' Very Choice Brilliant Uncirculated.** Another. The needle sharp strike enhances frosty surfaces, creating superb eye appeal.

535 **1885'CC' Very Choice Brilliant Uncirculated.** A third satiny example of this semi-key date.

536 **1885'CC' Very Choice Brilliant Uncirculated.** A fourth charming specimen adorned with pleasing amounts of mint lustre.

537 **1885'CC' Choice Brilliant Uncirculated.** A fifth. Sharply struck devices adorn shimmering surfaces.

538 **1885'CC' Choice Brilliant Uncirculated.** A sixth. Similar to above, on the verge of a higher designation.

539 **1885'CC' Choice Brilliant Uncirculated.** A seventh. A lovely coin with ample mint bloom. Would be considered Gem if not for some trivial obverse scuffs.

540 **1885'CC' Choice Brilliant Uncirculated.** An eighth. Another satisfying example similar to the previous lot.

541 **1885'CC' Choice Brilliant Uncirculated.** A ninth. A sharply detailed coin with an abundance of pleasing lustre.

542 **1885'CC' Choice Brilliant Uncirculated.** A tenth. Similar to above, nice visual effect.

543 **1885'CC' Choice Brilliant Uncirculated.** An eleventh. A coin with somewhat reflective fields and glowing lustre.

544 **1885'CC' Choice Brilliant Uncirculated.** A twelfth. Another distinctive coin with obverse and reverse crescent toning.

545 **1885'CC' Brilliant Uncirculated.** A thirteenth. Another stunning coin, rich with mint lustre.

546 **1885'CC' Brilliant Uncirculated.** A fourteenth. An attractive coin with reflective fields. Would be considered Choice if not for some minor facial scuffs.

547 **1885'CC' Brilliant Uncirculated.** A fifteenth. A silvery white specimen with bold details.

548 **1885'CC' Brilliant Uncirculated.** A sixteenth. Another decent coin similar to the previous one.

549 **1890'CC' Brilliant Uncirculated.** This is the scarcest year of Carson City Silver Dollars in GSA holders. This virtually Choice coin exhibits satiny mint lustre over well-struck surfaces. The obverse has some typical facial scuffs, while the reverse is superb.

550 **1890'CC' Brilliant Uncirculated.** A second example of this rarity. A pleasing specimen of this difficult to obtain year in the GSA holder. Radiant mint frost highlights this boldly detailed coin. Would be considered Choice if not for some minor obverse ticks.

551 **1891'CC' Brilliant Uncirculated.** This year has the third lowest population of GSA Carson City Silver Dollars. Radiant mint frost combines with strong devices to produce this virtually Choice coin.

552 **1891'CC' Brilliant Uncirculated.** A second example of this year. Pleasing mint lustre highlights this classic rarity with both obverse and reverse displaying stunning detail. As is typical of this year, this coin is one or two bagmarks away from Choice.

553 **1891'CC' Brilliant Uncirculated.** A third specimen housed in the GSA holder. This coin offers a lustrous cartwheel effect that is coupled with impressive detail. Also a minor tick or two from a higher status.

U. S. PEACE SILVER DOLLARS

554 **1921 Very Choice Brilliant Uncirculated.** A dazzling example of this premier issue coin. This superbly struck coin is highlighted by attractive mint lustre.

555 **1923'D' Choice Brilliant Uncirculated.** White-silver satiny mint frost emanates from pleasing surfaces.

556 **1926'D' Choice Brilliant Uncirculated,** and just shy of a higher grade. Original, frosty white surfaces are bathed in forceful mint lustre.

557 **1926'S' Very Choice Brilliant Uncirculated.** Light gold toning over above average surfaces. Quite lustrous.

558 **1926'S', 1928'S' Brilliant Uncirculated,** nearly in the Choice ranking. First shows somewhat cloudy toning, second has an obverse bag abrasion. **2** pieces.

559 **1927 Choice Brilliant Uncirculated.** Generally smooth and appealing, a reeding mark in the obverse field alone keeps this coin from a higher grade.

560 **1928 Choice Brilliant Uncirculated.** The key date issue of this popular series. This charming example offers splendid detail over problem-free surfaces.

561 **1928** Another. **Brilliant Uncirculated.** Richly glowing satin silver with a hint of palest gold.

562 **1928** A third. **Brilliant Uncirculated.** Kept from a higher grade by a reeding mark at mouth and nose. Lustrous white mint bloom.

563 **1928** A fourth. Extremely Fine. This coin has a pearl gray patina over evenly worn devices, hints of a past gentle cleaning.

564 **1928'S' Brilliant Uncirculated.** The usual bagmarks can be found on white and lustrous surfaces, desirable as such.

565 **1934'D'** Breen 5738. Doubled Die Obverse, VAM 3. Large "D". **Brilliant Uncirculated,** with claims to Choice. The profile and motto show the strongest evidence of doubling. Satiny lustre is untoned and surfaces are quite appealing. Scarce.

566 **1935 Very Choice Brilliant Uncirculated,** on the cusp of full Gem with immaculate silver-white fields and devices and a touch of russet on the reverse.

567 **1935** Another. **Very Choice Brilliant Uncirculated.** Blazing frost-white lustre and blemish-free fields characterize this near-Gem specimen.

568 **1935 Very Choice Brilliant Uncirculated,** and very nearly Gem. A third. Intense snow white frost graces this specimen's mark-free surfaces. A premium quality coin.

569 **1935 Very Choice Brilliant Uncirculated.** A fourth high quality, frosty lustrous example featuring a dash of golden toning. Small struck-through area nearly obliterates 'B' of *LIBERTY*.

570 **1935 Very Choice Brilliant Uncirculated.** A fifth. Silver-white mint frost undulates over clean surfaces free of any distracting marks.

571 **1935** (2) **Choice Brilliant Uncirculated.** This pair displays frosty white lustre and blemish-free fields with a touch of intermittent toning. **2** pieces.

572 **1935** (2) **Choice Brilliant Uncirculated.** Another pair of this date boasting lustre of unparalleled intensity and a dash of pale golden toning. **2** pieces.

573 **1935** (2) **Choice Brilliant Uncirculated.** A third pair. Pearly white lustre and a hint of champagne gold toning grace these lovely Silver Dollars. **2** pieces.

574 **1935** (2) **Brilliant Uncirculated,** or slightly finer. Here is a fourth, fully lustrous pair of this Peace Dollar date. **2** pieces.

575 **1935'S' Choice Brilliant Uncirculated** with claims to Gem. Luxurious copper-red and tobacco-gold toning makes this coin an outstanding visual treat.

U. S. SILVER DOLLAR ROLLS

The following 28 lots of Silver Dollar rolls are some of the finest of many hundreds of rolls that Stack's has had the pleasure of selling over the last several years. Obviously hand-selected by our consignor for their high quality, these rolls will be sure to please their new owners. As such, close attention should be paid to each individual coin, as many Gems lurk between the endpapers of these rolls.

U. S. MORGAN SILVER DOLLAR ROLLS

576 **1878'S' Brilliant Uncirculated**, some finer. A bright white prooflike roll. **20** pieces.

577 **1878'S'** Another roll. **Brilliant Uncirculated.** Pillowy white satin lustre. Two "end coins" boast rose-gold and blue-gold toning. **20** pieces.

578 **1879'S'** Reverse of '79. An above-average roll with a mean grade of **Choice Brilliant Uncirculated.** All except the two toned "end coins" are bright white, displaying lightly frosted devices and prooflike fields. Several **Gems** can be found in this roll of **20** pieces.

579 **1880** Most of these bright white coins grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** with a few slightly finer. Satiny smooth fields, lightly frosted devices. **20** pieces.

580 **1880'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright white and prooflike, except for two beautifully toned "end coins." Many are one-sided near DMPL's. **20** pieces.

ORIGINAL PROOFLIKE AND DMPL ROLL OF 1881'O' DOLLARS

581 **1881'O' Brilliant Uncirculated**, with several pieces that are nearly Choice. All pieces display frosted devices and mirror prooflike fields, and nearly 50% of the coins may be considered Deep Mirror Prooflike. An amazing original roll. **20** pieces.

582 **1881'S' Choice** to **Gem Brilliant Uncirculated.** A high-end roll of watery prooflike, white Silver Dollars. "End coins" are toned, and a few others have small areas of rainbow color near the rims. **20** pieces.

583 **1881'S'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Watery prooflike coins are bright white and attractive. Most coins are Choice or nearly Choice. **20** pieces.

584 **1881'S'** A third roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A roll similar in lustre and overall quality to the last. **20** pieces.

585 **1881'S'** A fourth roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Not as high quality as the above three rolls of this date, but boasting two beautifully toned "end coins." **20** pieces.

586 **1882'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Subdued satiny mint lustre bathes surfaces that are generally free of severe bagmarks. **20** pieces.

587 **1882'O'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A little more "seuffy" than the last, but boasting more intense white mint frost. **20** pieces.

588 **1882'S' Choice Brilliant Uncirculated,** or finer. Here is a high-end roll boasting the watery prooflike lustre of these early 1880's 'S' Mint Silver Dollars. Roll includes two rose-gold toned "end coins." **20** pieces.

589 **1883'O' Choice Brilliant Uncirculated,** with a few coins worse, and a few better. Even, satiny mint lustre. **20** pieces.

590 **1884'O' Choice** to **Gem Brilliant Uncirculated.** An exquisite roll boasting coins with extremely mark-free fields and bold satiny mint lustre. Much higher quality than normally encountered for this date. **20** pieces.

591 **1884'O'** Another roll. **Choice** to **Gem Brilliant Uncirculated.** Here is a roll very similar in high quality. Lustre is a trifle more watery and intense than the last roll. **20** pieces.

592 **1884'O'** A third roll. **Choice Brilliant Uncirculated.** Snow white frost graces the surfaces of this generally blemish-free roll. **20** pieces.

593 **1885'O' Choice Brilliant Uncirculated,** or virtually so. Most of this roll is frosty, white, lustrous and Choice, while a small number have a few too many bagmarks to call Choice. About one-third of the roll displays prooflike surfaces. **20** pieces.

594 **1899'O' Choice** to **Gem Brilliant Uncirculated.** Frosty white surfaces and bold lustre describe the coins in this high-end 'O' Mint roll. Worthy of a close look and a premium bid. **20** pieces.

595 **1899'O'** Another roll. **Choice Brilliant Uncirculated.** A few coins fall below the bar of Choice, but this is in general an attractive, frosty white original roll. Included are two toned "end coins." **20** pieces.

596 **1900'O' Choice** to virtually **Gem Brilliant Uncirculated.** Blazing snow white mint lustre graces the surfaces of these generally well-struck coins. An original roll obviously hand-picked for its premium quality. **20** pieces.

597 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** with most at the upper end a trifle finer. Even and intense frosty white lustre graces this pleasing roll. **20** pieces.

598 **1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, with most grading nearer the upper end of this spectrum. Frosty white lustre adheres to the surfaces of these well-struck coins. **20** pieces.

599 **1902'0'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white coins display a slightly shallower strike than the previous roll. At least one coin in this roll grades **Gem Brilliant Uncirculated. 20** pieces.

600 **1904'O' Brilliant Uncirculated,** some have claims to a Choice grade. A bright white, average quality roll of this date. **20** pieces.

601 **1921 Choice** to **Very Choice Brilliant Uncirculated,** a few of lesser quality. A splendid roll boasting coins with perfect, strong strikes and intense frosty mint lustre. About half are covered in a clear layer of icy blue toning, the other half display clear gold toning. An exquisite roll of a common date. **20** pieces.

U. S. PEACE SILVER DOLLAR ROLLS

602 **1922 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Gleaming frosty lustre overlaid in clear champagne gold toning. **20** pieces.

603 **1922** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a frosty lustrous roll similar in quality to above. **20** pieces.

U. S. SILVER COMMEMORATIVES

604 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** A virtual Gem boasting luxurious steel, blue and burgundy toning of exquisite beauty. NGC MS64.

605 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** cleaned. The design details are bold. Bright surfaces show hairlines.

606 **1893 Isabella Quarter.** A third. Choice About Uncirculated. Fully detailed, devices are highlighted by deeply toned fields.

607 **1893 Isabella Quarter.** A fourth. Sharp About Uncirculated or better from the standpoint of wear. Heavily hairlined from a past ill-advised cleaning.

608 **1893 Isabella Quarter.** A fifth. Extremely Fine, cleaned. Surfaces remain untoned. The devices show only light wear on the highest points.

Lot No. 609

609 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Mostly untoned surfaces display pleasing satiny lustre and fewer marks than typically seen.

610 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated** with claims to Choice. A few minor toning freckles can be found on satiny, mostly untoned surfaces.

611 **1900 Lafayette Dollar.** A third. Choice About Uncirculated and on the cusp of Mint State. Satiny silver surfaces show faint gold peripheral toning and very light, unobtrusive hairlines.

612 **1900 Lafayette Dollar.** A fourth. About Uncirculated or better from a technical standpoint. The surfaces on either side indicate signs of a rather harsh cleaning. Sharp detail and still retaining quite a bit of frosty, albeit enhanced mint lustre.

613 **1900 Lafayette Dollar.** A fifth. About Uncirculated. Bright fields and design features have been rather heavily polished.

614 **1900 Lafayette Dollar.** A sixth. About Uncirculated, cleaned. Untoned surfaces are a bit shiny and host light hairlines.

615 **1900 Lafayette Dollar.** A seventh. Extremely Fine/ About Uncirculated. Gray surfaces are highlighted by deeper toning about the legends, lightly wiped at one time.

Lot No. 616

616 **1921 Alabama 2x2. Choice Brilliant Uncirculated** or finer, distinguished by full frosty lustre of rare beauty.

617 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated.** Pleasing silver-white surfaces, sharply squared edges describe this piece.

618 **1921 Alabama 2x2.** A third. **Brilliant Uncirculated.** A light obverse rim scuff at 3:00 and satiny white-silver surfaces characterize this example.

619 **1921 Alabama 2x2.** About Uncirculated or better; **1936 Arkansas. Brilliant Uncirculated,** cleaned; **1918 Lincoln-Illinois.** About Uncirculated, polished; **1923'S' Monroe.** About Uncirculated; **1926 Sesquicentennial; 1946 Booker T. Washington; 1952 Washington-Carver. Brilliant Uncirculated.** A fascinating selection. **7** pieces.

620 **1921 Alabama.** About Uncirculated; **1892, 1893 Columbian Exp.; 1921 Missouri, 1946 Booker T. Washington. Brilliant Uncirculated.** First coin saw brief circulation, companions are boldly lustrous, except the 1921 Missouri, whose obverse has been brushed. **5** pieces.

621 **1936 Albany. Gem Brilliant Uncirculated.** Rich, satiny mint lustre emanates from delightful surfaces, just a hint of subtle toning near the rims.

622 **1937 Antietam. Gem Brilliant Uncirculated.** Frosty white-silver lustrous surfaces are framed by gold rims and a splash of golden-russet obverse toning here or there.

623 **1937 Antietam.** Another. **Gem Brilliant Uncirculated.** Satiny silver underlies delicate soft gold toning for outstanding visual quality.

624 **1937 Antietam.** A third. **Gem Brilliant Uncirculated.** Frosty white mint lustre emanates from marvelous, essentially mark-free surfaces.

625 **1937 Antietam.** A fourth. **Gem Brilliant Uncirculated.** A handsome coin, both sides manifest satiny white mint lustre.

626 **1935 Arkansas. Choice Brilliant Uncirculated.** Pastel rose over satiny lustre; **1946 Iowa. Very Choice Brilliant Uncirculated.** Deep lavender obverse, bright white reverse. **2** pieces.

627 **1935'S' Arkansas. Choice Brilliant Uncirculated,** virtually Gem. Frosty silver-white with a fascinating underlying glow.

628 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** (P), **Very Choice Brilliant Uncirculated** (D,S). A pleasing trio with bright frosty lustre. **3** pieces.

629 **1936 Arkansas, 1946 Iowa. Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated.** Each coin manifests frosty white-silver surfaces. The San Diego shows an insignificant, mint-made planchet flaw on the rim at 6:00 and has been lightly wiped. **3** pieces.

630 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Satiny mint frost distinguishes this delightful set. **3** pieces.

631 **1936'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Denver coin lightly cleaned, some clear gold toning. **3** pieces.

632 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** on the cusp of Choice with assertive silver lustre throughout. **3** pieces.

633 **1938'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated,** (P,S), **Very Choice Brilliant Uncirculated.**(D). Appealing full frosty lustre, exemplary strikes. **3** pieces.

Lot No. 634

634 **1939'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated** (P,D), **Gem Brilliant Uncirculated** (S). Both bright silver and satiny lustre is observed in this scarce set. **3** pieces.

635 **1936'S' Bay Bridge, 1936 Robison-Arkansas. Choice Brilliant Uncirculated; 1936 Columbia, S.C. Choice Brilliant Uncirculated,** nearly Gem. All three coins manifest attractive surfaces and pleasing satiny mint lustre. The latter coin displays golden peripheral toning. **3** pieces.

636 **1936'S' Bay Bridge, 1922 Grant. Choice Brilliant Uncirculated,** the first a silver-white near Gem, the companion clear glowing gold. **2** pieces.

637 **1934 Boone, 1934 Maryland, 1934 Texas. Choice Brilliant Uncirculated,** bordering on Gem. These attractive coins display satiny white-silver to light mauve mint frost. **3** pieces.

638 **1934 Boone, 1934 Texas. Choice Brilliant Uncirculated,** both lustrous coins are virtual Gems. **2** pieces.

639 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated** with claims to Gem. First type with only *PIONEER YEAR* on reverse without small additional 1934. **3** pieces.

640 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Very Choice Brilliant Uncirculated** (P), **Gem Brilliant Uncirculated** (D,S). The Philadelphia coin is a Gem but for faint obverse hairlines. **3** pieces.

641 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Satiny silver-white with full cartwheel lustre, Denver and San Francisco coins display rich old gold. NGC MS66. **3** pieces.

642 **1937'P,D,S' Boone.** Another set of 3. **Gem Brilliant Uncirculated** (P), **Very Choice Brilliant Uncirculated** ('D,S'). Handsome lustre, clear champagne gold on the last two. **3** pieces.

643 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** nearly Gem. Well-matched lustre, color and quality identify these examples, the obverse of the Denver Mint coin lightly wiped. **3** pieces.

644 **1936 Bridgeport. Choice Brilliant Uncirculated.** The obverse shows off mottled peach-brown toning, while the reverse is frosty white with a blush of peripheral peach.

CASED TRIO OF BRIDGEPORT HALVES

645 **1936 Bridgeport** (3). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Original blue and gold 127x67mm fitted cardboard box bearing the imprint of the city seal. A message from Bridgeport Centennial Inc. Finance Committee says of Phineas T. Barnum, "His is a worldwide fame, and Bridgeport is deeply indebted to him because of his character as a man and official, and his many direct philanthropies." Case plus **3** pieces.

646 **1936 Bridgeport, 1936'S' Rhode Island, 1935'S' San Diego. Choice Brilliant Uncirculated,** the first two coins with claims to Gem. All manifest pleasing lustre, but the Rhode Island shows off clear champagne-gold toning. **3** pieces.

647 **1925'S' California. Very Choice Brilliant Uncirculated.** Light russet toning over nice surfaces.

648 **1925'S' California.** Choice About Uncirculated. Bright snow white, once dipped; **1893 Columbian Exp. Brilliant Uncirculated.** White; **1920 Pilgrim.** About Uncirculated. Cleaned. **3** pieces.

649 **1925'S' California. Brilliant Uncirculated; 1935 Connecticut. Choice Brilliant Uncirculated; 1936 Long Island. Brilliant Uncirculated.** The first coin shows characteristic 'chrome' lustre, the companions are satin silver. **3** pieces.

650 **1925'S' California, 1936 Long Island, 1934 Texas. Very Choice Brilliant Uncirculated.** These coins manifest pleasing, untoned lustre. 3 pieces.

651 **1936 Cincinnati. Choice Brilliant Uncirculated.** Both sides exhibit splendid, untoned, lustrous surfaces; **1936 Elgin. Choice Brilliant Uncirculated.** Even, champagne-gold toning over lovely satiny lustre. 2 pieces.

652 **1936'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated** (P,D), **Very Choice Brilliant Uncirculated** (S). All show varied degrees of pale gold, the very conservatively graded 'S' coin has some dashes of russet. NGC MS65, MS66, MS64 respectively. 3 pieces.

653 **1936'P,D,S' Cincinnati.** Another set of 3. **Gem Brilliant Uncirculated** (P), **Choice Brilliant Uncirculated** with claims to Gem (D,S). Lovely cartwheel lustre distinguishes all the coins in this outstanding set. 3 pieces.

654 **1936 Cleveland, 1925 Lexington, 1952 Washington-Carver. Brilliant Uncirculated,** with claims to Choice. Surfaces are frosty white-silver, attractively toned, and brilliant respectively. 3 pieces.

655 **1936 Cleveland, 1936 Long Island, 1934 Texas. Brilliant Uncirculated,** or perhaps better. Each coin displays toning of various shades and to different degrees. The latter two examples wear spots. 3 pieces.

656 **1936 Cleveland. Choice Brilliant Uncirculated,** nearly Gem. Charming, untoned, frosty white mint lustre; **1936 Lynchburg. Gem Brilliant Uncirculated,** or nearly so. Appealing mint lustre. 2 pieces.

657 **1936 Cleveland. Very Choice Brilliant Uncirculated, 1920 Pilgrim. Choice Brilliant Uncirculated.** Both display deeply glowing satiny silver, the second coin is enriched by clear peripheral gold. PCGS MS64, MS63 respectively. 2 pieces.

658 **1936 Cleveland. Choice Brilliant Uncirculated.** Handsome, frosty white lustre; **1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated.** Both coins display hairlines. 3 pieces.

659 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Marvelous, untoned mint lustre. A single mark from Gem; **1936 Rhode Island. Choice Brilliant Uncirculated.** Quite attractive, satiny white mint lustre; **1925 Stone Mountain. Brilliant Uncirculated,** or virtually so. Medium russet toning covers both sides. 3 pieces.

660 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** The obverse displays delicate steel-blue iridescent and cloudy toning. The reverse is untoned.

661 **1936'D,S' Columbia, S.C. Gem Brilliant Uncirculated.** Stark silver-white examples of the highest quality. 2 pieces.

662 **1892 Columbian Exp.** Very Fine, cleaned; **1893 Columbian Exp.** (2). Fine to Very Fine. Dark toning; **1922 Grant.** About Uncirculated, with claims to a higher grade. Toned. 4 pieces.

663 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Satiny white-silver lustre; **1920 Maine. Brilliant Uncirculated,** with claims to Choice. Untoned, bright surfaces; **1921 Pilgrim. Brilliant Uncirculated.** Faint hairlines indicate a gentle cleaning. 3 pieces.

664 **1892 Columbian Exp.** Choice About Uncirculated. Substantial untoned satiny mint lustre; **1915'S' Panama-Pacific.** Choice Extremely Fine to About Uncirculated. Medium mottled toning, old scratches hidden in toning. 2 pieces.

665 **1893 Columbian Exp.** (4). About Uncirculated, some virtually Mint State. Each coin exhibits bold design details and varying degrees of toning. 4 pieces.

666 **1893 Columbian Exp.** (11). Good to Very Fine. Some have been cleaned and/or possess various problems. One is bent, others are darkly toned. 11 pieces. **SOLD AS IS. NO RETURNS.**

667 **1893 Columbian Exp., 1934 Texas, 1952 Washington-Carver. Choice Brilliant Uncirculated.** Each coin manifests some toning. 3 pieces.

668 **1935 Connecticut. Gem Brilliant Uncirculated.** Handsome frosty silver complements this dramatic design.

669 **1936 Delaware. Gem Brilliant Uncirculated,** despite a few trivial marks on the reverse sails. The obverse is particularly attractive with its frosty white lustre, framed by a mere suggestion of peripheral peach toning.

Lot No. 670

670 **1936 Gettysburg. Gem Brilliant Uncirculated.** Deeply lustrous silver glows beneath tantalizing russet-gold toning of unusual intensity.

671 **1936 Gettysburg.** Another. **Very Choice Brilliant Uncirculated.** Blazing white mint lustre. Simply gorgeous.

672 **1936 Gettysburg.** A third. **Choice Brilliant Uncirculated,** with claims to Gem. Stunning mint lustre beams from lovely surfaces.

673 **1922 Grant.** With Star. **Brilliant Uncirculated,** from a technical standpoint. Lightly polished surfaces are hairlined and bright. Nevertheless, **rare** and collectible.

A QUARTET OF 1928 HAWAIIAN HALF DOLLARS

Lot No. 674

674 **1928 Hawaiian. Choice Brilliant Uncirculated.** Razor-sharp detail and glorious deeply sparkling silver lustre make this key to the classic U.S. Commemorative series a visual knockout.

Lot No. 675

675 **1928 Hawaiian. Choice Brilliant Uncirculated,** bordering on Gem. A second outstanding coin. Both sides display satiny lustre, identified by a thin, pale, golden-russet toning band at the shoulder.

Lot No. 676

676 **1928 Hawaiian. Choice Brilliant Uncirculated** or nearly so. A third. Satiny lustre reveals faintest hairlines and a tinge of lavender toning.

Ex Coin Galleries, August 1978, lot 2028.

Lot No. 677

677 **1928 Hawaiian. Brilliant Uncirculated** or better. A fourth. A few areas of gray toning can be found on satiny surfaces.

678 **1935 Hudson. Choice Brilliant Uncirculated.** Both sides display untoned, even, satiny white-silver lustre over appealing surfaces.

679 **1924 Huguenot. Gem Brilliant Uncirculated.** Subtle rose-gold toning bathes frosty smooth, lustrous fields.

680 **1924 Huguenot. Choice Brilliant Uncirculated,** virtually a Gem specimen. Sharply struck; **1925 Lexington. Choice Brilliant Uncirculated.** Clear champagne-gold hides faint hairlines; **1925 Stone Mountain. Choice Brilliant Uncirculated.** 3 pieces.

681 **1924 Huguenot, 1923'S' Monroe. Brilliant Uncirculated.** Gold-gray and graphite-gray toning respectively. 2 pieces.

682 **1924 Huguenot. Brilliant Uncirculated.** Satiny white obverse, brilliant reverse; **1920 Pilgrim. Brilliant Uncirculated.** Hairlined obverse. 2 pieces.

683 **1924 Huguenot. Choice Brilliant Uncirculated.** The reverse displays areas of deep gray and pale plum toning; **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Blazing mint lustre. Only lightest reverse marks from a higher grade. 2 pieces.

684 **1946 Iowa. Choice Brilliant Uncirculated,** with claims to Gem. Frosty white lustre; **1937 Roanoke. Gem Brilliant Uncirculated.** Satiny lustre, a delicate blush of peripheral toning and attractive surfaces. 2 pieces.

685 **1925 Lexington. Very Choice Brilliant Uncirculated.** Lustrous surfaces with medium golden tones.

686 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre with a faint blush of gold. PCGS MS64.

687 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Another. Bold silver is edged by steel and ebony peripheries.

688 **1918 Lincoln-Illinois.** Strong About Uncirculated, cleaned; **1936 Long Island.** Choice About Uncirculated. Frosty golden-white, close to Mint State. 2 pieces.

689 **1936 Long Island. Choice Brilliant Uncirculated.** Wonderfully subtle light gold contrasts with deep satin silver.

690 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Lustrous surfaces display a delicate golden-peach tone.

Ex Laird Park Collection (Stacks, May 1976, lot 475).

691 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Another. Medium gold toning over frosty surfaces gives this coin marvelous appeal.

692 **1920 Maine. Brilliant Uncirculated.** Bright white lustre; **1920 Pilgrim. Brilliant Uncirculated,** virtually Choice. Satiny smooth lustre overlaid with lovely rose-gold toning. 2 pieces.

693 **1921 Missouri.** 2x4. **Brilliant Uncirculated,** and just on the cusp of Choice. Satiny mint lustre shows just a hint of peripheral toning.

694 **1923'S' Monroe, 1915'S' Panama-Pacific, 1926 Sesquicentennial.** Extremely Fine. All have been cleaned. **3** pieces.

695 **1938 New Rochelle. Gem Brilliant Uncirculated.** Marvelous mint lustre cascades over frosty white, splendid surfaces.

696 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated.** Rich white-silver mint frost leaps from appealing surfaces. Just a few central tics from Gem.

697 **1936 Norfolk. Gem Brilliant Uncirculated.** Handsome white-silver satiny lustre and essentially mark-free surfaces possess tremendous visual allure.

698 **1925 Norse. Thick** and **Thin planchets. Choice Brilliant Uncirculated.** The Thick issue is richly lustrous and essentially untoned. The Thin exhibits slightly subdued, satiny surfaces with light toning. **2** pieces.

Though technically not part of the series, this issue is often included in complete sets of U. S. Commemorative silver Half Dollars.

699 **1925 Norse. Thick** and **Thin planchets.** A second pair. **Brilliant Uncirculated.** Thin Planchet shows numerous faint hairlines, Thick Planchet is deeply lustrous. **2** pieces.

700 **1926 Oregon Trail. Choice Brilliant Uncirculated.** Light toning; **1926'S' Oregon Trail. Choice Brilliant Uncirculated,** or better. Bright lustre; **1936 Oregon Trail. Choice Brilliant Uncirculated,** bordering on the Gem category. Lustrous surfaces framed by splashes of graphite-gray near the rims. **3** pieces.

701 **1926'S Oregon Trail. Gem Brilliant Uncirculated.** Satiny with areas of russet and gold toning.

702 **1928 Oregon Trail. Gem Brilliant Uncirculated.** Tawny metallic gold halos this deeply struck coin. NGC MS65.

703 **1928, 1937'D' Oregon Trail. Gem Brilliant Uncirculated.** This beautful pair shows amazing mint lustre. The 1928 is identified by a splash of gray toning on the reverse. **2** pieces.

704 **1933'D, 1934'D' Oregon Trail. Choice Brilliant Uncirculated** with claims to Gem. Charming white-silver mint frost on both coins creates wonderful eye appeal. Tinges of gray toning grace the 1933'D'. **2** pieces.

705 **1933'D' Oregon Trail. Choice Brilliant Uncirculated** with claims to Gem. Untoned, frosty white-silver mint lustre; **1927 Vermont. Choice Brilliant Uncirculated,** virtually Gem. Lustrous white-silver surfaces. **2** pieces.

706 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Nearly immaculate surfaces display a mere suggestion of toning amid pleasing lustre.

707 **1938 Oregon Trail. Choice Brilliant Uncirculated,** with claims to a higher grade. The obverse is untoned and Gem. A few tiny toning freckles above the covered wagon identify this example.

708 **1938'P,D,S' Oregon Trail.** Set of 3. The first two coins are **Gem Brilliant Uncirculated,** the latter **Choice Brilliant Uncirculated,** with claims to Gem. Beautifully matched white-silver mint frost. **3** pieces.

709 **1939'P,D,S' Oregon Trail.** Set of 3. The first and last are **Gem Brilliant Uncirculated.** The Denver Mint coin is **Very Choice Brilliant Uncirculated.** Each coin displays some light toning. **3** pieces.

Lot No. 710

710 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Attractive surfaces display medium-deep gray toning exhibiting amethyst and steel-blue iridescence.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 632).

Lot No. 711

711 **1915'S' Panama-Pacific.** Another. **Very Choice Brilliant Uncirculated.** Lovely satiny white lustre and minimal marks combine for a charming presentation.

712 **1915'S' Panama-Pacific.** A third. **Very Choice Brilliant Uncirculated.** A single, tiny reeding mark on the arm keeps this pearl-gray and light mauve example from Gem.

713 **1915'S' Panama-Pacific.** A fourth. **Choice Brilliant Uncirculated.** Deep iridescent graphite-gray toning on both sides distinguishes this example.

714 **1915'S' Panama-Pacific.** A fifth. **Brilliant Uncirculated.** Mauve-graphite-gray toning identifies this particular coin.

715 **1915'S' Panama-Pacific.** A sixth. Choice About Uncirculated. Delightfully free from significant marks, this example manifests appealing gray toning on satiny surfaces.

716 **1915'S' Panama-Pacific.** A seventh. About Uncirculated, cleaned. Both sides are bright, but the reverse shows an area of peripheral gold and iridescent toning.

717 **1920 Pilgrim. Brilliant Uncirculated; 1936'D' San Diego; 1927 Vermont. Choice Brilliant Uncirculated.** All coins display pleasing, bright and assertive lustre. **3** pieces.

718 **1920 Pilgrim, 1926 Sesquicentennial. Very Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both coins display peach and gray toning. **2** pieces.

719 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Radiant, untoned mint lustre. Very close to Gem; **1936'S' Texas. Very Choice Brilliant Uncirculated.** Splendid, white mint frost. Just a hint of gray toning can be found on the obverse. **2** pieces.

720 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice, Gem, Very Choice Brilliant Uncirculated.** Beautifully matched in strike, lustre and light gold toning, near-identity of quality suggests conservative grading. PCGS MS64, MS65, MS64 respectively. **3** pieces.

721 **1936'P,D,S' Rhode Island.** Another set of 3. **Choice Brilliant Uncirculated.** Serene, satin surfaces provide unified appeal.

722 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated.** Here is a well-matched pair of the type, displaying satiny mint frost. **2** pieces.

723 **1936'D' San Diego. Gem Brilliant Uncirculated.** Frosty lustre emanates from attractive surfaces which host golden-russet toning.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 685).

Lot No. 724

724 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Essentially untoned, satiny surfaces are free from major marks.

Lot No. 725

725 **1935 Spanish Trail.** Another. **Very Choice Brilliant Uncirculated.** Wonderful white mint frost covers both sides of this charming coin. Tinges of deep gray grace the rims.

Lot No. 726

726 **1935 Spanish Trail.** A third. **Choice Brilliant Uncirculated.** Lightly toned surfaces manifest some very light toning freckles and a faint golden blush.

727 **1935 Spanish Trail.** A fourth. **Brilliant Uncirculated** with the lustrous clear silver appeal of a higher grade. A satisfying example of an elusive issue.

728 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Gorgeous pastel toning over glass-like, frosty surfaces.

729 **1925 Stone Mountain. Choice Brilliant Uncirculated,** perhaps better. Lovely white mint frost, the reverse manifests a blush of peach toning; **1946 Booker T. Washington. Brilliant Uncirculated,** nearly Choice; **1952 Washington-Carver. Brilliant Uncirculated,** with claims to a higher grade. Untoned lustre. **3** pieces.

730 **1935'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated,** essentially Gem. Pleasing reflective silver-white coins of remarkable visual appeal. **3** pieces.

731 **1935'P,D,S' Texas.** A second set of 3. **Choice Brilliant Uncirculated,** virtually Gem. Sharply detailed with just a touch of pale gold. **3** pieces.

732 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** virtually Gem. A beautifully conserved set boasting gleaming lustre of near-Gem distinction. **3** pieces.

733 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Unblushing silver lustre laves all three in this outstanding set. **3** pieces.

734 **1937'P,D,S' Texas.** A second set of 3. **Choice Brilliant Uncirculated.** Most are white-silver, the San Francisco Mint example displays delicate peach toning. **3** pieces.

735 **1937'P,D,S' Texas.** A third set of 3. **Brilliant Uncirculated** or finer. Philadelphia coin is assertive silver, companions lightly toned. **3** pieces.

Lot No. 736

736 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Excellent examples of this low-mintage final year, displaying full frosty lustre and meticulous detail. **3** pieces.

737 **1925 Vancouver. Gem Brilliant Uncirculated.** Frosty white lustre beams from virtually mark-free surfaces of remarkable quality. Quite scarce in this lofty state of preservation.

738 **1927 Vermont. Brilliant Uncirculated** and close to Choice. Delightfully glowing satin surfaces distinguish this coin.

739 **1927 Vermont.** Another. **Brilliant Uncirculated.** Faint hairlines can be found under close scrutiny on untoned surfaces.

Ex Stack's February 1976 Sale, lot 851.

740 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Distinctive overall quality. Most are untoned; **1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Lustre and quality similar to the B.T.W. set. These complete sets are beautifully housed in a Capital lucite holder. **30** pieces.

741 **1954'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated,** virtually Gem. Bold lustre, typical bagging on the reverses.

742 **1936 Wisconsin. Gem Brilliant Uncirculated.** Lovely silver-white surfaces complement a sharp strike. PCGS MS66.

743 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated.** Satiny white fields contrast with delicate mauve reliefs.

744 **1936 Wisconsin, 1936 York. Gem Brilliant Uncirculated.** This is an attractive, untoned pair, manifesting white-silver surfaces, notable for the virtual lack of significant marks. **2** pieces.

745 **1936 York County. Gem Brilliant Uncirculated.** Meticulous strike joins satin-smooth chatoyant surfaces.

746 **1936 York County. Gem Brilliant Uncirculated.** Another. Frosty white lustre emanates from both sides of this pleasing example.

747 **1936 York County.** A third. **Choice Brilliant Uncirculated.** A tiny contact mark or so from Gem. White-silver satiny lustre.

U. S. PROOF SETS

748 **1940 Brilliant Proof** to **Very Choice Brilliant Proof.** The Half Dollar is nearly Gem. The Quarter wears hairlines from a light wiping. Housed in a Whitman holder. **5** pieces.

749 **1941 Very Choice Brilliant Proof,** some coins with claims to Gem. Splashes of toning on most of the coins. Housed in a lucite holder. **5** pieces.

750 **1942 Choice Brilliant Proof,** some with claims to higher grades. The set includes both types of Nickels. The Cent and Nickel manifest iridescent toning. Housed in a lucite holder. **6** pieces.

751 **1950 Brilliant Proof** to **Choice Brilliant Proof.** The Quarter is frosty white but manifests planchet flaws, as made. Displayed in a lucite holder. **5** pieces.

752 **1953 Brilliant Proof** to **Choice Brilliant Proof.** The silver coins and Nickel show some toning. A pleasing set, housed in a lucite holder. **5** pieces.

753 **1954, 1955 Brilliant Proof,** some with claims to a higher grade. The silver coins of the first set display splashes of russet toning. Those of the latter set manifest cloudy white toning. Housed in two lucite holders. **10** pieces.

SETS OF U. S. COINS

754 **Complete Set of Washington Quarters. 1932-1965.** 1940'D', 1943'D' are About Uncirculated; 1932, 1935'S', 1937, 1939'D', 1941'D,S', 1942'D', 1944'S', 1945'D' Choice About Uncirculated. All others are **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The 1932'S', 1934'D', 1936'D,S', 1937'D,S' are among those which are **Choice Brilliant Uncirculated.** From 1947'S'-1965 all are **Choice Brilliant Uncirculated,** or better. Beautifully displayed in two Capital lucite holders and worthy of close scrutiny. **84** pieces.

755 **Complete Set of Walking Liberty Half Dollars. 1941-1947'D' Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** except for 1941'S' and 1945 which are Choice About Uncirculated. 1942, 1943, 1944'D', 1945'S', 1946 are **Gem Brilliant Uncirculated.** Housed in a Capital holder. **20** pieces.

756 **Complete Set of Peace Dollars. 1921-1935'S'** About Uncirculated to **Choice Brilliant Uncirculated.** Some of the better coins are as follows: 1925'S' and 1935 are **Choice Brilliant Uncirculated.** The 1928, 1928'S' and 1934'S' are **Brilliant Uncirculated.** The 1924'S' and 1927 show hairlines. Housed in a Capital lucite holder. **24** pieces.

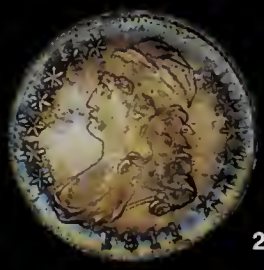
END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, MAY 8, 2002
6:30 P.M. SHARP
LOTS 757-1304

93

132

146



200

206

308

312

313

314

316

339

351

359

371

All coins on this plate are shown actual size.

377

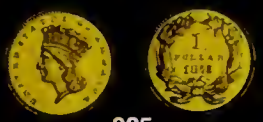
383

391

397

398

399



825

827

828

832

904

905

906

925

929

930

936

951

All coins on this plate are shown actual size.

979

980

982

983

984

986

989

996

1011

1033

1013

All coins on this plate are shown actual size.

1121

1122

1123

1125

1126

1248

1249

1250

All coins on this plate are shown actual size.

1251

1252

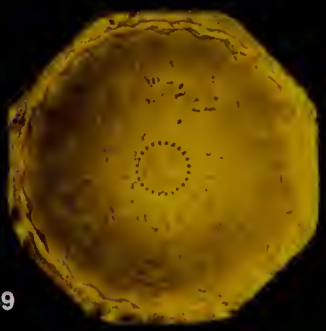
1253

1254

1255

1256

1258



1259

All coins on this plate are shown actual size.

1260

1261

1262

1263

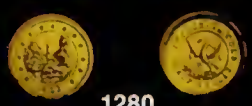
1267

1269

1268

1270

1271


1280

All coins on this plate are shown actual size.

Lot No. 936

Lot No. 1013

Lot No. 951

Lot No. 1271

Lot No. 1121

Lot No. 1251

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MAY 8, 2002

6:30 P.M. SHARP

LOTS 757 - 1304

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

757 **1849** Open Wreath, No L. Choice About Uncirculated. Pleasing lustrous canary-yellow gold shows minimal circulation.

758 **1849** Open Wreath, No L. Another. Extremely Fine. Very moderate wear, subdued yellow gold surfaces show few marks.

Ex Metropolitan New York Convention Sale (Stack's, March 1973, lot 795).

759 **1849** Closed Wreath. Choice About Uncirculated. Bold strike and detail complement appealing deep gold color.

Lot No. 760

760 **1849'O'** Open Wreath. Choice About Uncirculated. A quality example of this important New Orleans Type I Dollar.

761 **1850 Brilliant Uncirculated** and nearly Choice. Full red-gold lustre and a splendid strike team up for bold appeal.

762 **1851** About Uncirculated. Lustre surrounds the sharply defined reliefs on this briefly circulated coin.

Lot No. 763

763 **1851'C'** Extremely Fine. Interesting tiny 'C', light wear. A few obverse slide marks characterize this scarce Charlotte coin.

764 **1851'O'** Choice About Uncirculated. Vivid strike and lustre distinguish this piece.

765 **1851'O'** Another. Choice Very Fine. Untroubled circulation, somewhat matte surfaces define this appealing coin.

Ex Metropolitan New York Convention Sale (Stack's, March 1973, lot 729).

766 **1852** Choice Extremely Fine. Much lustre, especially at the peripheries. A single reverse rim ding can be found with effort.

767 **1852** Another. Extremely Fine. Bold lustre circles the stars on this attractive Philadelphia strike.

Lot No. 768

768 **1852'C'** Choice Extremely Fine. Inconspicuous wear, but a glass finds three or four reverse dings. *One of 9,434 struck.*

769 **1852'O'** About Uncirculated. Bright assertive lustre, minimal circulation define this handsome coin.

770 **1852'O'** Another. Choice Extremely Fine. Some lustre at the rims, a minor mark or two.

771 **1852'O'** A third. Very Fine. Red-gold with some dark toning outlining the reliefs gives this coin its character.

772 **1853 Brilliant Uncirculated,** nearly Choice. A pleasing strike and lovely golden mint frost create eye appeal. A handsome example of the type.

773 **1853** Another. **Brilliant Uncirculated.** Rich gold lustre covers both sides. The obverse left field shows a straight friction scrape.

774 **1853** A third. Choice About Uncirculated. Much attractive lustre and a wealth of fine detail give this coin its appeal.

775 **1853** A fourth. About Uncirculated. Lustre outlines the reliefs, fields are more subdued than lustrous.

776 **1853** A fifth. Choice Extremely Fine. A lightly circulated example showing understated red-fold toning.

777 **1853** Extremely Fine. A sixth and final specimen of this early date displaying partial lustre, lightest evidence of wear.

778 **1853'O'** About Uncirculated. Very high, deeply impressed rims protect the partially lustrous fields and devices.

779 **1853'O'** Another. Extremely Fine. A wisp of deep toning highlights the devices, stars and lettering.

Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 22).

A LOVELY OFFERING OF 1854 TYPE I GOLD DOLLARS

Lot No. 780

780 **1854 Brilliant Uncirculated,** nearly in the Choice ranking. Deeply struck and boasting marvelous glowing lustre.

781 **1854** Another. **Brilliant Uncirculated** with claims to Choice. Glowing lustre joins a needle-sharp strike. A glass will locate a minor rim mark.

Ex Hall Park McCullough Estate (Stack's, November 1967, lot 552).

782 **1854** A third. **Brilliant Uncirculated.** Delightful yellow gold with lustre intensifying at the rims.

Ex June Sale (Stack's, June 1973, lot 1055).

783 **1854** A fourth. Choice About Uncirculated. Deep yellow gold is highlighted by peripheral lustre.

784 **1854** A fifth. Choice About Uncirculated. Exceptionally bright gold gives bold visual value.

785 **1854** A sixth. Choice About Uncirculated. Subdued deep yellow centers are edged by a narrow band of lustre.

Ex Lighthouse Collection (Stack's, June 1978, lot 482).

786 **1854** A seventh. Choice About Uncirculated. Abundant mint lustre emanates from pleasing surfaces. A tiny rim nick at 11:00 identifies this coin.

787 **1854** An eighth. About Uncirculated. Gleaming peripheral lustre offsets matte gold centers.

Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 23).

788 **1854** A ninth. About Uncirculated. Some lustre around the devices, evidence of a light cleaning at one time.

Ex Stack's May 1974 Sale, lot 566.

789 **1854** A tenth. Choice Extremely Fine. Faint lustre, a glass reveals a scrape in the obverse right field.

DESIRABLE 1854 DAHLONEGA MINT GOLD DOLLARS

Lot No. 790

790 **1854'D'** Extremely Fine and approaching Choice. A moderately circulated Dahlonega piece, *one of 2,935 struck.* All features of this reverse are delightfully full: value, date, mintmark and legend, making this coin an ideal specimen for exhibit.

Ex Lighthouse Collection (Stack's, June 1978, lot 714).

Lot No. 791

791 **1854'D'** Extremely Fine. Another Dahlonega coin showing reverse of rich detail. The obverse bears evidence of a forceful cleaning.

Ex William H. Fenn III Collection (Stack's, October 1976, lot 761).

792 **1854'S'** Extremely Fine. Here is a very acceptable example of the popular first San Francisco date showing light wear and a couple of obverse scrapes.

Ex Stack's February 1976 Sale, lot 894.

U. S. TYPE II GOLD DOLLARS

793 **1854** Choice About Uncirculated. Pale yellow gold, much lustre and full LIBERTY define this coin with its light die clash.

794 **1854** Another. Choice About Uncirculated. Boldly lustrous with full headband and generally crisp devices but for locks over the ear.

795 **1854** A third. Choice About Uncirculated. Lustre lingers around the reliefs, thin, sharp rims define a bold strike though headband shows only 'LIBERT', the result of overzealous die polishing.

796 **1854** A fourth. About Uncirculated and a strong example of the grade with partial lustre, full LIBERTY.

797 **1854** A fifth. About Uncirculated. Generally full detail, subdued but subtly glowing lustre define this example.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 782).

798 **1854** A sixth. About Uncirculated. Lustrous with a few marks, full LIBERTY appears on headband.

799 **1854** A seventh. About Uncirculated, very similar high quality and visual appeal to the preceding lot.

800 **1854** An eighth. About Uncirculated. Pleasing yellow gold surfaces, some tiny ties appear on the obverse rim.

801 **1854** A ninth. Choice Extremely Fine. Bright canary yellow, slide marks on face.

802 **1854** A tenth. Extremely Fine. A few dashes of lustre and a slightly concave reverse define this example.

803 **1854** An eleventh. Extremely Fine. Problem-free circulation is apparent on the highest locks. The reverse is distinctly more bold.

Lot No. 804

804 **1855** Choice About Uncirculated. Bright yellow gold is complemented by abundant lustre and vivid strike.

805 **1855** Another. About Uncirculated in strict terms of wear, planchet is dented.

806 **1855** A third. Choice Extremely Fine. Reasonable wear, an obverse edge ding appears at 1:00.

807 **1855** A fourth. Extremely Fine. Untroubled circulation, a trivial mark or two noted for accuracy.

808 **1855** A fifth. Very Fine. Some red-gold toning appears around the reliefs, detail is consonant with the grade.

Ex Stack's May 1974 Sale, lot 570.

809 **1855** A sixth. Very Fine. The obverse shows dents, the reverse is generally problem-free.

U. S. TYPE III GOLD DOLLARS

810 **1856** Slant 5. **Brilliant Uncirculated.** Appealing lustre, meticulous strike showing a full *LIBERTY* give this coin its visual quality.

811 **1856** Slant 5. Another. Choice About Uncirculated. Abundant lustre, three tiny toning dots in the obverse legend hallmark this piece.

812 **1856** Slant 5. A third. Choice About Uncirculated. Bold lustre, a few hairlines, close study shows typical die clash.

813 **1856** Slant 5. A fourth. Choice Extremely Fine. Attractive yellow gold shows traces of peripheral mint frost.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 748).

814 **1857** Choice About Uncirculated. Handsome red-gold surfaces, bold reverse die clash define this coin.

815 **1857** Another. Choice About Uncirculated. Light yellow gold with some sparkling lustre.

816 **1858** About Uncirculated and nearly Choice. Strong lustre and a die bulge below the truncation identify this example of an important date.

SIGNIFICANT 1859'D' GOLD DOLLAR

Lot No. 817

817 **1859'D'** Choice Extremely Fine. *One of 4,952 struck* and measurably better than the normally seen grade of EF-40. This coin offers a bold impression of the dies, a punch mark on the feather headdress creates a flat area on the reverse ribbon tie.

818 **1862** About Uncirculated. Partial lustre joins a sharp strike and characteristic tiny date on this significant Civil War issue.

819 **1873** Open 3. About Uncirculated. Deep yellow gold with a few light marks, cleaned at one time.

A HIGH GRADE SELECTION OF 1874 GOLD DOLLARS

Lot No. 820

820 **1874 Choice Brilliant Uncirculated.** Assertive gleaming lustre drenches both sides, confined by delightfully high, sharp rims.

Ex Stack's September 1986 Sale, lot 516.

821 **1874** Another. **Brilliant Uncirculated.** Just a few faint hairlines from Choice. Attractive color and lustre.

822 **1874** A third. **Brilliant Uncirculated.** Fully lustrous, a pleasing coin identified by a minute copper spot below 'IT'.

823 **1874** A fourth. **Brilliant Uncirculated.** Fully lustrous red-gold, close study reveals a couple of edge tics and a faint mark in obverse field.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 779).

824 **1874** A fifth. About Uncirculated. There are two rim imperfections and faint scrapes in the obverse field.

Ex Lighthouse Collection (Stack's, June 1978, lot 489).

GORGEOUS CHOICE PROOFLIKE 1875 GOLD DOLLAR

(Enlarged) (Enlarged)

Lot No. 825

825 **1875 Choice Brilliant Uncirculated.** *One of only 400 business strikes* of this gloriously low-mintage date, identified by the diagnostic raised die spike from Liberty's throat. Deep mirror fields complement the delicately frosted devices for outstanding visual effect. Fully struck letters compare favorably with the James A. Stack example sold by us in October 1994. **Very rare** and quite desirable in this condition. ***(SEE COLOR PLATE)***

826 **1878 Brilliant Uncirculated.** *One of 3,000 business strikes* for this Philadelphia date showing short die line under Liberty's ear, a hairline of two from a past cleaning.

SPLENDID CHOICE PROOF 1881 GOLD DOLLARS

(Enlarged) (Enlarged)

Lot No. 827

827 **1881 Choice Brilliant Proof.** *One of only 87 Proofs struck,* and certainly among the finest available to today's collectors. Luxuriant gleaming fields distinguish this example of an unusually complex date. The late Walter Breen determined that 1881 Proofs are distinguished by the absence of die file marks above 'ATES' on the obverse, and positioning of the serif of first '1' above the tip of the adjacent leaf on the reverse, as seen on this gleaming coin. Deepest glass-mirror fields combine with frosted devices to produce this coin's breath-taking beauty. ***(SEE COLOR PLATE)***

Ex Stack's May 1957 Sale, lot 315.

(Enlarged) (Enlarged)

Lot No. 828

828 **1881 Choice Brilliant Proof.** Another striking example of this minuscule Proof mintage, exhibiting the same bold die diagnostics as the preceding lot. Here is a wonderfully high quality example of this elusive date, displaying the same glorious proof glitter for maximum visual distinction. ***(SEE COLOR PLATE)***

Ex unidentified Hollinbeck-Kagin Sale, lot 1874.

Lot No. 829

829 **1884 Choice Brilliant Uncirculated.** A lovely example of this late date issue. Both sides show sharp lustre cartwheels on reflective, semi-prooflike surfaces. *Only 5,230 business strikes* were made.

Lot No. 830

830 **1885 Very Choice Brilliant Uncirculated.** Glittering prooflike lustre drenches both sides of this late-date example with full LIBERTY, a near-Gem of compelling beauty.

Lot No. 831

831 **1885** Another. **Choice Brilliant Uncirculated.** A pleasing specimen, bright and lustrous, with reflective fields and frosty central devices.

SPARKLING CHOICE PROOF 1886 GOLD DOLLAR

(Enlarged) *(Enlarged)*

Lot No. 832

832 **1886 Choice Brilliant Proof.** Glorious two-tone cameo surfaces distinguish this example from a mintage of *only 1,016 Proofs struck.* Close study reveals a few light hairlines at obverse right, but the coin displays a compelling overall visual appeal. ***(SEE COLOR PLATE)***

833 **1886** Choice About Uncirculated, on the cusp of full Mint State. Serene red-gold lustre, a coin showing the merest wisp of high spot rub. *One of only 5,000 business strikes produced.*

Lot No. 834

834 **1887 Brilliant Uncirculated,** on the cusp of fully Choice. Particularly lovely deep prooflike red-gold fields join meticulous devices. *One of only 7,500 business strikes.* PCGS MS62.

835 **1887 Brilliant Uncirculated.** A second lustrous and nicely struck specimen.

836 **1889 Brilliant Uncirculated.** Assertive yellow-gold lustre gives this boldly struck coin its powerful visual appeal.

837 **1889 Brilliant Uncirculated** or virtually so. A second example of the final date of Gold Dollar coinage, displaying more restrained lustre and a couple of obverse marks.

Ex Stack's February 1976 Sale, lot 895.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLE

838 **1834** Breen 6138. Small head, Large arrowheads. About Uncirculated. Rich yellow-gold surfaces and a shallow obverse scratch between stars 12 and 13 identify this particular example.

Ex Stock's October 1987 Sale, lot 700.

U. S. LIBERTY HEAD QUARTER EAGLES

839 **1853** Extremely Fine. Strong devices, light wear define this sharply struck example.

840 **1854 Brilliant Uncirculated.** Bold lustre intensifies around the devices and crisply impressed date.

841 **1854** Another. Choice Extremely Fine. Sharp strike, tantalizing clear rose toning meet on this appealing Philadelphia coin.

APPEALING 1854'C' QUARTER EAGLE

Lot No. 842

842 **1854'C'** Extremely Fine. *One of 7,925 struck* at Charlotte. Pleasing yellow gold with high rims and crisp legends. Light circulation toward the centers, but an appealing Branch Mint coin, comparable to our James A. Stack example of October 1994. This date has long been considered the second rarest date in the 1850's and in the top ten for rarity for the mint and denomination.

Ex Stock's September 1975 Sole, lot 643.

843 **1854'O'** Choice About Uncirculated. Faintest rub on the devices. Thin-numeral date shows '54' widely spaced, a significant variety of this New Orleans issue that Breen called **rare.**

844 **1854'O'** Another. Choice Extremely Fine. Date shows curious horizontal division, with the upper half of digits distinctly weak. Bright yellow-gold, signs of a past cleaning.

Ex American Numismatic Association Convention Sale (Stack's, August 1976, lot 2807).

845 **1854'O'** A third. Extremely Fine. Date shows the same horizontal division. Reverse shows large, high New Orleans mintmark touching stem. Some peripheral lustre.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 807).

846 **1854'O'** Very Fine/Extremely Fine. A fourth New Orleans coin showing normal date, a whisper more evidence of untroubled circulation.

847 **1854'O'** A fifth. Very Fine. 'Divided date' as earlier examples, reverse shows more visible wear on this New Orleans specimen.

FASCINATING 1856'D' QUARTER EAGLE

Lot No. 848

848 **1856'D'** Fine to Very Fine. This important Dahlonega date is extremely rare in all grades, as Winters notes. He designates it as tied with the 1855'D' as the rarest 'D' mint Quarter Eagle overall. This coin saw its share of circulation, is plugged at '½' with resultant tooling, and its surfaces suggest jewelry use at one time. This is the lowest-mintage Dahlonega date, with *only 874 struck,* of which as few as 20 may survive today in all grades.

Ex George F. Sconlon Collection (Stack's, October 1973, lot 2077); previously ex S.S. Forrest Jr. Collection (Stock's, September 1972, lot 97) oud Stack's September 1968 Sale, lot 324.

849 **1878 Brilliant Uncirculated** and virtually Choice. Full gleaming lustre emphasizes the beauty of a bold and full strike.

850 **1879** Choice About Uncirculated with the assertive lustrous charm of full Mint State, faint red-gold in the legends.

851 **1902 Gem Brilliant Uncirculated.** Pleasing deep golden cartwheel lustre combines with an exacting strike. NGC MS65.

852 **1902 Choice Brilliant Uncirculated.** Another outstanding example of virtually the same high quality. PCGS MS63.

853 **1907 Brilliant Uncirculated,** with claims to Choice. Richly lustrous surfaces show only minor detractions.

U. S. INDIAN HEAD QUARTER EAGLES

854 **1908** About Uncirculated or thereabouts. Frosty, delicately toned fields and devices.

855 **1909** A strong About Uncirculated, nearly Mint State in terms of wear. The surfaces, however, exhibit a number of significant hairlines and abrasions on either side.

856 **1910** About Uncirculated. Nice color and lustre.

857 **1910** Another. Choice Extremely Fine, nearly About Uncirculated. Delicate coppery-golden toning augments quite a bit of remaining mint frost.

858 **1911** About Uncirculated. A well struck, frosty example. The reverse reveals a single, rather inconspicuous hairline in the upper right field.

859 **1911** Another. Extremely Fine, approaching About Uncirculated in sharpness and freedom from major marks.

860 **1911** A third. A strong Extremely Fine and exhibiting signs of a past subtle cleaning. Lustrous devices.

861 **1912 Brilliant Uncirculated.** Pale pink-gold surfaces reveal signs of a very deceptive past cleaning.

862 **1912** Another. About Uncirculated. Good, rich yellow color.

863 **1913** About Uncirculated. A lustrous example.

864 **1913** Another. Strictly Extremely Fine, perhaps a trifle better. The protected areas still retain quite a bit of mint frost.

865 **1914** Extremely Fine with claims to a higher grade. Pale coppery toning over muted mint lustre. There is a thin obverse mark at the Indian's chin. An uncommon date.

866 **1914'D'** About Uncirculated. A sought-after date Akers calls third rarest in the Indian series. Delightfully smooth overall with lustre coalescing in the recesses of this innovative design.

Ex Stack's June Sale, 1973, lot 1084.

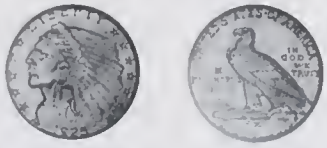
867 **1914'D'** Another. About Uncirculated. With the exception of a few very minor hairlines at the upper reverse, the fields and design features are well balanced and evenly struck.

868 **1914'D'** A third. Extremely Fine. Here is a deep, coppery example displaying the somewhat indistinct strike typical of this date.

869 **1915** About Uncirculated. This pale red-gold example is boldly struck on either side.

870 **1915** Another. A very strong Extremely Fine, nearly About Uncirculated. Evenly struck and retaining plenty of mint lustre.

871 **1915** A third. Choice Extremely Fine. A considerable amount of muted mint frost accompanies a trace of pale rose toning.



Lot No. 872

872 **1925'D' Very Choice Brilliant Uncirculated.** Splendid full frosty lustre gives exceptional beauty. PCGS MS64.

873 **1925'D'** Another. **Brilliant Uncirculated** and approaching a Choice distinction. Full icy mint frost augments boldly struck, premium quality surfaces.

874 **1925'D'** A third. **Brilliant Uncirculated,** nearly Choice. A brightly lustrous example of the last Denver Mint Quarter Eagle.

875 **1925'D'** A fourth. **Brilliant Uncirculated.** Both sides of this nearly Choice example are saturated with heavy mint lustre for exceptional beauty.

876 **1925'D'** A fifth. This solid Extremely Fine specimen displays delicate coppery toning in the crevasses of the detail.

877 **1926 Brilliant Uncirculated,** nearly in the Choice category. Rich red-gold lustre laves both sides. PCGS MS62.

878 **1926** Another. **Brilliant Uncirculated.** Deep yellow-gold surfaces are pleasingly free of distracting marks.

879 **1926** A third. **Brilliant Uncirculated** and quite satiny. A trace of ever so delicate rose toning accents either side. The obverse gives the appearance of a fully Choice example.

880 **1926** A fourth. **Brilliant Uncirculated.** A frosty coin with nice, rich yellow gold color.

881 **1926** A fifth. Choice About Uncirculated and just on the cusp of a full Mint State designation. Satiny lustre beneath the slightest hint of orange-golden toning.

882 **1926** A sixth. Choice About Uncirculated with satisfying lustre, minimal circulation.

883 **1927 Brilliant Uncirculated,** nearly a Choice specimen. Velvet-like lustre and a sharp strike characterize this pale orange-golden offering.

884 **1927** Another. **Brilliant Uncirculated.** Sharp design elements complement an abundance of icy mint lustre.

885 **1927** A third. Extremely Fine. Smooth, evenly worn, and appealing.

886 **1928 Brilliant Uncirculated** or better. This rich yellow-golden example is well balanced and quite frosty.

887 **1929 Brilliant Uncirculated** with claims to a Choice distinction were it not for some ever so subtle evidence of a well executed obverse cleaning.

888 **1929** Another. **Brilliant Uncirculated** with the deeply frosted appeal of higher grade, old scratch near chin.

889 **1929** A third. **Brilliant Uncirculated.** Deep lustre shows a hairline or two on either side.

890 **1929** A fourth. **Brilliant Uncirculated.** Very gently cleaned surfaces exhibit rich gold lustre.

891 **1929** A fifth. Choice About Uncirculated and just bordering on an Uncirculated classification. Glowing mint frost accompanies an ever so subtle hint of reverse friction. The obverse is Mint State.

U. S. THREE DOLLAR GOLD

AN ENGAGING OFFERING OF 1854 THREE DOLLAR GOLD

Lot No. 892

892 **1854 Brilliant Uncirculated.** Lovely, delicate lustre laves both sides of this example of the first date of 3 Dollar coinage, with its distinctive tiny reverse inscription *DOLLARS.*

Ex Stack's September 1986 Sale, lot 535; previously ex Russell C. Heim Collection (Stack's, June 1972, lot 801).

893 **1854** Another. Choice About Uncirculated. Boldly lustrous surfaces show just a faint trace of brief circulation.

Ex William H. Fenn III Collection (Stack's, October 1976, lot 842).

894 **1854** A third. Choice About Uncirculated. A lustrous coin with virtually identical visual qualities.

895 **1854** A fourth. About Uncirculated, or nearly so. Frosty yellow-gold lustre. This coin would fit well into a U. S. Gold Type Set.

896 **1854** A fifth. Choice Extremely Fine. Considerable lustre with an absolute minimum of wear, a highly pleasing example of the date.

Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 154).

897 **1854** A sixth. Choice Extremely Fine. Pleasing yellow gold is highlighted by a band of peripheral lustre.

898 **1854** A seventh. Choice Extremely Fine. Bright yellow surfaces include lustre in the protected areas.

899 **1854** An eighth. Choice Extremely Fine. A coin of virtually the same visual appeal as the preceding with a tiny reverse rim nick.

900 **1854** A ninth. Choice Extremely Fine in strict terms of wear, a coin polished at one time.

901 **1854** A tenth. Extremely Fine. Light circulation and lustre around the reliefs define this attractive coin.

902 **1854** An eleventh. Choice Very Fine. Wear is apparent on the high points. This coin was apparently dipped at one time.

903 **1854** A twelfth and final example. Very Fine. Wear is appropriate to the grade, smooth problem-free fields display attractive clear rose toning.

Ex Nicholson Family Collection (Stack's, June 1967, lot 158).

AN EXCITING TRIO OF 1854'D' THREE DOLLAR GOLD

Lot No. 904

904 **1854'D'** About Uncirculated in overall detail, burnished at one time. Unusually even, high rims show typical feebleness of their inner beading as is always seen on this sole year of Dahlonega Three Dollar gold coins. The devices are bold, as is the lettering and wreath. *One of 1,120 struck* and a Southern Branch Mint date always in demand among collectors in any grade. This coin is far above Akers' average grade of VF-32. ***(SEE COLOR PLATE)***

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2197); previously ex R.L. Miles Collection (Stack's, October 1968, lot 267).

Lot No. 905

905 **1854'D'** Another. Choice Extremely Fine. This coin displays an exceptionally even strike with high protecting rims, though the inner beading is typically variable in sharpness. The Liberty head is unusually sharp, the reverse wreath shows a wealth of detail. This is the only Dahlonega Three Dollar gold, and is always in demand among collectors. Here is a thoroughly satisfying example of a major date and Mint rarity, ideal for any type or quality date collection. ***(SEE COLOR PLATE)***

Lot No. 906

906 **1854'D'** A third. Choice Extremely Fine. This coin more closely matches the usual strike, showing an uneven obverse rim, though possessing bold devices with minimal marks. Lustre clings to the peripheries. The coin may have been dipped at some time. Another satisfying example of one of the most desirable and significant U.S. gold rarities. ***(SEE COLOR PLATE)***

AN IMPRESSIVE GROUP OF 1854'O' THREE DOLLAR GOLD

Lot No. 907

907 **1854'O'** Choice About Uncirculated. *One of 24,000 struck at New Orleans.* Bright gold, cleaned long ago. Decidedly rare in this state of preservation and a much finer example than is normally encountered.

Ex Stack's May 1979 Sale, lot 686.

908 **1854'O'** Another. Choice About Uncirculated. Wonderfully bold detail, close study finds evidence of a light polishing at some time.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 803).

909 **1854'O'** A third. About Uncirculated. Very faint evidence of a brief circulating life. A few scattered tics define this appealing example.

Ex Lighthouse Collection (Stack's, June 1978, lot 803).

910 **1854'O'** A fourth. About Uncirculated. An attractive, lightly circulated coin displaying much lustre around the reliefs.

911 **1854'O'** A fifth. About Uncirculated and a close match to the preceding in terms of lustre and visual appeal.

912 **1854'O'** A sixth. Choice Extremely Fine. Delightful canary yellow gold, careful study reveals obverse edge nicks.

913 **1854'O'** A seventh. Extremely Fine. Sharper 'O' than usually seen and attractive deep yellow gold surfaces add to the appeal.

914 **1854'O'** An eighth. Extremely Fine. Moderate wear, even yellow gold color joins satisfying detail.

915 **1854'O'** A ninth and final example. Extremely Fine. Wear is apparent on the high points, some red-gold toning may be seen at the rims.

916 **1855** Choice About Uncirculated, very close to full Mint State. Sparkling lustre saturates both sides of this sharply impressed coin.

917 **1855** Another. Fine. Problem-free, honest wear testifies that the $3 Gold did indeed circulate in its era.

918 **1856'S'** Medium 'S' Extremely Fine. Mildly circulated, polished deep yellow gold, bold mintmark occupies most of the space below the wreath tie.

EXTRAORDINARY 1869 THREE DOLLAR GOLD

Lot No. 919

919 **1869** Choice About Uncirculated. An elusive date with *only 2,500 business strikes produced.* Minimal wear and deep coruscating lustre spell significant visual appeal. NGC AU55.

920 **1878** Choice About Uncirculated and on the cusp of Mint State with pale mint frost on both sharply defined sides.

921 **1878** Another. Choice About Uncirculated. Deeply glowing yellow mint frost gives this coin its bold character.

922 **1878** A third. Choice About Uncirculated. Brighter sparkle than the preceding and a few faint field marks.

RARE 1883 THREE DOLLAR GOLD

Lot No. 923

923 **1883 Brilliant Uncirculated** and very near the Choice category. Vivid strike is complemented by boldly flashing mint lustre. The top of '1' is below 'O' of *DOLLAR* on this reverse die. A very rare date as a business strike with *only 900 pieces struck.*

Lot No. 924

924 **1885** About Uncirculated. Ample flashing lustre shows a few minor field marks of little visual impact. A low mintage date with *only 800 business strikes made.*

ATTRACTIVE 1888 THREE DOLLAR GOLD

(Enlarged) *Lot No. 925* *(Enlarged)*

925 **1888 Choice Brilliant Uncirculated,** with claims to Gem status. A lovely example of the next to last year of issue of the denomination. Both sides show full, pillowy mint frost in the fields and on the central devices. The coin is sharply struck with all the design detail clear on the obverse, as are many of the tiny details on the reverse wreath. The piece is a nice, rich yellow gold in color. *Only 5,000 business strikes were coined.* ***(SEE COLOR PLATE)***

926 **1888** Another. About Uncirculated. Cleaned and showing tiny digs at the date.

HANDSOME CHOICE 1889 THREE DOLLAR GOLD

Lot No. 927

927 **1889 Choice Brilliant Uncirculated.** Glorious full lustre, *one of 2,100 business strikes* of the final date, which Akers regards as "certainly more difficult to obtain in choice condition" than earlier and more publicized low mintage dates.

928 **1889** Another. Extremely Fine in strict terms of wear but showing mounting traces at 12:00.

U. S. STELLA ($4.00 GOLD)

DESIRABLE 1879 FLOWING HAIR STELLA

(Enlarged) *Lot No. 929* *(Enlarged)*

929 **1879 $4.00 Flowing Hair Stella. Judd 1635.** Gold, RE. **Brilliant Proof.** 21.64mm (.85 inch), 7.02 grams. This gleaming coin presents Charles E. Barber's design showing Liberty facing l. with long flowing locks secured by jeweled LIBERTY headband, one star in legend nearly touching the jewel. The legend spells out the alloy composition, giving the weight as *7 GRAMS.* Reverse displays a large star with incuse *ONE STELLA - 400 CENTS.* It is thought that standard $5 planchets were used to strike most Stellas, hand-filed to lighten their weight, thus creating the faint, parallel planchet striae seen on most pieces. Lightest handling by an early non-numismatic owner is recalled by a few light hairlines in the mirror fields. ***(SEE COLOR PLATE)***

The Stella was conceived by former Iowa Congressman John Kasson as an American international trade coin, suggested by the Austrian 4 Florin-20 Francs which he admired while serving as Minister to Austria. Four Dollars were roughly equivalent to the Latin Monetary Union 20-Franc unit, and Kasson believed that the Stella would greatly simplify overseas trade with France and her Monetary Union allies, Italy, Switzerland, Belgium and Greece. This audacious proposal never got beyond the Pattern stage but all Stellas are eagerly sought by collectors of U.S. gold.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLE

DESIRABLE 1803/2 HALF EAGLE

Lot No. 930
(Enlorged)

930 **1803/2** Overdate. Miller 56, Breen 1-C. About Uncirculated. A desirable example of this low mintage date. All 1803 Half Eagles are actually overdates, because the Mint decided to utilize an old 1802 dated obverse in 1803. The final numeral of the 1802 date was changed in the die by over punching a more timely '3'. This specimen is attractively toned in a rich, luxurious federal yellow gold color. The centers are well struck for the date and grade. On old, mint made line in Liberty's cheek is noted. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES

931 **1842'O'** Fine. Normal circulation, a tiny round 'O' characterize this early New Orleans coin. Rare with a *mintage of just 16,400 pieces.*

932 **1844'O'** Very Good to Fine. An elusive Branch Mint date and a coin that saw a long circulating life.

933 **1854** Choice Extremely Fine. Pleasing medium gold shows a very subtle hint of red.

Ex S.S. Forrest Jr. Collection (Stock's, September 1972, lot 258).

OUTSTANDING 1854'C' HALF EAGLE

Lot No. 934

934 **1854'C'** Choice Extremely Fine. Here is a high grade yellow-gold example of a Dahlonega date that is rare near About Uncirculated and is considered the second rarest 'C' mint date struck in the decade. None appeared in the Norweb Collection, and the Eliasberg coin is Extremely Fine; the Mint State James A. Stack piece is one of the finest known.

Ex S.S. Forrest Collection (Stock's, September 1972, lot 260).

HIGH GRADE 1854'D' HALF EAGLE

Lot No. 935

935 **1854'D'** About Uncirculated with claims to Choice. Substantial lustre near the rims adds materially to this coin's outstanding beauty. Rims are typically rounded as struck, resembling the James A. Stack example. A lovely example of this "so-called" common 'D' mint date which is quite suitable for a high trade type set.

SUPERB 1878 HALF EAGLE

Lot No. 936
(Enlorged)

936 **1878 Gem Brilliant Uncirculated.** Rich, scintillating lustre gives this coin its overwhelming appeal. A remarkably preserved example that is quite rare this nice and, as such, should receive strong bids. ***(SEE COLOR PLATE)***

See lots 951 and 1013 for the 1878 Eagle and Double Eagle from the same source.

ATTRACTIVE 1880'CC' HALF EAGLE

Lot No. 937

937 **1880'CC'** About Uncirculated. Lustre remains around the devices, stars and legends. Close scrutiny reveals only the most minuscule, unobtrusive, faint lines. *A low mintage of only 51,017,* this very scarce Carson City Mint issue is seldom encountered in this lofty state of preservation.

938 **1881** Choice About Uncirculated, very close to full Brilliant Uncirculated status. Lustrous.

939 **1894** About Uncirculated. Rim bruise; **1907'D'** Choice About Uncirculated. Edge damaged. **2** pieces.

940 **1897** About Uncirculated. Frosty.

941 **1901 Brilliant Uncirculated.** Full, attractive lustre highlights a bold strike.

942 **1902 Brilliant Uncirculated.** Lustrous fields show a few scattered tics.

943 **1905 Brilliant Uncirculated.** Handsome golden mint frost emanates from better-than-average surfaces. A pleasing coin of the type.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

944 **1909'D' Brilliant Uncirculated** and close to Choice. Wonderfully distinctive color and depth of lustre.

CHOICE 1912 HALF EAGLE

Lot No. 945

945 **1912 Choice Brilliant Uncirculated.** Lovely red-gold lustre. Scarcely encountered so fine. PCGS MS63.

946 **1914 Brilliant Uncirculated,** with claims to Choice. The cheek is especially free from distraction. A trivial reverse planchet flaw on the rim at 9:00 identifies this coin.

947 **1914'D'** Choice About Uncirculated. Akers calls this scarcer date R-4 in basic Mint State. Full lustre, delightful frosty appeal mark this scarce Denver issue.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

948 **1854'O'** Large Date. Extremely Fine. Strong detail, bold stars and date, sharply defined 'O' high and near the tip of the arrow feather. A handsome pre-Civil War strike. Quite a rare variety.

Ex Lighthouse Collection (Stack's, June 1978, lot 887).

949 **1854'O'** Large Date. Another. Extremely Fine. Some lustre around the reliefs with deep toning gathering toward the rims. Rare.

950 **1854'O'** Small Date. Extremely Fine with some old field scratches. This variety bears an indistinct, weakly impressed 'O' tilted left.

VIRTUAL GEM 1878 EAGLE

Lot No. 951

951 **1878 Very Choice Brilliant Uncirculated.** Glorious flashing deep red-gold lustre drenches both sides of this Philadelphia near-Gem. A near twin to the 1878 Half Eagle, this date is normally seen well worn. This example is quite comparable to the Bass specimen and is an ideal coin for a quality date or type collection. ***(SEE COLOR PLATE)***

See lots 936 and 1013 for the 1878 Half Eagle and Double Eagle from the same source.

952 **1893 Brilliant Uncirculated,** with claims to a higher grade. Both sides display handsome pink-gold mint frost and minimal marks.

Ex Stack's June 1974 Sale, lot 338.

953 **1893** Another. **Brilliant Uncirculated.** Rich lustre disguises a couple of bag abrasions in the frosty obverse field.

954 **1897 Brilliant Uncirculated.** Overall pleasing lustre adds visual charm.

A GREAT OFFERING OF 1901 EAGLES

Lot No. 955

955 **1901 Gem Brilliant Uncirculated.** A highly lustrous example of this date, with full, blazing cartwheels. The fields are nicely frosty. The coin has an attractive, pale yellow gold color. A great coin for a gold type set.

956 **1901** Another. **Choice Brilliant Uncirculated.** Stunningly uniform golden mint frost characterizes this example. Just a few minor tics from a higher grade.

957 **1901** A third. **Choice Brilliant Uncirculated.** A fully lustrous and attractive coin with a modicum of handling marks.

958 **1901** A fourth. **Choice Brilliant Uncirculated** and lustrous.

959 **1901'S' Choice Brilliant Uncirculated.** Intense orange-gold lustre cartwheels over satiny smooth surfaces. An even, strongly struck specimen.

960 **1903'S' Brilliant Uncirculated,** and very nearly Choice. Pale amber gold surfaces boast forceful satiny mint lustre.

961 **1907 Brilliant Uncirculated.** Satiny orange-gold lustre with coppery overtones in the protected areas.

962 **1907** Another. **Brilliant Uncirculated.** A wealth of gleaming mint frost and scattered light marks define this coin.

U. S. INDIAN HEAD EAGLES

DESIRABLE 1908'D' WITH MOTTO EAGLE

963 **1908'D'** With Motto. **Brilliant Uncirculated.** Satiny golden surfaces show this Saint Gaudens design at its finest.

964 **1909'S/S'** Repunched 'S', listed as Breen 7108. **Brilliant Uncirculated.** Bold mint frost and lovely melon-gold color combine to create an appealing specimen of this date.

965 **1910'D' Brilliant Uncirculated.** Frosty wheat gold surfaces host the typical marks for the grade. Tiny rim nick adjacent to first 'T' of STATES.

966 **1911 Brilliant Uncirculated.** Corruscating mint lustre emanates from intense wheat gold surfaces.

967 **1911** Another. About Uncirculated. Bright, fully lustrous for the grade and nicely toned.

Lot No. 968

968 **1912'S' Brilliant Uncirculated.** Intense pale orange-gold mint lustre. Field below chin and mouth lightly wiped. *Scarce, as only 300,000 were minted of this date* and few remain in Mint State.

969 **1913** Choice About Uncirculated. A coin whose frost, matte surfaces resemble fine grit sandpaper.

TAWNY RED-GOLD 1913'S' EAGLE

Lot No. 970

970 **1913'S' Brilliant Uncirculated.** Delightfully frosty clear red-tinged gold gives this example of a rare date its unique visual appeal. Though 66,000 were reported struck, few survive in Mint State, most being Very Fine or Extremely Fine at best. NGC MS61.

Lot No. 971

971 **1915 Choice Brilliant Uncirculated,** or virtually so. Appealing greenish-gold surfaces boast intense mint frost and blemish-free fields.

972 **1926 Brilliant Uncirculated** and bordering on Choice. Lovely deep red-gold lustre, short hairline on jaw.

973 **1932 Choice Brilliant Uncirculated.** Radiant deep orange-gold lustre give this coin the visual impact of Gem despite one or two microscopic tics.

974 **1932** Another. **Brilliant Uncirculated,** with claims to Choice. Yellow-gold satiny mint lustre reveals very faint hairlines.

975 **1932** A third. **Brilliant Uncirculated.** Yellow gold surfaces show scattered bagmarks on either side.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

976 **1851'O'** Choice Very Fine. Traces of mint lustre are still evident on yellow-gold surfaces. Scattered light contact marks are merely typical of the grade. Most seen are well worn due to heavy commercial use at the time along the Mississippi River.

977 **1853'O'** Choice Extremely Fine. Bright yellow-gold surfaces manifest a subtle reflectivity in the devices. The stars are well struck, the hair tyhpically soft. One of *a mere 71,000 pieces minted* and rare as such.

978 **1854'S'** Breen 7172. Small date, 5 4 apart, Broken A in STATES. About Uncirculated. Pleasing color and lustre remains on this delightful, first San Francisco Mint Double Eagle issue. Some faint hairlines can be found under close scrutiny. This variety is very scarce in this lovely state of preservation.

ELUSIVE 1855'O' DOUBLE EAGLE

Lot No. 979

979 **1855'O'** About Uncirculated. Boldly struck design features, reflective fields, richly toned surfaces, and some light hairlines identify this marvelous coin. **Very rare** in this highly coveted condition. Akers states that the 1855'O' "is one of the two or three rarest Double Eagles with respect to condition rarity." The "Dallas Bank" example is one of the finest Akers had seen. This example is not far behind in quality. It represents an important opportunity to acquire one of the finer remaining examples of the scant original mintage of *only 8,000 pieces.* ***(SEE COLOR PLATE)***

VERY SCARCE 1857'O' DOUBLE EAGLE

Lot No. 980

980 **1857'O'** About Uncirculated. Yellow-gold surfaces exhibit significant lustre. This example manifests die rust before the ear and a characteristically shallow, thin mintmark. Both diagnostics attest to the authenticity of this scarce and desirable New Orleans Mint Double Eagle. On a par with the "Dallas Bank" example. ***(SEE COLOR PLATE)***

981 **1858'O'** Extremely Fine. Glittering pale yellow-gold surfaces. Marks are commensurate with the grade. Akers calls this issue "rare in any condition." **Very scarce** with *less than 100 pieces surviving.*

Ex Muñoz Sale (Superior June 1981, lot 371).

DESIRABLE 1859'O' DOUBLE EAGLE

Lot No. 982

982 **1859'O'** Extremely Fine. Lightly cleaned green-gold surfaces show some hairlines. Shimmering lustre remains in the protected areas. Well struck, including the hair. The reverse is particularly sharp and reflective. The mintmark is bold. Scarce, with a *mere 9,100 pieces struck, of which we estimate only about 60 survive.* ***(SEE COLOR PLATE)***

RARE 1860'O' DOUBLE EAGLE

Lot No. 983

983 **1860'O'** About Uncirculated, or thereabouts. Frosty yellow-gold surfaces retain some lustre in the protected areas. The first four stars exhibit the typical and diagnostic flatness, attesting to authenticity. **Very rare** as no Mint State examples are known, with the "Dallas Bank" example probably the best. ***(SEE COLOR PLATE)***

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A PAIR OF SCARCE 1861'O' DOUBLE EAGLES

Lot No. 984

984 **1861'O'** About Uncirculated. Frosty lustre adds to the visual appeal of this handsome example. Close examination reveals faint obverse lines. In this tumultuous Civil-War year the New Orleans Mint struck coins for the Union, Louisiana and then the Confederate States. This and the following lot exhibit weakness at the base of the date, possibly characteristic of the later issues, since only one set of dies was used to strike the entire mintage. ***(SEE COLOR PLATE)***

Lot No. 985

985 **1861'O'** Another. Choice Extremely Fine, nearly About Uncirculated. Considerable mint lustre beams from alluring gold surfaces. Greater weakness at the base of the date probably indicates a later strike than that of the previous coin.

GLORIOUS MINT STATE 1861'S' DOUBLE EAGLE

Lot No. 986

986 **1861'S' Brilliant Uncirculated.** Sparkling light yellow-gold lustre and a splendid strike to make this San Francisco coin a standout. No example in any higher grade appeared at auction in the last decade and Akers believes that only the Paquet Reverse and 1866'S' No Motto Double Eagles exceed this San Francisco date in true rarity. The "Dallas Bank" example was About Uncirculated, the Bass example Choice About Uncirculated. This example is a prime candidate for Finest Known. ***(SEE COLOR PLATE)***

987 **1865'S'** About Uncirculated. Attractive mint frost remains about the devices. Light die breaks can be seen on both sides of this charming Double Eagle, struck in the final year of the Civil War.

RARE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 988

988 **1866'S'** No Motto. About Uncirculated, but once lightly cleaned, lending surfaces a salmon gold hue. Faint frosty lustre still adheres in and around the protected areas of this **rare** coin, rated by Akers as the second rarest 'S' Mint in the whole series. This date is not known to us in Mint State, which makes this example even more desirable.

COVETED 1871'CC' DOUBLE EAGLE

Lot No. 989

989 **1871'CC'** Extremely Fine. Subtle pink-gold toning graces the surfaces of this scarce coin. Freer than usual from major marks, the obverse displays the usual strike. The reverse is somewhat sharper. Akers deems the 1871'CC' the second rarest Carson City Mint Double Eagle after the 1870'CC'. One of *only 17,387 struck.* **Very rare** and worthy of a very strong bid. ***(SEE COLOR PLATE)***

Our Upcoming Auction Schedule

JUNE 11, 12, 13, 2002
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

JULY 30, 2002
Sotheby's/Stack's Sale of the 1933 U. S. Double Eagle. To be sold in New York City at Public Auction.

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 3, 4, 5, 2002**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

990 **1873** Open 3. Breen 7245. **Brilliant Uncirculated.** Marvelously frosty gold mint lustre provides splendid eye appeal. Bagmarks, especially prevalent on Double Eagles of this date, can be found on this example, but somewhat fewer than the norm.

SPLENDID 1873'CC' DOUBLE EAGLE

Lot No. 991

991 **1873'CC'** Choice About Uncirculated. Rich yellow-gold mint frost beams from both sides. Closest scrutiny reveals very faint hairlines on the upper and lower obverse. Breen calls this issue "very rare above Extremely Fine," with a full agreement from Akers.

992 **1874'CC'** Choice About Uncirculated. The obverse has been rather harshly cleaned, the reverse is fully Mint State. Both sides reveal boldly struck design features.

Ex Stack's March 1980 Sale, lot 223.

993 **1874'CC'** Another. About Uncirculated. Significant mint lustre remains on yellow-gold surfaces. This mintage was notorious for bagmarks and a mushy obverse strike. Although this particular coin bears marks, it is somewhat better than typically encountered.

994 **1874'CC'** A third. Very Fine. The surfaces display signs of a gentle, past cleaning. An old mark at the upper left obverse identifies this coin.

995 **1874'S'** Choice About Uncirculated. Considerable lustre, some scattered tics testify to brief circulation.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

APPEALING 1875'CC' DOUBLE EAGLES

Lot No. 996

996 **1875'CC' Brilliant Uncirculated.** Marvelous full lustre, minimal marks combine for significant visual attraction. Very few fully Mint State examples exist, this being one of the more pleasing survivors. ***(SEE COLOR PLATE)***

997 **1875'CC'** Another. Choice Extremely Fine, just on the cusp of full About Uncirculated. Rich golden mint frost provides alluring eye appeal.

998 **1875'CC'** A third. Extremely Fine. Pale gold surfaces are the result of a past "dipping."

999 **1875'S' Brilliant Uncirculated.** Rich glowing gold lustre drenches both sides.

1000 **1875'S'** Another. **Brilliant Uncirculated.** A somewhat harshly cleaned obverse exhibits hairlines amidst attractive mint lustre.

Ex Stack's June 1973 Sale, lot 1184.

1001 **1876'CC'** Choice About Uncirculated, very close to Mint State. Wonderful yellow-gold mint frost creates wonderful eye appeal. A pleasing example of this issue.

1002 **1876'CC'** Another. Bold About Uncirculated. Rose-gold surfaces display abundant mint frost and very light lines. Splendid visual appeal.

Ex Stack's May 1979 Sale, lot 957.

1003 **1876'CC'** A third. About Uncirculated. Yellow-gold surfaces show pink-gold frosty mint lustre in protected areas.

1004 **1876'CC'** A fourth. About Uncirculated. A few light marks, but lustre outlines the precise reliefs on this high grade example.

1005 **1876'CC'** A fifth. Extremely Fine. The reverse manifests rose-gold toning at the legends. Otherwise, the surfaces are pale yellow-gold and may have been gently cleaned.

1006 **1876'S' Brilliant Uncirculated,** close to the Choice category. This San Francisco date is extremely scarce in Choice, and examples with the smooth problem-free loveliness of the present example are rarer still.

1007 **1876'S'** Another. **Brilliant Uncirculated.** This coin is notable for its rich yellow-gold mint frost. The reverse is especially attractive.

1008 **1876'S'** A third. Choice About Uncirculated, on the very cusp of full Mint State. This coin may never have served in daily commerce but bears numerous marks recalling bag shipment. PCGS AU58.

1009 **1876'S'** A fourth. Choice About Uncirculated. Just light wear on the highest points, this coin possesses much lustre.

1010 **1877 Brilliant Uncirculated.** Intense gold lustre on both sides, the reverse fields prooflike and quite attractive. Lightly frosted devices host light coppery overtones. A very attractive Double Eagle and one of the scarcer "common dates."

HIGH GRADE 1877'CC' DOUBLE EAGLES

Lot No. 1011

1011 **1877'CC' Brilliant Uncirculated.** A very rare date in this condition. *Only 42,565 were struck* and most survivors are in low grades. Both sides of this piece are bright yellow in color. Full mint lustre creates unbroken cartwheels on the obverse and reverse. A much nicer example than the recently sold Dallas Bank Collection coin. ***(SEE COLOR PLATE)***

Lot No. 1012

1012 **1877'CC'** About Uncirculated. A second example of this low mintage issue in unusually high grade. The obverse and reverse are fully lustrous and the surfaces are completely pleasing. There is lovely mint frost visible around the protected areas.

SUPERB 1878 DOUBLE EAGLE

Lot No. 1013

1013 **1878 Choice Brilliant Uncirculated.** An unusually nice example of this date and a rare one this nice. This would be a Gem but for a few facial hairlines of trivial importance. The fields are bright and lustrous and Liberty's face still shows considerable mint frost. Not as common a date as is normally believed, even the noted researcher and collector Harry Bass III considered this date rare in Mint State. ***(SEE COLOR PLATE)***

See lots 936 and 951 for the 1878 Half Eagle and Eagle from the same source.

FROSTY 1878'CC' DOUBLE EAGLE

Lot No. 1014

1014 **1878'CC'** About Uncirculated. Glorious wheat gold surfaces boast abundant lustre, especially in the protected areas in and around the devices. Existing bagmarks are normal for this grade and date, with none so severe as to be unsightly. *Very scarce* in this grade and a survivor of *just 13,180 pieces minted.*

1015 **1878'S'** Extremely Fine. A brightly lustrous example of this popular San Francisco Mint issue.

LUSTROUS 1879'CC' DOUBLE EAGLE

Lot No. 1016

1016 **1879'CC'** Here is a lustrous Extremely Fine specimen of this scarce Carson City Double Eagle, one of *just 10,708 pieces struck of this date.* Remarkably blemish-free surfaces are bathed in even wheat gold color. Hidden in and around the boldly struck devices are strong hints of lustre on this conservatively graded specimen.

A REMARKABLE TRIO OF RARE 1879'O' DOUBLE EAGLES

Lot No. 1017

1017 **1879'O'** Extremely Fine. A rare issue, one of *only 2,325 struck.* Last year of issue of Double Eagles from the New Orleans Mint. This piece is bright yellow gold in color. Well struck on both sides, with fine definition showing in Liberty's hair and the eagle's feathers. Once cleaned, the right obverse field is also smoothed.

Ex Stack's sale of January 27, 1981, lot 546.

Lot No. 1018

1018 **1879'O'** Extremely Fine or so. A second example of this rare date, the last year the denomination was struck in the southern mint. This piece is a nice, rich yellow gold in color with ample lustre in the protected areas. A stray bagmark near Liberty's eye is noted.

Lot No. 1019

1019 **1879'O'** Choice Very Fine. A third example of this rare date. This specimen is pale yellow gold in color with some bright lustre remaining around the protected areas. One or two tiny reverse rim tics are noted.

1020 **1879'S'** About Uncirculated. Bright and lustrous with an attractive pink tone in the color. Very typical surface quality for the issue.

1021 **1879'S'** Choice Extremely Fine, if not slightly finer. A second example of this issue, with deep golden color and better than average surfaces.

1022 **1880** Choice About Uncirculated. Here is a lovely pale yellow gold specimen boasting the lustre of a Mint State coin but bearing a hint of friction at the fields and high points. *Very scarce*, and rightly so, given a *mintage of just 51,456 pieces.*

1023 **1883'CC'** Choice About Uncirculated. Full reverse lustre and bright yellow color characterize this low mintage survivor. Light reverse rim marks are evident.

Ex Covington Collection (Paramount, September 1978, lot 859).

1024 **1883'CC'** About Uncirculated. A second example of this lower mintage, Carson City issue. There are light reeding marks in the left obverse field and the reverse is two-tone in color.

Ex Stack's March 1980 Sale, lot 58.

1025 **1883'CC'** Extremely Fine. A third specimen of this western mint issue. This piece is the variety with a small dot beside the '3' in the date. It is pleasingly lustrous.

1026 **1883'CC'** Extremely Fine. A fourth and final example, with deep golden toning. Some hairlines are noted.

Ex Coin Galleries sale of June 1980, lot 2127.

1027 **1883'S' Brilliant Uncirculated.** Brightly lustrous, with some satiny frost still showing in the fields. Obverse bagmarked.

Ex Stack's June 1973 Sale, lot 1195.

1028 **1883'S' Brilliant Uncirculated.** A second specimen, this one sharply struck and with good color.

1029 **1883'S'** Extremely Fine, or slightly finer. Once cleaned. A third and final offering of this issue.

1030 **1884'CC'** About Uncirculated, if not a tad finer. This is a frosty and attractive example of this low mintage issue. Both sides are a rich, deep yellow gold color with pleasing lustre cartwheels.

1031 **1884'CC'** About Uncirculated. A second specimen of this lower mintage issue. This one is quite frosty and shows considerable mint lustre and frost. The color is a pale yellow gold.

1032 **1884'CC'** Extremely Fine. A third specimen, with frosty devices and nice golden color. A small reverse rim bruise.

RARE 1885 DOUBLE EAGLE

Lot No. 1033

1033 **1885** About Uncirculated. A very rare date, one of *only 751 business strikes issued.* This is one of the most coveted of all Type 3 Liberty Double Eagle dates. The mintage is extremely low and most of the survivors of the mintage are in lower grades. This specimen is richly toned a pleasing, medium golden yellow. The fields are nicely reflective and there is original mint frost around the stars and across most of the reverse. The devices are sharp, as expected from dies that saw so little use. A small reverse rim mark will hallmark this example. ***(SEE COLOR PLATE)***

1034 **1885'S'** About Uncirculated. The reverse lustrous and close to Mint State, the obverse with marks typically received by these heavy coins during transport.

1035 **1888'S' Brilliant Uncirculated.** Satisfying full lustre, a few light marks characterize this specimen.

PLEASING 1889'CC' DOUBLE EAGLES

Lot No. 1036

1036 **1889'CC'** About Uncirculated. Bright coppery-gold lustre and pleasing, mark-free fields describe this popular Carson City issue. Despite some tiny reverse rim tics at 3:00, this coin retains a high overall appeal. Strongly struck, but for some weakness at the top obverse stars, diagnostic for this issue. *Just 30,945 pieces minted of this date.*

1037 **1889'CC'** Another. About Uncirculated. Both sides of this high grade piece are a nice, light yellow gold in color. There is bright mint lustre in the protected areas.

1038 **1890'CC'** Choice About Uncirculated. Bright yellow and lustrous, a pleasing specimen of this Carson City Mint issue in a higher than usual grade.

1039 **1890'CC'** Choice About Uncirculated. A second, toned in rich golden yellow with nearly full lustre.

1040 **1890'CC'** About Uncirculated. A third, this one a frosty specimen with pleasing mint lustre showing.

1041 **1890'CC'** A fourth. Choice Extremely Fine, if not slightly finer. Nicely lustrous with attractive mint frost around the protected areas.

Lot No. 1042

1042 **1891'CC'** Extremely Fine, if not a tad nicer. A good example for the grade, with deep coppery color. Hairline obverse facial scratch.

Ex Stack's June 1979 Sale, lot 728.

1043 **1891'S' Brilliant Uncirculated,** claims to Choice. Satiny green gold lustre creates the eye appeal of this problem-free San Francisco Mint issue.

1044 **1891'S'** Another. Choice About Uncirculated. Green-gold patina.

RARE BUSINESS STRIKE 1892 DOUBLE EAGLE

Lot No. 1045

1045 **1892** About Uncirculated. Blazing prooflike lustre emanates from coppery gold surfaces. Highly reflective fields amplify normal bagmarking, lending the appearance of greater severity. Nonetheless **rare** and a visually striking survivor of a *miniscule 4,523 piece mintage.*

PROOFLIKE 1892'CC' DOUBLE EAGLE

Lot No. 1046

1046 **1892'CC'** Choice About Uncirculated. Flashy prooflike fields resemble newly polished chrome and surround faintly frosted, yellow gold devices. Strongly struck, with stars bold and star centers visible in most cases. Here is a coin that is easily Mint State but for a hint of friction at the high points. *This year's mintage numbered just 27,265 pieces.*

1047 **1892'CC'** Another. About Uncirculated. A pleasing example of this low mintage issue. This piece is bright in the fields. Some light hairlines are noted.

1048 **1892'CC'** A third. About Uncirculated, or nearly so. Pale yellow gold color is accented by pleasing mint lustre.

1049 **1892'CC'** A fourth. Extremely Fine, nearly About Uncirculated in terms of detail visible. This one is lightly hairlined from an old cleaning.

1050 **1892'CC'** A fifth. Extremely Fine. Bright yellow gold in color with nice mint lustre showing in the protected areas. Some obverse marks on Liberty's face and neck.

1051 **1892'S' Brilliant Uncirculated** and boasting the intense mint lustre of a Choice or better coin. Pale yellow gold surfaces shimmer with flashy cartwheel lustre on this beautiful Double Eagle.

1052 **1892'S'** Another. Choice About Uncirculated. Bright and lustrous, subtle obverse rim bruise, some spots.

Lot No. 1053

1053 **1893'CC'** About Uncirculated and very nearly Choice. Fully lustrous, orange gold surfaces retain quite a bit of prooflike flash on both sides, the reverse especially nice with hints of rose in the devices. Fields are remarkably even, with only one or two more noticeable surface marks on the obverse. Here is a highly appealing coin that would highlight any collection of Carson City Double Eagles. *Total mintage for this date was a paltry 18,402 pieces.*

1054 **1893'CC'** Another. Very Fine. Both sides of this coin are a rich, golden yellow in color. Some traces of mint lustre still remain in the protected areas. Low mintage date, with *only 18,402 struck.*

Ex Robison Collection (Stack's, February 1979, lot 958).

1055 **1893'S'** Choice About Uncirculated. Obverse scratches.

1056 **1893'S'** Another. Choice About Uncirculated. Coppery spots on obverse.

1057 **1894 Brilliant Uncirculated.** Rich satiny lustre characterizes this piece. Some marks on Liberty's cheek.

1058 **1894** About Uncirculated. Hidden shallow edge bruise; **1896'S'** About Uncirculated. Cleaned. **2** pieces.

1059 **1894'S' Choice Brilliant Uncirculated.** Sharp lustre cartwheels and nice, pale yellow green gold color.

1060 **1895'S' Brilliant Uncirculated.** Pale yellow gold color with attractive reverse lustre.

1061 **1896 Brilliant Uncirculated,** if not slightly finer. Pale yellow gold color is enhanced by attractive lustre.

1062 **1896'S' Brilliant Uncirculated** and virtually Choice with unblushing lustre and outstanding strike.

1063 **1896'S'** Another. **Brilliant Uncirculated.** A better than average example of the issue, the reverse being fully Choice.

Ex Stack's June 1973 Sale, lot 1212.

1064 **1897 Brilliant Uncirculated.** Variety with repunched '89' in date, called "very rare" by the late Walter Breen. The surface quality of this specimen is above the average usually seen.

1065 **1897'S' Choice Brilliant Uncirculated.** Luxuriantly lustrous with wonderfully smooth surfaces. PCGS MS62 and very conservatively graded.

1066 **1898'S' Choice Brilliant Uncirculated.** A beautifully lustrous example with attractive, rich yellow gold color. There are intriguing hints of repunching at the bases of the date numerals.

1067 **1898'S'** Another. **Choice Brilliant Uncirculated.** Strongly reflective yellow gold, a few inconsequential marks define this piece. NGC MS63.

1068 **1898'S'** A third. **Brilliant Uncirculated,** bordering on Choice. A lovely coin, with blazing lustre cartwheels and pleasing, deep yellow gold color.

1069 **1898'S'** A fourth. About Uncirculated. Once cleaned, scratched on neck.

Ex S.S. Forrest, Jr. Collection (Stack's, September 1972, lot 499).

1070 **1898'S'** About Uncirculated. Cleaned; **1899** Extremely Fine. Once cleaned, some obverse marks. **2** pieces.

1071 **1899 Choice Brilliant Uncirculated.** A lovely, fully lustrous specimen with great color. Last issue of the century.

1072 **1899** Another. **Choice Brilliant Uncirculated.** Blazing lustre cartwheels, reverse contact mark.

1073 **1899** A third. **Choice Brilliant Uncirculated.** Beautiful, essentially mark-free fields glow with rich lustre.

1074 **1899** A fourth. **Brilliant Uncirculated,** with some claims to Choice status. Attractively lustrous and frosty.

1075 **1899** A fifth. **Brilliant Uncirculated.** Bright and lustrous.

1076 **1899** A sixth. **Brilliant Uncirculated.** Another attractive example of the date.

1077 **1899'S' Brilliant Uncirculated.** Obverse scratched.

1078 **1899'S'** Another. Choice Extremely Fine. A deeply toned example with considerable lustre showing for the grade.

1079 **1900 Choice Brilliant Uncirculated.** Bright and lustrous. First year of issue of the new century.

1080 **1900** Another. **Brilliant Uncirculated** with claims to Choice. Fascinating red-gold with a very minor mark or two. NGC MS62.

1081 **1900** A third. **Brilliant Uncirculated.** Satiny lustre can be seen over bright gold surfaces.

1082 **1901'S' Brilliant Uncirculated.** Nicely lustrous fields.

Ex Stack's June 1973 Sale, lot 1218.

1083 **1901'S'** About Uncirculated. A second. Satiny in the protected areas.

1084 **1901'S'** About Uncirculated. A third. Substantial lustre can be found on typical surfaces. This coin wears a rim bruise at 6:30.

1085 **1902'S' Choice Brilliant Uncirculated.** A few obverse marks.

1086 **1903'S' Brilliant Uncirculated,** virtually Choice. Smooth, satiny lustre on both sides lends a pleasing look to this deep orange-gold specimen. Reeding marks on the reverse hold this from a full Choice grade.

1087 **1903'S'** Another. Choice About Uncirculated, near Brilliant Uncirculated status.

1088 **1904 Choice Brilliant Uncirculated,** with claims to Gem status. Bright and partially prooflike.

1089 **1904 Choice Brilliant Uncirculated.** Another. Partially prooflike fields suggest an early, first strike from these dies.

1090 **1904 Choice Brilliant Uncirculated.** A third. Lovely color and lustre for the grade.

1091 **1904 Choice Brilliant Uncirculated.** A fourth. Sharp lustre cartwheels, faint obverse coppery tone.

1092 **1904 Choice Brilliant Uncirculated.** A fifth, bright and pleasing.

1093 **1904 Choice Brilliant Uncirculated.** A sixth. Unassailable lustre, needle-sharp strike create bold appeal.

1094 **1904 Brilliant Uncirculated,** virtually Choice. A seventh example.

1095 **1904 Brilliant Uncirculated,** near-Choice. An eighth, lustrous and frosty specimen of the date.

1096 **1904 Brilliant Uncirculated.** A ninth. Bright and pleasing.

1097 **1904 Brilliant Uncirculated.** A tenth. Attractive mint bloom wreathes Liberty's profile.

1098 **1904 Brilliant Uncirculated.** An eleventh.

1099 **1904 Brilliant Uncirculated.** A twelfth. Blazing, full mint lustre and marks typical of the grade characterize this example.

1100 **1904 Brilliant Uncirculated,** bright and lustrous. A thirteenth. Reverse scratch.

1101 **1904 Brilliant Uncirculated.** A fourteenth and final offering of this date. Blazingly lustrous, scattered copper spots.

1102 **1904'S' Brilliant Uncirculated** and nearly Choice. Powerful cartwheel red-gold lustre shows scattered bagmarks.

1103 **1904'S'** Another. **Brilliant Uncirculated.** Lustrous for the grade. Small contact mark by Liberty's eye.

1104 **1904'S'** A third. Choice About Uncirculated, bordering on Brilliant Uncirculated. Bright yellow gold and pleasing.

1105 **1905'S' Brilliant Uncirculated,** and virtually Choice. Lustre of unparalleled intensity bathes both sides of this rose-gold specimen. Reverse fully Choice, obverse held back by some light bag tics.

1106 **1905'S'** Another. About Uncirculated. Rich yellow gold color.

1107 **1906'D'** Choice About Uncirculated. A pleasing example with full mint lustre showing.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 1347).

1108 **1906'S' Brilliant Uncirculated,** virtually Choice. Satiny mint lustre overlays even orange-gold surfaces. A pleasing specimen of this final Liberty Double Eagle from the San Francisco Mint.

1109 **1906'S'** Another. **Brilliant Uncirculated.** Brightly lustrous with typical bag abrasions.

Ex Stack's June 1973 Sale, lot 1224.

1110 **1906'S'** A third. About Uncirculated. Deep coppery toning can be seen on both sides.

1111 **1907 Choice Brilliant Uncirculated.** A nice example with claims to near-Gem status. Solidly struck.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2733).

1112 **1907** Another. **Brilliant Uncirculated,** with some claims to Choice status. Pleasing mint lustre complements attractive gold color.

Ex Lighthouse Collection (Stack's, June 1978, lot 966).

1113 **1907** A third. **Brilliant Uncirculated.** Brightly lustrous and frosty.

1114 **1907 Brilliant Uncirculated.** A fourth example of the last year of issue of the type.

1115 **1907** About Uncirculated, or better. Polished; **1907'D'** About Uncirculated. **2** pieces.

Lot No. 1116

1116 **1907'D' Gem Brilliant Uncirculated.** A super-Gem Denver coin with immaculate lustre and pristine fields. NGC MS66.

1117 **1907'D'** Another. **Choice Brilliant Uncirculated,** with some claims to Gem status. A nice coin with rich, satiny lustre. Last year of type from the Denver Mint.

1118 **1907'D'** A third. **Brilliant Uncirculated.** A lovely early Denver coin showing a few light bagmarks.

1119 **1907'D'** Choice About Uncirculated. A fourth example of this specimen, with brightly reflective fields.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2734).

1120 **1907'S' Brilliant Uncirculated.** Final year of issue of the Longacre designed, Liberty Head on obverse type. Heavy obverse bagmarks.

Ex Stack's June 1973 Sale, lot 1226.

U. S. SAINT GAUDENS DOUBLE EAGLES

The following group of High Relief Saint Gaudens Double Eagles represents an important, seldom-encountered opportunity to acquire a quality example of this widely admired, often coveted, gorgeous design.

STUNNING FLAT RIM HIGH RELIEF MCMVII DOUBLE EAGLES

Lot No. 1121

1121 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim. Very Choice Brilliant Uncirculated,** with claims to a higher grade. Uniformly rich, original yellow-gold mint lustre emanates from needle-sharp design features and exquisite fields. This example is notably free from all but the most minor of distractions. The only trivial mark worthy of mention is at 5:00 on the reverse rim. This coin is simply stunning. ***(SEE COLOR PLATE)***

Lot No. 1122

1122 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim.** Another. **Choice Brilliant Uncirculated.** Deep yellow-gold lustre beams from delightfully appealing surfaces. The obverse is especially free from the usual marks. What a marvelous numismatic presentation! ***(SEE COLOR PLATE)***

Lot No. 1123

1123 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim.** A third. **Brilliant Uncirculated.** Lustrous surfaces have developed a lovely orange-gold tone, even more intense in the design recesses. Minuscule contact tics keep this handsome coin from a Choice designation, but still retains an eye-catching allure. ***(SEE COLOR PLATE)***

Lot No. 1124

1124 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim.** A fourth. About Uncirculated. Bright yellow-gold lustre immediately captures the attention, drawing the eye toward this most beautiful of United States coin designs. This example is identified by a shallow obverse rim scrape at 4:00.

THREE IMPRESSIVE WIRE RIM HIGH RELIEF MCMVII DOUBLE EAGLES

Lot No. 1125

1125 **MCMVII (1907) High Relief. Wire Rim. Very Choice Brilliant Uncirculated**. Rich, yellow gold color graces immaculately preserved surfaces, rims and edges. Fields are satiny smooth and display the swirling die polish lines associated with this issue. Fully struck with a thin, wire rim that can be felt when the coin is held by its edge. Here is the chance to own a premium quality example of this most respected of American coin designs. ***(SEE COLOR PLATE)***

Lot No. 1126

1126 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Brilliant Uncirculated,** with claims to a higher grade. A second. The devices and fields are free from all but the most unobtrusive blemishes. Uniform yellow-gold lustre can be seen on both sides of this handsome coin. Most of the light marks are on the wire edge. ***(SEE COLOR PLATE)***

Lot No. 1127

1127 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim**. A third. About Extremely Fine. Signs of a past cleaning can be found on this still important example, identified by light rim bumps at 2:00 and 5:30. Deep toning remains in the recesses.

MARVELOUS 1907 ARABIC NUMERALS DOUBLE EAGLE

Lot No. 1128

1128 **1907** Arabic Numerals. **Gem Brilliant Uncirculated.** Immaculate light frosty gold fields complement meticulously detailed devices on this splendid example of the first date.

Ex Winter Collection (Stack's, January 1974, lot 878).

1129 **1907** Arabic Numerals. Another. **Choice Brilliant Uncirculated** and close to Gem with squared rims and flawless lustrous surfaces.

1130 **1907** Arabic Numerals. **Choice Brilliant Uncirculated.** A third example of virtually the same outstanding visual appeal. Nearly Gem but for a scuff on the highest feathers.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2738).

1131 **1907** Arabic Numerals. A fourth. **Choice Brilliant Uncirculated.** Pleasing frosty orange-gold surfaces are free of unsightly blemishes on this well-made specimen.

1132 **1908** No Motto. **Gem Brilliant Uncirculated.** Wire rims enclose a virtually medallic strike.

1133 **1908** No Motto. **Gem Brilliant Uncirculated.** Another example of the same breath-taking quality.

1134 **1908** No Motto. A third. **Gem Brilliant Uncirculated.** Magnificent strike with partial wire rim, immaculate fields and devices create the highest visual appeal.

1135 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated.** Vivid light canary yellow lustre aids bold reliefs.

1136 **1908** No Motto. A fifth. **Choice Brilliant Uncirculated.** Wonderfully smooth fields, squared rims combine for quality.

1137 **1908** No Motto. A sixth. **Choice Brilliant Uncirculated.** Bright yellow gold lustre, a few light tics.

1138 **1908** No Motto. A seventh. **Brilliant Uncirculated,** virtually Choice. Deep orange-gold mint lustre with a band of coppery red color at the peripheries.

1139 **1908** No Motto. An eighth. **Brilliant Uncirculated.** This coin radiates a profound lustrous sparkle.

1140 **1908** No Motto. A ninth. **Brilliant Uncirculated.** Light orange-peel texture adds to this coin's charm.

1141 **1908** No Motto. A tenth. **Brilliant Uncirculated.** Satisfying deep golden gleam derives from frosty lustre.

1142 **1908** No Motto. An eleventh. **Brilliant Uncirculated.** Orange-peel surfaces are more apparent on this example.

1143 **1908** No Motto. A twelfth. **Brilliant Uncirculated.** A light tic or two are overcome by depth of lustre.

1144 **1908** No Motto. A thirteenth. About Uncirculated. Wear is visible on highest points, fields show a few tics.

1145 **1910'D' Choice Brilliant Uncirculated** or finer. Rich lustrous glow permeates both sides. Akers called this "one of the scarcest early mintmarked Saint Gaudens $20 issues."

1146 **1911'D' Gem Brilliant Uncirculated.** Here is a glorious full Gem displaying glowing lustre and a razor-sharp strike for outstanding visual appeal.

1147 **1911'D'** Another. **Very Choice Brilliant Uncirculated.** Fine orange peel textures adds to this lustrous coin's bold charm. PCGS MS64.

1148 **1911'D'** A third. **Choice Brilliant Uncirculated.** Satisfying deep yellow gold, delightful strike. PCGS MS63.

1149 **1913'D'** About Uncirculated or nearly so. Lightly cleaned but highly lustrous and attractive.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1022).

1150 **1914'S' Choice Brilliant Uncirculated.** Delightful deep red-gold lustre provides unmistakable appeal.

1151 **1914'S'** Another. **Choice Brilliant Uncirculated.** Light orange peel lustre joins squared wire rims.

1152 **1914'S' Choice Brilliant Uncirculated.** A third example of the same outstanding quality.

1153 **1914'S'** A fourth. **Choice Brilliant Uncirculated.** High rims protect gleaming orange-peel fields. NGC MS63.

1154 **1914'S'** A fifth. **Brilliant Uncirculated.** A glass detects a faint mark or two in the lustrous fields.

1155 **1915'S' Very Choice Brilliant Uncirculated.** Boldly struck with attractive red-gold lustre on both sides. PCGS MS64.

1156 **1915'S'** Another. **Choice Brilliant Uncirculated.** Smooth and frosty fields accompany sharply defined reliefs. NGC MS63.

1157 **1923 Brilliant Uncirculated.** Sharpest devices and boldly glowing mint frost highlight this coin's quality.

Lot No. 1158

1158 **1923'D' Gem Brilliant Uncirculated.** Even, rich, full, pink-gold mint lustre beams from lovely surfaces, creating lovely eye appeal.

1159 **1923'D'** Another. **Very Choice Brilliant Uncirculated.** Glossy lustre reflects pleasing red-gold. PCGS MS64.

1160 **1923'D'** A third. **Choice Brilliant Uncirculated** with positive claims to Gem. Nearly flawless fields are laved in assertive satin lustre.

1161 **1923'D'** A fourth. **Choice Brilliant Uncirculated.** Bright gold lustre complements an exacting strike. PCGS MS63.

1162 **1924 Gem Brilliant Uncirculated.** Rich red-gold lustre drenches this example.

1163 **1924** Another. **Gem Brilliant Uncirculated.** Similar high quality includes splendidly deep lustre.

1164 **1924** A third. **Gem Brilliant Uncirculated.** Deep red-gold lustre shows outstanding vividness.

1165 **1924** A fourth. **Very Choice Brilliant Uncirculated.** Deepest clear gold is glowing with inner vitality. PCGS MS64.

1166 **1924** A fifth. **Very Choice Brilliant Uncirculated.** Subtly frosty lustre is a dramatic contrast to preceding example of this date. NGC MS64.

1167 **1924** A sixth. **Choice Brilliant Uncirculated** and near-Gem. Meticulous strike is enhanced by rich satiny lustre.

1168 **1924** A seventh. **Choice Brilliant Uncirculated.** Deep red-gold mint frost, a faint tic or two from a higher grade.

1169 **1924** An eighth. **Choice Brilliant Uncirculated.** Lovely, smooth and deeply reflective fields.

1170 **1924** A ninth. **Choice Brilliant Uncirculated.** Pleasing deep lustre bears a minute tic or two.

1171 **1924** A tenth. **Brilliant Uncirculated.** Close to the Choice category with pale yellow lustre and exacting strike.

1172 **1924** An eleventh. **Brilliant Uncirculated.** A glass reveals subtle hairlines in the right obverse field, otherwise Choice.

1173 **1924** A twelfth. **Brilliant Uncirculated.** A better than average example for strike and lustrous visual quality.

1174 **1924** A thirteenth. **Brilliant Uncirculated.** Very Choice but for barely detectable signs of a past gentle cleaning.

1175 **1924** A fourteenth. **Brilliant Uncirculated,** bordering on Choice, one reverse rim tic at 4:00.

1176 **1924** A fifteenth. **Brilliant Uncirculated.** Light yellow gold, virtually of Choice quality but for a few minute marks.

1177 **1924** A sixteenth. **Brilliant Uncirculated.** Deep frosty gold with some tiny scattered contact marks.

1178 **1924** A seventeenth. **Brilliant Uncirculated.** Deep red-gold with typical surface quality.

1179 **1924** An eighteenth and final example. **Brilliant Uncirculated.** Obverse displays numerous bagmarks, the reverse is Choice.

1180 **1925 Gem Brilliant Uncirculated.** Virtually flawless lustre complements a boldly detailed strike. NGC MS65.

1181 **1925** Another. **Choice Brilliant Uncirculated.** Visually this deep, virtually medallic strike suggests Gem quality.

1182 **1925** A third. **Brilliant Uncirculated.** Satiny yellow lustre imparts visual excellence.

1183 **1926 Gem Brilliant Uncirculated.** Satin-smooth deep red-gold lustre.

1184 **1926** Another. **Choice Brilliant Uncirculated.** Richly reflective deep red-gold provides impact of Gem.

1185 **1926 Choice Brilliant Uncirculated.** A third near-Gem example with the faintest ghost of gentle cleaning.

1186 **1927 Gem Brilliant Uncirculated.** Glittering glass-smooth fields join a powerful strike.

1187 **1927** Another. **Gem Brilliant Uncirculated.** Immaculate, smooth fields are near pristine.

1188 **1927** A third. **Very Choice Brilliant Uncirculated.** Smooth glossy red-gold lustre. PCGS MS64.

1189 **1927 Very Choice Brilliant Uncirculated.** A fourth of comparable visual quality and appeal to the previous lot. PCGS MS64.

1190 **1927** A fifth. **Very Choice Brilliant Uncirculated.** Pale red-gold of marvelous smoothness, tiny scuff is noted under the 'Y'. PCGS MS64.

1191 **1927** A sixth. **Very Choice Brilliant Uncirculated.** Boldly assertive pink-gold lustre enlivens smooth fields. NGC MS64.

1192 **1927** A seventh. **Very Choice Brilliant Uncirculated.** Glowing bright gold, a minor tic or two from Gem. NGC MS64.

1193 **1927** An eighth. **Choice Brilliant Uncirculated.** Satisfying satin lustre bears a very few light marks. PCGS MS63.

1194 **1927** A ninth. **Choice Brilliant Uncirculated.** Bright sparkling lustre, slightly beveled rims as sometimes seen.

Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 531).

1195 **1927** A tenth. **Choice Brilliant Uncirculated.** Similar lustrous qualities enhance this near-Gem.

1196 **1927** An eleventh. **Brilliant Uncirculated,** with claims to Choice. Attractive surfaces exhibit vibrant mint lustre and pleasing color.

Ex Stack's October 1987 Sale, lot 791.

1197 **1927** A twelfth. **Brilliant Uncirculated.** Deep lustrous glitter, perhaps a tic or two from fully Choice.

1198 **1927** A thirteenth. **Brilliant Uncirculated.** Full satiny mint bloom distinguishes this coin.

1199 **1927** A fourteenth. **Brilliant Uncirculated.** Slightly beveled rims, bold mint lustre are typical of this date.

1200 **1927** A fifteenth. **Brilliant Uncirculated.** Similar satin surfaces show virtually Choice quality.

1201 **1927** A sixteenth. **Brilliant Uncirculated.** Richly reflective, fine deep lustrous glow.

1202 **1927** A seventeenth. **Brilliant Uncirculated.** Assertive lustrous fields complement sharp reliefs.

1203 **1927 Brilliant Uncirculated.** An eighteenth and final example. Gorgeous full cartwheel lustre, a faint tic or two emerge under magnification.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1036).

1204 **1928 Gem Brilliant Uncirculated.** Pale frosty yellow lustre creates real beauty.

1205 **1928** Another. **Gem Brilliant Uncirculated.** Deeper red-gold distinguishes this glittering Gem.

1206 **1928** A third. **Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Immaculate fields, splendid devices create significant eye appeal.

1207 **1928** A fourth. **Very Choice Brilliant Uncirculated.** Reflective glowing lustre drenches both sides. PCGS MS64.

1208 **1928 Very Choice Brilliant Uncirculated.** A fifth example of the same virtual Gem quality and appeal as the preceding lot. PCGS MS64.

1209 **1928** A sixth. **Brilliant Uncirculated,** close to Choice. Handsome light gold lustre drenches both sides.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

Lot No. 1210

1210 **$1.00. 1903 Louisiana Purchase Jefferson. Choice Brilliant Uncirculated,** nearly Gem. Gorgeous gold mint frost emanates from delightful surfaces.

Ex Stack's June 1975 Sale, lot 919.

1211 **$1.00. 1903 Louisiana Purchase Jefferson.** Another. Extremely Fine. Lustrous for the grade.

Ex Nicholson Family Collection (Stack's, June 1967, lot 346).

Lot No. 1212

1212 **$1.00. 1903 Louisiana Purchase McKinley. Very Choice Brilliant Uncirculated.** A lovely, fully lustrous specimen with attractive gold color.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1038).

1213 **$1.00. 1903 Louisiana Purchase McKinley. Choice Brilliant Uncirculated.** A second lustrous example with some light hairlines.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1039).

1214 **$1.00. 1903 Louisiana Purchase McKinley.** A third. Choice About Uncirculated, virtually Mint State. A glass will detect some faint obverse scratches.

1215 **$1.00. 1903 Louisiana Purchase McKinley.** A fourth. About Uncirculated or thereabouts. Some shallow rim marks are evident at lower obverse and corresponding area of the reverse.

1216 **$1.00. 1904 Lewis & Clark.** About Uncirculated, scratched; **$1.00. 1917 McKinley. Brilliant Uncirculated,** scratched; **$1.00. 1915'S' Panama-Pacific.** About Uncirculated. **3** pieces.

Lot No. 1217

1217 **$1.00. 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Fully lustrous and sharply struck, with lovely, rich golden color.

Lot No. 1218

1218 **$1.00. 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A second lustrous specimen with pale yellow gold color.

1219 **$1.00. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A third, fully lustrous and nicely toned, a worthwhile example of this issue.

1220 **$1.00. 1915'S' Panama-Pacific. Brilliant Uncirculated** and nearly Choice. A fourth. Lovely deep gold lustre joins an exacting strike.

1221 **$1.00. 1915'S' Panama-Pacific.** A fifth. **Brilliant Uncirculated,** with claims to a higher grade. Lustrous yellow-gold surfaces possess a splendid appearance.

1222 **$1.00. 1915'S' Panama-Pacific.** Choice About Uncirculated. A sixth and final example.

1223 **$1.00. 1916 McKinley Memorial. Very Choice Brilliant Uncirculated.** Satiny mint lustre and handsome pink-gold surfaces are quite attractive.

1224 **$1.00. 1916 McKinley Memorial.** Another. **Choice Brilliant Uncirculated.** Bright yellow and lustrous, with reflective fields and a sharp strike.

Ex Winner Delp Collection (Stack's, November 1972, lot 830).

1225 **$1.00. 1916 McKinley Memorial.** A third. **Brilliant Uncirculated.** Sparkling lustre joins a wealth of fine detail.

1226 **$1.00. 1916 McKinley Memorial. Brilliant Uncirculated,** near-Choice. A fourth lustrous example which will repay close attention.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1040).

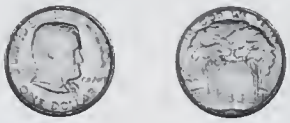
1227 **$1.00. 1917 McKinley Memorial. Choice Brilliant Uncirculated.** A pleasing, bright and lustrous example with some "flash" in the fields.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 1040).

1228 **$1.00. 1917 McKinley Memorial. Choice Brilliant Uncirculated.** A second example of this low mintage issue, with *only 5,000 released.*

Lot No. 1229

1229 **$1.00. 1922 Grant Memorial. No Star. Gem Brilliant Uncirculated.** Lovely, full mint lustre and attractive, rich yellow gold color characterize this specimen. This issue without the star incused above the word *GRANT* received a smaller mintage than those with the star.



Lot No. 1230

1230 **$1.00. 1922 Grant Memorial. No Star.** Another. **Very Choice Brilliant Uncirculated.** Rich golden mint lustre, lovely surfaces and well struck devices create bold visual appeal.

COMMEMORATIVE GOLD QUARTER EAGLES

Lot No. 1231

1231 **$2.50. 1915'S' Panama Pacific. Brilliant Uncirculated.** Light yellow gold color with nice lustre.

1232 **$2.50. 1915'S' Panama Pacific, 1926 Sesquicentennial.** Both Choice About Uncirculated, lustrous and toned. **2** pieces.

A "MINI HOARD" OF 1926 SESQUICENTENNIAL QUARTER EAGLES

Lot No. 1233

1233 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A lustrous and attractive example with rich yellow gold color and pleasing cartwheels on both sides.

Ex Laird U. Park Collection (Stack's, May 1976, lot 412).

1234 **$2.50. 1926 Sesquicentennial.** A second. **Choice Brilliant Uncirculated.** Similarly brilliant and lustrous as the first.

1235 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A third, with pleasing gold color and full mint lustre.

Ex William H. Fenn III Collection (Stack's, October 1976, lot 975).

1236 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A fourth. As the preceding, nicely lustrous and thoroughly collectable.

Ex Winner F. Delp Collection (Stack's, November 1972, lot 834).

1237 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A fifth, equally lustrous with pleasing, bright yellow gold color.

1238 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** and approaching a higher designation. A sixth. A pair of light, central contact marks keep this frosty golden example from Gem.

Ex Stack's June 1974 Sale, lot 975.

1239 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** near-Choice. A seventh. Lustrous deep gold color, some obverse marks.

Ex S.S. Forrest, Jr. Collection (Stack's, September 1972, lot 560).

1240 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** near-Choice. An eighth, with lighter gold color, some superficial tics.

Ex Stack's September 1975 Sale, lot 750.

1241 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated**, near-Choice. A ninth, with full mint lustre on light golden surfaces.

Ex Robison Collection (Stack's February 1979, lot 323.)

1242 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** virtually Choice. A tenth. Frosty orange gold lustre graces the usual dished surfaces found on this issue.

1243 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** near-Choice. An eleventh. Radiant lustre and charming gold color create a wonderful numismatic presentation.

1244 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A twelfth. This is a lustrous and nicely attractive specimen for the grade.

1245 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A thirteenth. Red-gold lustre, a glass finds faint scuffs at the obverse center and reverse rim.

1246 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A fourteenth, with full lustre and light golden color.

1247 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A fifteenth and final example, as lustrous as the preceding and a good addition to any collection.

AN IMPORTANT OFFERING OF PANAMA-PACIFIC $50.00 ROUND SLUGS

Lot No. 1248

1248 **1915'S' Panama-Pacific Exposition $50.00 Round. Choice Brilliant Uncirculated.** This is a beautiful example of this low mintage, popular commemorative slug. *Only 483 were issued.* Both the obverse and reverse are a nice, light yellow gold in color. There is full mint lustre in the fields on both sides and around the letters in the inscriptions. Miss Liberty on the front and the owl on the back are both sharp and bold. There are no rim dents or bruises and the piece is nearly pristine. Designer Robert Aitken portrayed Liberty in the guise of the ancient Greek goddess of wisdom, Athena. For the reverse, instead of an eagle Aitken substituted Athena's companion, an owl. ***(SEE COLOR PLATE)***

Lot No. 1249

1249 **1915'S' Panama-Pacific Exposition $50.00 Round. Choice Brilliant Uncirculated.** A second satiny example of this popular, low mintage commemorative slug. Both sides are a rich, attractive yellow gold in color. *Only 483 rounds were sold at the Panama-Pacific Exposition.* The surfaces are satiny smooth and attractive, with full mint lustre showing. Liberty's head and the figure of the owl on the reverse are sharp and bold for the issue. A few, rather minor rim scrapes on the reverse are noted. ***(SEE COLOR PLATE)***

Lot No. 1250

1250 **1915'S' Panama-Pacific Exposition $50.00 Round. Brilliant Uncirculated,** nearly Choice. A third example of this popular commemorative issue in the round format. The obverse and reverse of this piece are a deep yellow gold in color. The fields enjoy nearly complete mint lustre and the surfaces still show satiny smoothness nearly everywhere. Some light hairlines are noted on the obverse but these are largely insignificant. *Only 483 were sold to the public in this format.* ***(SEE COLOR PLATE)***

AN IMPRESSIVE GROUP OF PANAMA-PACIFIC $50.00 OCTAGONAL SLUGS

Lot No. 1251

1251 **1915'S' Panama-Pacific Exposition $50.00 Octagonal. Gem Brilliant Uncirculated.** A really lovely example of this popular, low mintage commemorative slug. *Only 645 octagonals were sold* at the exposition, the balance being melted thereafter. The fields on this piece are fully satiny smooth, while the central devices on both sides are sharply struck and detailed. Liberty's helmet is mark free and shows pleasing mint frost. On the reverse, the owl and the pine cones are sharp, satiny, and similarly mark free. There are no corner dents and the rims are unmarred. ***(SEE COLOR PLATE)***

Lot No. 1252

1252 **1915'S' Panama-Pacific Exposition $50.00 Octagonal. Choice Brilliant Uncirculated.** A second highly attractive example of this ever popular, low mintage commemorative slug. *Only 645 octagonals were sold* at the exposition. Both sides are a pleasing, light golden yellow in color. The fields are fully satiny and still show considerable mint frost. There are lustre cartwheels in evidence on both sides. The rims and corners are mark free and just a few stray hairlines keep this from a higher grade. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 1974, lot 664.

Lot No. 1253 *Lot No. 1254*

1253 **1915'S' Panama-Pacific $50.00 Octagonal.** A third. **Brilliant Uncirculated** and just bordering on the Choice category. Subtly glowing yellow-gold with full strike and needle-sharp edges and corners for overwhelming visual appeal. ***(SEE COLOR PLATE)***

1254 **1915'S' Panama-Pacific Exposition $50.00 Octagonal.** A fourth. Extremely Fine. A pleasant specimen that clearly was someone's favorite coin. The previous owner took great care with the coin, allowing only one corner dent on the reverse. The coin shows good, even wear for the grade and attractive, deep golden yellow color. ***(SEE COLOR PLATE)***

U. S. TERRITORIAL GOLD COINS

ATTRACTIVE BECHTLER GEORGIA GOLD HALF EAGLE

Lot No. 1255

1255 **(1837-1842) C. Bechtler Georgia Gold $5.00.** Plain Edge. Kagin 23 (High R-6). About Uncirculated, with claims to Choice. Struck by Christopher Bechtler, weight and fineness *128. G. 22 CARATS.* Rich, reflective yellow gold surfaces are quite appealing despite a past wiping that fortunately did not alter this coin's bold lustre. ***(SEE COLOR PLATE)***

VERY RARE 1849 MOFFAT EAGLE

Lot No. 1256

1256 **1849 Moffat & Company $10.00.** TEN D. Kagin 5. Extremely Fine, or thereabouts. This is quite a rare issue, struck in 1849 only and the tougher of the two denominational varieties of the year. On the reverse, the denomination is spelled out as "TEN D." (the other variety has it as "TEN DOL."). This example is toned in rich golden brown around the protected areas. Apart from one small rim bruise on each side there are no other signs of seriously careless handling in circulation. The firm of John Moffat struck these coins soon after it set up in business in San Francisco. Their coins were immediately well received and they circulated actively. When the federal government decided to sanction territorial gold coins, it selected Moffat's firm as the one to bear the official assayer's stamp on its coins. ***(SEE COLOR PLATE)***

Ex Charles Kramer Collection (Stack's, November 1988, lot 924).

POPULAR MOFFAT & COMPANY HALF EAGLE

Lot No. 1257

1257 **1850 Moffat & Company $5.00.** Small Eagle on reverse. K.7. Extremely Fine. Some light marks are noted, as usually found on these popular coins. This is the only denomination issued by the firm of Moffat & Co. in 1850. No $10's were struck, probably because of the arrival of Augustus Humbert and the impending establishment of the official United States Assay Office of Gold on Moffat's premises. This example is in better than typical grade for survivors of the issue. Most of Moffat's coins, along with all the other territorial gold issues, were melted once the San Francisco Mint really got going in 1856.

Ex Charles Kramer Collection (Stack's, November 1988, lot 926).

RARE 1853 MOFFAT & COMPANY DOUBLE EAGLE

Lot No. 1258

1258 **1853 Moffat & Company $20.00.** K.19. Choice Extremely Fine. A rare coin in almost any grade. Moffat & Company only struck $5's in 1850 and $10's in 1852. It did not strike any coins for circulation in its own name dated 1851. In 1853, Moffat & Co. struck the only $20's that bear the firm's name on Liberty's coronet. The denomination is rarely encountered in auction sales and most collectors have never seen one. This piece is a pale yellow gold in color. There is still some original mint lustre remaining around the protected areas despite a light cleaning years ago. Any signs of handling or circulation are insignificant. ***(SEE COLOR PLATE)***

Ex Stack's June 1983 Sale, lot 823.

A REMARKABLE OFFERING OF HUMBERT/USAOG $50.00 SLUGS

Lot No. 1259

1259 **1851 Augustus Humbert United States Assayer of Gold California $50.00.** Lettered Edge. 880 THOUS. Normal target reverse. K.2. Very Fine. A very attractive piece for the grade, with far fewer rim bruises than these usually come with (one shallow obverse bruise, a few more on the back). The coin is nicely toned in rich yellow gold with some subtle traces of coppery toning. There are no significant surface marks. The eagle and the inscriptions are all strong for the grade. ***(SEE COLOR PLATE)***

Lot No. 1260

1260 **1851 Augustus Humbert United States Assayer of Gold California $50.00.** Reeded Edge. 880 THOUS. K.5. Extremely Fine. Both sides show nice, deep coppery gold toning. This is an unusually sharply struck specimen of the issue. Most of the eagle's feathers can be seen and some of the arrow heads are still evident. The small letters in the inscription around the rim, which are almost always soft, can be read on this coin without much effort. There are a few rim bruises but none of them are really serious and all attest to the popularity of the coin in Gold Rush San Francisco. ***(SEE COLOR PLATE)***

ADDITIONAL HUMBERT/USAOG $50.00 SLUGS

Lot No. 1261

1261 **1851 United States Assay Office of Gold San Francisco California $50.00.** Reeded Edge. 887 THOUS. Large target reverse. K.6. Very Fine. This is a very handsome piece for the grade. The coin is nicely toned a rich golden yellow around the rims while the center of the obverse is a lighter shade. The eagle and the central inscription are bold. The letters around the rim are softer, but as made. These big, heavy pieces must have been difficult to strike sharply. There are no serious marks or signs of handling anywhere and no rim bruises are evident. ***(SEE COLOR PLATE)***

Lot No. 1262

1262 **1851 United States Assay Office of Gold San Francisco California $50.00.** Reeded Edge. 887 THOUS. Large target reverse. K.6. Very Fine. A second example of this variety. This piece is a very pale yellow gold in color. The center is sharp for the grade, with considerable feather detail showing in the eagle's breast. There are a few rim bruises but none are serious and all attest to the coin's colorful numismatic history. ***(SEE COLOR PLATE)***

Lot No. 1263

1263 **1851 United States Assay Office of Gold San Francisco California $50.00.** Reeded Edge. 887 THOUS. Small target reverse. K.7. Nearly Very Fine. This specimen is a pale yellow gold in color with ample coppery highlights. Center of obverse and inscription around rim soft, as made. Some minor marks but all about as expected from such a heavy piece of gold that saw active circulation. ***(SEE COLOR PLATE)***

A FINAL USAOG $50.00 SLUG

Lot No. 1264

1264 **"1852" United States Assay Office of Gold San Francisco California $50.00.** Reeded Edge. 900 THOUS. Normal target reverse, probably K.14 but tooled and re-engraved obverse, the reverse totally original. Appearance of About Uncirculated. Still a very useful example of our nation's territorial coinage.

ATTRACTIVE 1852 ASSAY OFFICE EAGLE

Lot No. 1265

1265 **1852 United States Assay Office of Gold San Francisco California $10.00.** 884 THOUS. K.12. Extremely Fine and an attractive coin for this grade. Both sides are a nice, rich yellow gold in color. There are pleasing coppery hues around the obverse rim and in the letters on the reverse tablet. There are no edge bumps or signs of serious mishandling, any circulation or handling marks are confined to light tics. This would make a good addition to a western type collection.

Ex Stack's December 1979 Sale, lot 1266.

LOVELY 1853 ASSAY OFFICE DOUBLE EAGLE

Lot No. 1266

1266 **1853 United States Assay Office of Gold San Francisco California $20.00.** 900 THOUS. K.18. Extremely Fine. A good looking specimen, with attractive, rich yellow gold color accented by tinges of pale copper. A few small tics on the reverse hardly seem to matter.

The USAOG made $20's in response to requests from the public for a round coin of smaller value than the big, octagonal $50's that the USAOG had been making before. It took several requests to Washington before the Mint allowed the San Francisco assayers permission to make $20's. The obverse design for the new denomination was the same eagle and shield type as already seen on the bigger one. The reverse of the $20 bears a tablet that incorporates the information that encircled the obverse of the bigger, $50 coins.

A PAIR OF WASS, MOLITOR $50.00 SLUGS

Lot No. 1267

1267 **1855 Wass, Molitor & Company $50.00.** K.9. Choice Fine, nearly Very Fine. A thoroughly pleasing example of this rare and popular high denomination issue. The obverse and reverse are both light yellow gold in color. There are virtually no serious marks or signs of careless handling on the piece, just normal circulation marks and one small obverse rim ding. The third star on the obverse and SAN on the reverse are soft, as often seen on these. Like their earlier USAOG octagonal counterparts, massive coins like these were hard to strike up perfectly. Hungarian freedom fighters S.C. Wass and A.P. Molitor struck these $50's in 1855 in response to local merchants' pleas for more gold coins in circulation. Since the San Francisco Mint was then closed there was a temporary coin shortage. Wass and Molitor supplied the need, and when the Mint re-opened, the pair discontinued their coining operations. ***(SEE COLOR PLATE)***

Lot No. 1268

1268 **1855 Wass, Molitor & Company $50.00.** K.9. Choice Fine, nearly Very Fine. A second example of this rare issue. The exact number struck is unknown, but since daily output of these big slugs was reported to be less than 800 pieces at the time, the total minted could not have been very large. This example is a pale yellow gold in color. There are very few signs of mishandling or serious circulation damage to be seen anywhere on the coin. The reverse is a little better struck than usually seen. When the San Francisco Mint re-opened in 1855, Wass and Molitor ceased striking their coins. Most of the ones they made were melted to be turned into federal issue pieces. Coupled with a low mintage to begin with, the later melting resulted in a rare, collectible coin today. ***(SEE COLOR PLATE)***

A PAIR OF OUTSTANDING KELLOGG & COMPANY DOUBLE EAGLES

Lot No. 1269

1269 **1854 Kellogg & Company $20.00.** K.1. Short Arrowheads variety. About Uncirculated, with some claims to Choice status. This example is a very pale yellow gold in color, undoubtedly from the higher than usual percentage of silver found in the California gold used to make these coins. The centers are sharp, with almost all of Miss Liberty's hair strands bold and the feathers in the eagle on the back bold and strong. The fields appear somewhat rough, due essentially to the circulation the coin experienced. The Kellogg & Co. Double Eagles of 1854 were widely popular in San Francisco and outlying districts and they saw very active circulation. ***(SEE COLOR PLATE)***

Lot No. 1270

1270 **1854 Kellogg & Company $20.00.** K.3. Long Arrowheads variety. **Brilliant Uncirculated.** Unusual, deep coppery gold color on both sides. The reverse displays some original mint lustre in the fields and around the protected areas, while the obverse lustre is subdued. A small patch of roughness in the lower left obverse field is mentioned to identify this particular coin. Kellogg & Company struck $20's beginning in February 1854, to supply a need in the market at a time when the San Francisco Mint was having trouble getting started. Double Eagles were made that corresponded to the federal types except for their inscriptions. The Kellogg & Co. name can be read in Miss Liberty's coronet. ***(SEE COLOR PLATE)***

HIGH GRADE 1860 CLARK, GRUBER & COMPANY EAGLE

Lot No. 1271

1271 **1860 Clark, Gruber & Company $10.00.** K.3. About Uncirculated, nearly Choice. A high grade example of this rare issue, which shows a fanciful rendition of Pikes' Peak on the obverse. This type was struck only one year, being changed in 1861 to the more familiar, Liberty Head design. Both sides of this coin are a nice, pale yellow gold in color from the silver alloyed with the metal. The surfaces are bright and somewhat reflective, with a semi-prooflike look. There are some light hairlines on both sides and a contact mark beneath the eagle's right wing. ***(SEE COLOR PLATE)***

1272 **San Francisco Mint Silver Bar, n.d. .9995 Silver,** 51.3x31.7x11.1mm. 181.46 grams. Choice About Uncirculated. Front bears oval stamp with drop-wing Federal eagle, incuse *MINT OF THE UNITED STATES AT SAN FRANCISCO*, incuse *1921/ 999.5/ FINE*. Back stamped *5.83/ OZs.*, bottom edge bears number *6*.

Ex Miguel Muñoz Collection (Superior, June 1979, lot 1175).

CALIFORNIA FRACTIONAL GOLD

1273 **1854 25¢. Liberty Head. Octagonal.** B-G 105 (R-4). **Choice Brilliant Uncirculated,** on the cusp of full Gem. Broad diadem Liberty head, 5 stars, value in dotted circle are meticulously struck on deeply prooflike fields.

Ex Lighthouse Collection (Stock's, June 1978, lot 1014).

1274 **(1852-1854) 25¢, Liberty Head. Round.** B-G 223 (R-4). **Brilliant Uncirculated.** 12 star obverse, appearance of rim roughness is the result of a fine extruded fin of metal.

Ex Stack's Moy 1974 Sale, lot 675.

1275 **(1852-1854) 25¢. Liberty Head. Round.** B-G 224 (R-4). **Choice Brilliant Uncirculated,** a glowing, jewel-like near-Gem. Gorgeous prooflike fields highlight exacting detail of head and wreath.

1276 **1854 50¢. Liberty Head. Octagonal.** B-G 305 (R-5). **Brilliant Uncirculated,** essentially Choice with deep prooflike glitter. Splendid light yellow-gold, joins marvelous strike.

Ex Lighthouse Collection (Stock's, June 1978, lot 1006).

1277 **1853 50¢. Liberty Head. Round.** B-G 409 (R-5). **Brilliant Uncirculated.** Die State III shows almost terminal reverse die cracks. Delightfully even mint frost covers both sides.

1278 **1853 GG. 50¢. Liberty Head. Round.** B-G 414 (Low R-6). **Brilliant Uncirculated.** Gaime, Guillemot issue with richly prooflike fields, uneven reverse field as struck.

1279 **1853 50¢. Liberty Head. Round.** B-G 428 (R-4). Choice About Uncirculated, bordering on Mint State, reverse graffiti; **1871 G. 25¢. Liberty Head. Round.** B-G 838. **Brilliant Uncirculated** in strict terms of wear but shows wavy planchet. **2** pieces.

RARE CALIFORNIA STATE SEAL HALF DOLLAR

Lot No. 1280 (Enlorged)

1280 **1853 50¢. Seal of California. Round.** B-G 435 (High R-6). **Brilliant Uncirculated.** Breen-Gillio devoted a half page to this classic key to the entire Fractional series. Beautifully struck by an unknown maker, this jewel's light yellow gold shows the hint of green that identifies native California ore. An incredibly sharp reverse contrasts with the crudeness of the coin plated in B-G, presenting a defiant eagle plainly inspired by C.C. Wright's design on Augustus Humbert's $50 'slugs.' The appearance of this piece is an exciting opportunity for all interested in the California Fractional series. ***(SEE COLOR PLATE)***

1281 **1853 DERI. $1. Liberty Head. Octagonal.** B-G 519 (R-5). Choice About Uncirculated, approaching Mint State. A high quality Deriberpe strike with some weakness near the rims.

1282 **1853 DERI. $1. Liberty Head. Octagonal.** B-G 519 (R-5). Extremely Fine. Another example, this displaying Die State II with branching reverse die cracks.

Ex Stack's Moy 1974 Sole, lot 671.

1283 **1854 BERI. $1. Liberty Head. Octagonal.** B-G 525 (R-7). **Brilliant Uncirculated** or finer. This rare type shows broken 'R' and 'B' in maker's name, resulting in what appears as *DEplp*. Light matte yellow-gold.

Ex S.G. Steckler Estate (Stock's, September 1974, lot 447).

1284 **1853 N. $1 Liberty Head. Octagonal.** B-G 530 (R-4). **Brilliant Uncirculated.** A delightfully sharp Nouizillet issue showing exacting detail, light yellow lustre.

1285 **1854 $1. Liberty Head. Octagonal.** B-G 532 (R-5). Extremely Fine. Lightest wear proving once again that these tiny pieces did indeed circulate. A glass finds old toned-over marks in left obverse field.

Ex S.G. Steckler Estate (Stack's, September 1974, lot 448).

1286 **1875 25¢. Liberty Head. Octagonal. B-G 728.** Choice Extremely Fine, holed; **1871 25¢. Liberty Head. Round.** B-G 838. Extremely Fine, holed and plugged; **1871 G. 25¢. Liberty Head. Round.** B-G 840. Very Fine, mounting traces; **1870 50¢.** B-G 908. Extremely Fine, plugged; **"1851" ½ Cal Gold Token.** Rev. Value in wreath. **Brilliant Uncirculated; "1858" California Charm. Indian Head. Brilliant Uncirculated.** Rev. Star in wreath. **SOLD AS IS. NO RETURNS. 5** pieces.

EXCESSIVELY RARE B-G 777 25¢

Lot No. 1287

1287 **1875/3 25¢. Liberty Head. Octagonal.** B-G 777 (Apparent R-8). **Brilliant Uncirculated.** Tiny 6-pointed stars, 3 berries on each branch identify this exceptionally rare variety. Fields are clearer, more frosty than B-G plate, *one of two known to Breen at that time.*

1288 **1878/6 25¢. Indian Head. Round.** B-G 883 (R-5). **Brilliant Uncirculated.** Prooflike surfaces, pleasing red-gold lustre emphasize a very sharp strike.

Ex Miguel Muñoz Collection (Superior, June 1979, lot 1060).

1289 **1863 50¢. Liberty Head, Round.** B-G 1009 (High R-6). About Uncirculated or better. Frontier & Co. distinctive smiling Liberty, minor lamination at lower obverse left.

1290 **1870 50¢. Liberty Head. Round.** B-G 1010 (R-5). **Brilliant Uncirculated** with claims to Choice. Fascinating strike, reverse fraction is without bar.

Ex Stock's Moy 1979 Sale, lot 983.

1291 **1871 50¢. Liberty Head. Round.** B-G 1011 (R-4). **Brilliant Uncirculated,** bordering Choice. Rich yellow gold, fraction bar appears on meticulously detailed reverse.

Ex Stack's May 1974 Sale, lot 674.

1292 **1881 50¢. Indian Head. Round.** B-G 1069 (R-5). **Brilliant Uncirculated.** Fully prooflike and desirable with bold strike and detail.

1293 **"1851" 50¢. Liberty Head. Round.** B-G ——. **Brilliant Uncirculated.** A mysterious piece undoubtedly of more recent origin. Sharp-chinned diadem Liberty head l. in circle of 10 stars. Rev. Large, clumsy fraction, DOLLAR. Unlike any Period I issue known.

"STATE GOLD" ISSUES

1294 **"1862" Alaska 2 Too-Wah.** Burnie F1. **Choice Brilliant Uncirculated.** Facing Eskimo, *ALASKA GOLD.* Rev. Walrus tusks frame 5 stars, value, dog sled. An exceptionally handsome example.

1295 **1904 Louisiana Gold ½, ¼.** Burnie L2, L3. **Brilliant Uncirculated.** Fleur de lis-LPE logo of Louisiana Purchase Exposition. Rev. *LOUISIANA GOLD,* fraction. Historic expo pieces issued by Farran Zerbe. 2 pieces.

Ex Stack's March 1967 Sale, lot 1301.

1296 **1909 Alaska, Yukon Pacific Exposition. 1, ½, ¼ DWT.** Burnie 1A, 2B, 1C. **Brilliant Uncirculated.** Standing miner with pick. Rev. U.S. Shield divides value. Charming examples of a little-studied collecting area. **3** pieces.

1297 **1909 Alaska, Yukon Pacific Exposition. 1, ½, ¼ DWT.** Burnie 1A, 2B, 1C. **Brilliant Uncirculated.** Types as above, richly lustrous. **3** pieces.

1298 **1909 Alaska, Yukon Pacific Exposition. 1, ½, ¼ DWT.** Burnie 1A, 2B, 1C. First Choice About Uncirculated, lightly cleaned; companions **Brilliant Uncirculated.** Types as above. **3** pieces.

1299 **1909 Alaska, Yukon Pacific Exposition. ½, ¼ DWT.** Burnie 1B, 1C. **Brilliant Uncirculated.** Types as above. Second piece not fully struck. **2** pieces.

U. S. MINT MEDALS

EXTRAORDINARY 3-INCH GOLD NATIONAL BICENTENNIAL MEDAL

Lot No. 1300

1300 **Large Size Gold National Bicentennial Medal, 1976. .900 Gold,** 74mm, **13.18 Troy ounces,** 455 grams. By Frank Gasparro. Gloriously prooflike **Choice Brilliant Uncirculated.** *One of 424 sold.* Obv. Statue of Liberty with radiant torch, *LIFE LIBERTY AND THE/ PURSUIT OF HAPPINESS.* Rev. American eagle from the Great Seal, *WE THE PEOPLE.* One of the most impressive American medals ever struck, Frank Gasparro's National Bicentennial Medal is found in various sizes and metals, but this massive medal was undoubtedly the peak of his long career as a medallic artist. During the vast bullion surge of 1979-80 an unknown number of this Gold medal went to the refinery to be melted for their hefty gold content and the exact number surviving is unknown. The present example bears the serial number *222* on the edge, and is housed in its official cherrywood case and U.S. Mint box. This glorious U.S. Mint medal would be the centerpiece of any significant U.S. medal collection.

1301 **Gold National Bicentennial Medal, 1976. .900 Gold,** 33.63mm, 40.53 grams (1.167 Troy ounces). Prooflike **Brilliant Uncirculated.** Types as above, reeded edge. In U.S. Mint cherrywood case of issue.

1302 **Gold National Bicentennial Medal, 1976. .900 Gold,** 22.98mm, 12.92 grams (0.37 Troy ounce). Prooflike **Choice Brilliant Uncirculated.** Types as above, without case.

ADDITIONAL U. S. MEDALS

1303 **Jimmy Carter Unofficial Inaugural Medal, 1977. 18 Karat Gold,** 31.73mm, 34.43 grams. By Mico Kaufman. **Uncirculated.** Obv. Thoughtful, high relief bust ¾ r. Rev. Stylized wreath encloses 7-line Inaugural inscription. Struck by Medallic Art Co., Serial #57. With fitted case of issue.

Medallic Art did not land the official inaugural medal contract, which went to the Franklin Mint. Nonetheless, the Danbury, Connecticut-based firm struck high relief medals portraying Carter and Vice Presidential contender Walter Mondale which many believed were superior to the official design by Julian Hoke Harris. The Gold strikings are highly elusive.

ALASKA STATEHOOD MEDAL IN GOLD

Lot No. 1304

1304 **Alaska Statehood Medal, 1959. .900 Fine Gold,** 63mm, 215.57 grams (virtually 7 Troy oz.). By Ralph J. Menconi. **Brilliant Uncirculated.** Gould-Bressett 105. Obv. Alaska map superimposed on the "Lower 48." Rev. Detailed State Seal. *One of 100 struck* by Medallic Art Co., serial #67. An impressive and rare medal accompanied by a handmade frame.

End of Sale—Thank You

ORDER OF SALE

FIRST SESSION
Tuesday Evening, May 7, 2002
6:30 P.M. SHARP
Lots 1 - 756

	Lot Nos.
U. S. Colonial Coins, Encased Postage	1-7
U. S. Half Cents, Large and Small Cents	8-77
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	78-112
U. S. Half Dimes, Dimes, Twenty Cent Pieces	113-137
U. S. Quarters	138-176
U. S. Half Dollars	
U. S. Flowing Hair, Draped Bust and Capped Bust Half Dollars	177-263
U. S. Liberty Seated, Barber, Walking Liberty and Franklin Half Dollars	264-307
U. S. Pattern Coins	308-315
U. S. Silver Dollars	
U. S. Flowing Hair and Draped Bust Silver Dollars	316-338
U. S. Gobrecht and Liberty Seated Silver Dollars	339-358
U. S. Trade Dollars	359-399
U. S. Morgan Silver Dollars including Government Encased Carson City Silver Dollars	400-553
U. S. Peace Silver Dollars	554-575
Rolls of U. S. Silver Dollars	576-603
U. S. Silver Commemoratives	604-747
U. S. Proof Sets, Sets of U. S. Coins	748-756

SECOND SESSION
Wednesday Evening, May 8, 2002
6:30 P.M. SHARP
Lots 757 - 1304

U. S. Gold Dollars	757-837
U. S. $2.50 Gold	838-891
U. S. $3.00 Gold	892-928
U. S. Stella ($4.00 Gold)	929
U. S. $5.00 Gold	930-947
U. S. $10.00 Gold	948-975
U. S. $20.00 Gold	
U. S. Liberty Head Double Eagles	976-1120
U. S. St. Gaudens Double Eagles including 4 Flat Rim and 3 Wire Rim High Relief Double Eagles	1121-1209
U. S. Commemorative Gold including 3 Panama-Pacific $50.00 Round Slugs and 4 $50.00 Octagonal Slugs	1210-1254
U. S. Territorial Gold Coins, California Fractional Gold	1255-1299
U. S. Gold Medals	1300-1304

Forbidden Fruit: The Fabled 1933 Twenty Dollar Gold Piece
The Property of The United States Mint

Auction in New York Exhibition in New York: April 19, May 6-9, May 13-16, May 20-24 & July 29-30
Exhibition in Long Beach, California: June 6-9 Auction: July 30
Inquiries: David Redden 212 606.7386 or Lawrence Stack 212 582.2580
72 & York Catalogues: 800 444.3709 www.sothebys.com www.stacks.com

THE FABULOUS 1933 DOUBLE EAGLE, NEVER BEFORE ISSUED BY THE UNITED STATES, AND FOR NEARLY 70 YEARS ILLEGAL TO OWN. THIS IS THE ONLY EXAMPLE AUTHORIZED FOR PRIVATE OWNERSHIP BY THE UNITED STATES GOVERNMENT. ESTIMATE $4,000,000-6,000,000

Sotheby's / Stack's

STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935